



Nuns As Historians In Early Modern Germany

Charlotte Woodford



Nuns As Historians In Early Modern Germany:

Nuns as Historians in Early Modern Germany Charlotte Woodford, 2002 The literary history of early modern German convents is a much neglected field Nuns writings were rarely printed and generally only read within their institution In this study the first to highlight the significance of this large body of writing Charlotte Woodford provides an overview of nuns literary activities in this period an examination of how the tradition of monastic history became established in convents and the variety of ways in which it permitted women to express their creativity Bringing together for the first time a significant collection of primary source material Nuns as Historians in Early Modern Germany also includes a number of illuminating case studies such as a biography of a fifteenth century visionary a prioress s diary and an abbess s chronicle from the Thirty Years War It also offers a valuable reassessment of Caritas Pirckheimer s memoirs written during the Reformation

Female Monasticism in Early Modern Europe Cordula van Wyhe, 2017-03-02 This volume of twelve interdisciplinary essays addresses the multifaceted nature of female religious identity in early modern Europe By dismantling the boundaries between the academic disciplines of history art history musicology and literary studies it offers new cross cultural readings essential to a more comprehensive understanding of the complexity of female spirituality in the sixteenth and seventeenth centuries Utilising a wide range of archival material encompassing art architecture writings and music commissioned or produced by nuns the volume s main emphasis is on the limitations and potentials created by the boundaries of the convent Each chapter explores how the personal and national circumstances in which the women lived affected the formation of their spirituality and the assertion of their social and political authority Consisting of four sections each dealing with different parts of Europe and discussing issues of spiritual and social identity such as Femininity and Sanctity Convent Theatre and Music Making Spiritual Directorship and Community and Conflict this compelling collection offers a significant addition to a thriving new field of study

Women and Gender in the Early Modern Low Countries, 1500 - 1750 Sarah Joan Moran, Amanda C. Pipkin, 2019-05-07 *Women and Gender in the Early Modern Low Countries 1500 1750* brings together research on women and gender across the Low Countries a culturally contiguous region that was split by the Eighty Years War into the Protestant Dutch Republic in the North and the Spanish controlled Catholic Hapsburg Netherlands in the South The authors of this interdisciplinary volume highlight women s experiences of social class as family members before the law and as authors artists and patrons as well as the workings of gender in art and literature In studies ranging from microhistories to surveys the book reveals the Low Countries as a remarkable historical laboratory for its topic and points to the opportunities the region holds for future scholarly investigations Contributors Martine van Elk Martha Howell Martha Moffitt Peacock Sarah Joan Moran Amanda Pipkin Katlijne Van der Stighelen Margit Th fner and Diane Wolfthal

Women, Writing, and Language in Early Modern Ireland Marie-Louise Coolahan, 2010-01-28 This book examines writing in English Irish and Spanish by women living in Ireland and by Irish women living on the continent between the years 1574 and 1676

This was a tumultuous period of political religious and linguistic contestation that encompassed the key power struggles of early modern Ireland This study brings to light the ways in which women contributed they strove to be heard and to make sense of their situations forging space for their voices in complex ways and engaging with native and new language traditions The book investigates the genres in which women wrote poetry nuns writing petition letters depositions biography and autobiography It argues for a complex understanding of authorial agency that centres of the act of creating or composing a text which does not necessarily equate with the physical act of writing The Irish English and European contexts for women s production of texts are identified and assessed The literary traditions and languages of the different communities living on the island are juxtaposed in order to show how identities were shaped and defined in relation to each other Marie Louise Coolahan elucidates the social political and economic imperatives for women s writing examines the ways in which women characterized female composition and describes an extensive range of cross cultural multilingual activity *Women and Early Modern Cultures of Translation* Hilary Brown, 2022 *Women and Early Modern Cultures of Translation Beyond the Female Tradition* is a major new intervention in research on early modern translation and will be an essential point of reference for anyone interested in the history of women translators Research on women translators has often focused on early modern England the example of early modern England has been taken as the norm for the rest of the continent and has shaped research on gender and translation more generally This book brings a new European perspective to the field by introducing the case of Germany It draws attention to forty women who can be identified as translators in sixteenth and seventeenth century Germany and shows how their work does not fit easily into traditional narratives about marginalization and subversiveness The study uses the example of Germany to argue against reading the work of translating women primarily through the lens of gender and to challenge claims about the existence of a female translation tradition which transcends the boundaries of time and place Broadening our perspective to include Germany provides a more nuanced and informed account of the position of women within European translation cultures and forces us to rethink gender as a category of analysis in translation history The book makes the case for a new woman interrogated approach to translation history to borrow a concept from Carol Maier and as such it will provide a blueprint for future work in the area Provided by publisher **Gender and Emotions in Medieval and Early Modern Europe: Destroying Order, Structuring Disorder** Susan Broomhall, 2016-03-03 States of emotion were vital as a foundation to society in the premodern period employed as a force of order to structure diplomatic transactions shape dynastic and familial relationships and align religious beliefs practices and communities At the same time societies understood that affective states had the potential to destroy order creating undesirable disorder and instability that had both individual and communal consequences These had to be actively managed through social mechanisms such as children s education acculturation and training and also through religious intellectual and textual practices that were both socio cultural and individual Presenting the latest research from an

international team of scholars this volume argues that the ways in which emotions created states of order and disorder in medieval and early modern Europe were deeply informed by contemporary gender ideologies Together the essays reveal the critical roles that gender ideologies and lived structured and desired emotional states played in producing both stability and instability *Jewish Poet and Intellectual in Seventeenth-Century Venice* Sarra Copia Sulam, 2009-11-15 The first Jewish woman to leave her mark as a writer and intellectual Sarra Copia Sulam 1600-41 was doubly tainted in the eyes of early modern society by her religion and her gender This remarkable woman who until now has been relatively neglected by modern scholarship was a unique figure in Italian cultural life opening her home in the Venetian ghetto to Jews and Christians alike as a literary salon For this bilingual edition Don Harr n has collected all of Sulam s previously scattered writings letters sonnets a Manifesto into a single volume Harr n has also assembled all extant correspondence and poetry that was addressed to Sulam as well as all known contemporary references to her making them available to Anglophone readers for the first time Featuring rich biographical and historical notes that place Sulam in her cultural context this volume will provide readers with insight into the thought and creativity of a woman who dared to express herself in the male dominated overwhelmingly Catholic Venice of her time **Memory in Early Modern Europe, 1500-1800** Judith Pollmann, 2017-08-05 For early modern Europeans the past was a measure of most things good and bad For that reason it was also hotly contested manipulated and far too important to be left to historians alone Memory in Early Modern Europe offers a lively and accessible introduction to the many ways in which Europeans engaged with the past and practised memory in the three centuries between 1500 and 1800 From childhood memories and local customs to war traumas and peacekeeping it analyses how Europeans tried to control mobilize and reconfigure memories of the past Challenging the long standing view that memory cultures transformed around 1800 it argues for the continued relevance of early modern memory practices in modern societies **Irish Women in Religious Orders, 1530-1700** Bronagh Ann McShane, 2022 This book investigates the impact of the dissolution of the monasteries on women religious and examines their survival in the following decades showing how despite the state s official proscription of vocation living religious vocation options for women continued in less formal ways Overall this study provides a rich picture of Irish women religious during a period of unprecedented change and upheaval **Exemplary Tales of Love and Tales of Disillusion** María de Zayas y Sotomayor, 2010-07-15 At the height of Mar a de Zayas s popularity in the mid eighteenth century the number of editions in print of her work was exceeded only by the novels of Cervantes But by the end of the nineteenth century Zayas had been excluded from the Spanish literary canon because of her gender and the sociopolitical changes that swept Spain and Europe Exemplary Tales of Love and Tales of Disillusion gathers a representative sample of seven stories which features Zayas s signature topics gender equality and domestic violence written in an impassioned tone overlaid with conservative Counter Reformation ideology This edition updates the scholarship since the most recent English translations with a new introduction

to Zayas's entire body of stories and restores Zayas's author's note and prologue omitted from previous English language editions. Tracing her slow but steady progress from notions of ideal love to love's treachery, *Exemplary Tales of Love and Tales of Disillusion* will restore Zayas to her rightful place in modern letters.

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decadence generally refers to an extreme manifestation of symbolism which appeared towards the end of the nineteenth

century and emphasised the spiritual the morbid and the erotic aubrey beadsley messalina and her companion 1895 tate the term came into use in the 1880s with for example the french journal le décadent published in 1886

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the decadent movement fr décadence decay was a late 19th century artistic and literary movement centered in western europe that followed an aesthetic ideology of excess and artificiality the decadent movement first flourished in france and then spread throughout europe and to the united states 1

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1 day ago in the short travel vlogs jabr shared snippets of palestinian culture from eating decadent meals to dancing at her niece s wedding i hadn t been in a decade so it s just like life

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to many he and his art personify the fin de siècle 1890s the beardsley age of decadence of the rejection of moral and aesthetic convention in favour of perversity and scepticism and of delight in the exotic the scandalous the sensational

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based on the idea of decay and the latter on the concept of growth decadence is a type of culture in its own right however much it may go against the grain of culture at large

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