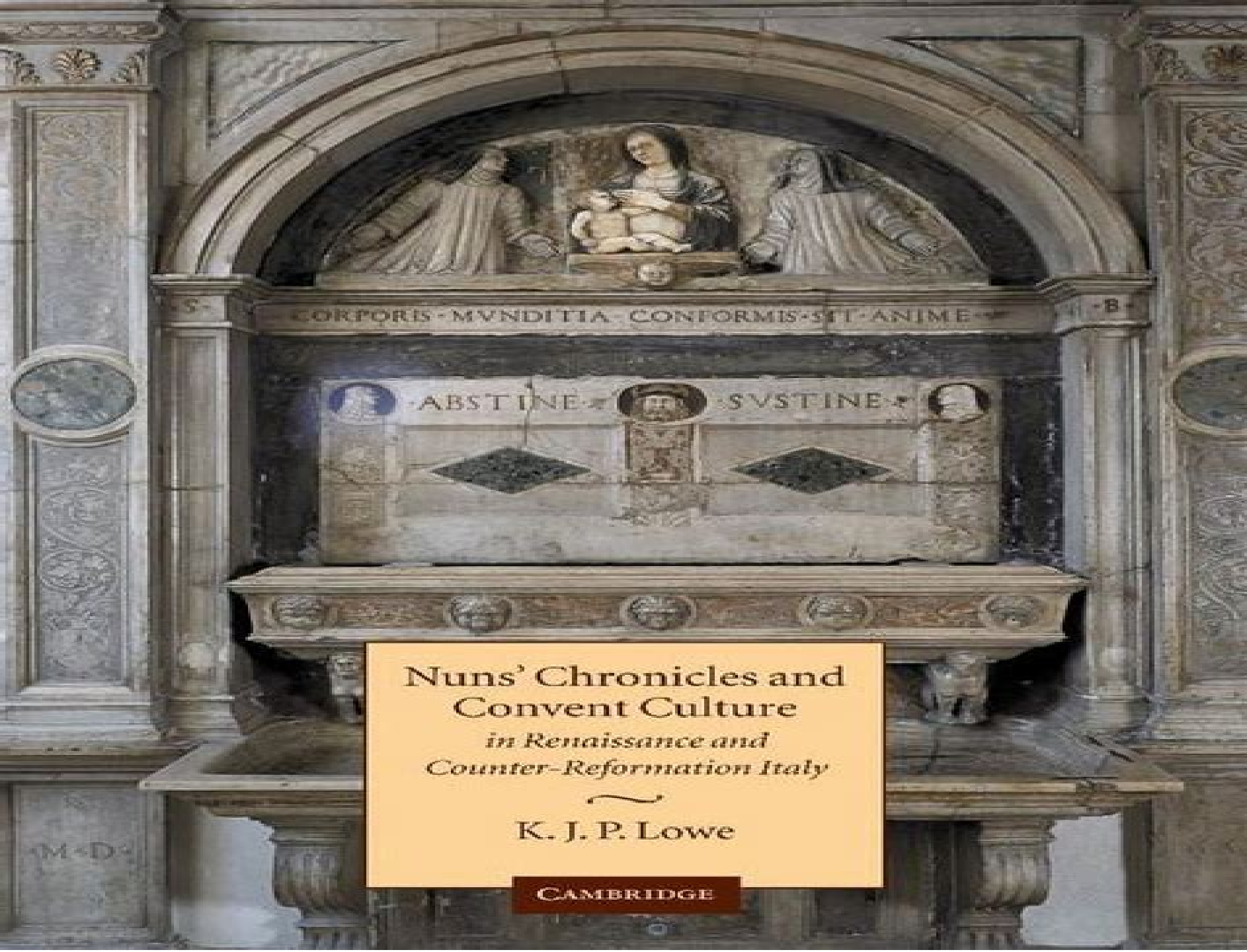




Nuns' Chronicles and
Convent Culture
*in Renaissance and
Counter-Reformation Italy*

~
K. J. P. Lowe

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Nuns Chronicles And Convent Culture In Renaissance And Counter Reformation Italy

Stefanie Solum



Nuns Chronicles And Convent Culture In Renaissance And Counter Reformation Italy:

Nuns' Chronicles and Convent Culture in Renaissance and Counter-Reformation Italy K. J. P. Lowe, 2003-12-04 This well illustrated and innovative book analyses convent culture in sixteenth century Italy through the medium of three unpublished nuns chronicles It uses a comparative methodology of connected differences to examine the intellectual and imaginative achievement of these nuns and to investigate how they fashioned and preserved individual and convent identities by writing chronicles The chronicles themselves reveal many examples of nuns agency especially with regard to cultural creativity and show that convent traditions determined cultural priorities and specialisms and dictated the contours of convent ceremonial life

Nuns and Reform Art in Early Modern Venice Benjamin Paul, 2017-07-05 Decorated by Giovanni Buonconsiglio Jacopo Tintoretto Palma il Giovane Sebastiano Ricci and Giambattista Tiepolo the church of the former Benedictine female monastery Santi Cosma e Damiano occupies an outstanding position in Venice The author of this study argues that from its foundation in 1481 to its dissolution in 1805 Santi Cosma e Damiano was a reform convent and that its nuns employed art and architecture as a means to actively express their specific religious concerns While on the one hand focusing on the basis of extensive archival research on the reconstruction of the history and construction of the convent this study's larger concern is with the religious reform movement its ideas concerning art and architecture and with the convent as a space for female self realization in early modern Venice

"Women, Patronage, and Salvation in Renaissance Florence" Stefanie Solum, 2017-07-05 Long obscured by modern definitions of historical evidence and art patronage Lucrezia Tornabuoni de Medici's impact on the visual world of her time comes to light in this book the first full length scholarly argument for a lay woman's contributions to the visual arts of fifteenth century Florence This focused investigation of the Medici family's domestic altarpiece Filippo Lippi's Adoration of the Christ Child is broad in its ramifications Mapping out the cultural network of gender piety and power in which Lippi's painting was originally embedded author Stefanie Solum challenges the received wisdom that women played little part in actively shaping visual culture during the Florentine Quattrocento She uses visual evidence never before brought to bear on the topic to reveal that Lucrezia Tornabuoni shrewd power broker pious poetess and mother of the Magnificent Lorenzo de Medici also had a profound impact on the visual arts Lucrezia emerges as a fascinating key to understanding the ways in which female lay religiosity created the visual world of Renaissance Florence The Medici case study establishes at long last a robust historical basis for the assertion of women's agency and patronage in the deeply patriarchal and artistically dynamic society of Quattrocento Florence As such it offers a new paradigm for the understanding and future study of female patronage during this period

Order and Disorder: The Poor Clares

Between Foundation and Reform Bert Roest, 2013-01-09 In Order and Disorder The Poor Clares between Foundation and Reform Bert Roest provides an up to date and comprehensive history of the Poor Clares from their early beginnings until the sixteenth century

Vittoria Colonna and the Spiritual Poetics of the Italian Reformation Abigail Brundin, 2016-02-11

Vittoria Colonna was one of the best known and most highly celebrated female poets of the Italian Renaissance. Her work went through many editions during her lifetime and she was widely considered by her contemporaries to be highly skilled in the art of constructing tightly controlled and beautifully modulated Petrarchan sonnets. In addition to her literary contacts, Colonna was also deeply involved with groups of reformers in Italy before the Council of Trent, an involvement which was to have a profound effect on her literary production. In this study, Abigail Brundin examines the manner in which Colonna's poetry came to fulfil in a groundbreaking and unprecedented way a reformed spiritual imperative disseminating an evangelical message to a wide audience reading vernacular literature and providing a model of spiritual verse which was to be adopted by later poets across the peninsula. She shows how through careful management of an appropriate literary persona, Colonna's poetry was able to harness the power of print culture to extend its appeal to a much broader audience. In so doing, this book manages to provide the vital link between the two central facets of Vittoria Colonna's production: her poetic evangelism and her careful construction of a gendered identity within the literary culture of her age. The first full-length study of Vittoria Colonna in English for a century, this book will be essential reading for scholars interested in issues of gender, literature, religious reform, or the dynamics of cultural transmission in sixteenth-century Italy. It also provides an excellent background and contextualisation to anyone wishing to read Colonna's writings or to know more about her role as a mediator between the worlds of courtly Petrarchism and religious reform.

Writing Habits Jaime Goodrich, 2021-10-12. An in-depth examination of a significant but marginalized body of literature: the texts produced in English Benedictine convents on the Continent between 1600 and 1800.

Literature, Learning, and Social Hierarchy in Early Modern Europe Neil Kenny, 2022-03-17. In early modern Europe, literature and literate knowledge were produced within societies organised along hierarchical lines. What difference did that make to literature and literate knowledge? How were they inflected by social hierarchy? This volume asks these questions of genres, disciplines, practices, and writers ranging across Western Europe.

The Oxford Handbook of Christian Monasticism Bernice M. Kaczynski, Thomas Sullivan, 2020. The Oxford Handbook of Christian Monasticism addresses for the first time in one volume multiple strands of Christian monastic practice. Forty-four essays consider historical and thematic aspects of the Catholic, Eastern Orthodox, Oriental Orthodox, Protestant, and Anglican traditions, as well as contemporary new monasticism.

Female Agency in Manuscript Cultures Eike

Grossmann, 2024-06-17. Manuscript cultures have frequently forgotten, neglected, or even erased women's contributions from memory. Women's agency has also been a glaring blind spot in the scholarly pursuit of gender perspectives on the production of written artefacts. This volume addresses these lacunae by highlighting manuscripts and inscriptions by and for women, their active participation and enabling sponsorship, and their role in the circulation and dissemination of written artefacts. Seven papers present case studies from East Asian inscriptions to ancient cuneiform epigraphic Egyptian graffiti from late antiquity to individual specimen and large-scale collections in medieval Europe, focusing on how women participated in and

contributed to those How did they assert their involvement their claims and their aspirations By what rationales and mechanisms were they excluded or their contribution marginalised How did they react to structures that discriminated against them eventually circumventing subverting and transforming them The present volume sheds light on new findings gives unique insights and discusses methodological considerations in the budding field of women s manuscript studies

Language and Statecraft in Early Modern Venice Elizabeth Horodowich, 2008-04-21 This book demonstrates that a crucial component of statebuilding in Venice was the management of public speech Using a variety of historical sources Horodowich shows that the Venetian state constructed a normative language a language based on standards of politeness civility and piety to protect and reinforce its civic identity

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