

THE MAGIC WINDOW

AMERICAN TELEVISION, 1939-1953



JAMES VON SCHILLING

Magic Window American Television 1939 1953

Erin Lee Mock



Magic Window American Television 1939 1953:

The Magic Window James Arthur Von Schilling, 2003 First published in 2002 Routledge is an imprint of Taylor Francis an informa company **The Magic Window** Jim Von Schilling, 2013-10-28 This fascinating book tells the story of how television became popular in the United States following the medium's debut at the 1939 New York World's Fair You'll learn about the people events and performances that were televised or influenced what was being televised from 1939 to 1953 In addition to the entertainment and cultural aspects of this newborn medium it also explores the business politics and technology of early television

The Magic Window Jim Von Schilling, 2013-10-28 This fascinating book tells the story of how television became popular in the United States following the medium's debut at the 1939 New York World's Fair You'll learn about the people events and performances that were televised or influenced what was being televised from 1939 to 1953 In addition to the entertainment and cultural aspects of this newborn medium it also explores the business politics and technology of early television

Changed Men Erin Lee Mock, 2024-06-28 Postwar culture and anxiety over the reintegration of veterans into American society Millions of GIs returned from overseas in 1945 A generation of men who had left their families and had learned to kill and to quickly dispatch sexual urges were rapidly reintegrated into civilian life told to put the war behind them with cheer and confidence Many veterans struggled openly or privately with this transition Others in society wondered what the war had wrought in them As Erin Lee Mock shows in this insightful book the explosive potential of men became a central concern of postwar American culture This wariness of veterans settled into a generalized anxiety over men's inherent violence and hypersexuality which increasingly came to define masculinity *Changed Men* engages with studies of film media literature and gender and sexuality to advance a new perspective on the artistic and cultural output of and about the Greatest Generation arguing that depictions of men's violent and erotic potential emerged differently in different forms and genres but nonetheless permeated American culture in these years Viewing this homecoming through the lenses of war and trauma classical Hollywood pulp fiction periodical culture and early television Mock shows this history in a provocative new light

Shaping the American Interior Paula Lupkin, Penny Sparke, 2018-05-11 Bringing together 12 original essays *Shaping the American Interior* maps out for the first time the development and definition of the field of interiors in the United States in the period from 1870 until 1960 Its interdisciplinary approach encompasses a broad range of people contexts and practices revealing the design of the interior as a collaborative modern enterprise comprising art design manufacture commerce and identity construction Rooted in the expansion of mass production and consumption in the last years of the nineteenth century new and diverse structures came to define the field and provide formal and informal contexts for design work Intertwined with but distinct from architecture and merchandising interiors encompassed a diffuse range of individuals institutions and organizations engaged in the definition of identity the development of expertise and the promotion of consumption This volume investigates the fluid pre history of the American

profession of interior design charting attempts to commoditize taste shape modern conceptions of gender and professionalism define expertise and authority through principles and standards marry art with industry and commerce and shape mass culture in the United States

The Joy of Sets Chris Horrocks, 2017-12-22 It is a modern activity one of the primary ways we consume information and entertainment something we'll do over dinner at a bar or even standing on the street peering into a store window watch TV Many of us spend countless hours in front of the tube and even those of us who have proudly eliminated it from our lives can probably still rattle off the names of today's most popular shows But for as crucial as television viewing is in modern culture the television set itself as a ubiquitous object in our environment rarely captures our attention turn one off and it seems to all but disappear In this book Chris Horrocks tells the story of the television set exploring its contradictory presence in our lives as both a material object and a conveyor of illusory images Horrocks begins in the nineteenth century and television's prehistory as a fantastic futuristic concept He follows the television's journey from its strange roots in spiritualism imperialism and Victorian experiments in electro magnetism to the contested accounts of its actual invention looking at the work of engineering pioneers such as Philo Farnsworth and John Logie Baird Unboxing sets all across the world he details how it arrived as an essential consumer product and began to play an extraordinary role as a bridge between public and private life Horrocks describes how the console and cabinet themselves expressed status and good taste and how their designs drew on cultural phenomena such as the space race and the avant garde He discusses how we have both loved it for what it can provide and reviled it as a sinister object literally controlling our thoughts and he shows how it has figured in other cultural realms such as the work of artists like Wolf Vostell and Nam June Paik Finally Horrocks laments the death of the cathode ray tube and the emergence of the flat screen which has reduced the presence of the television as a significant material object Altogether *The Joy of Sets* brings this most elusive object into crystal clear critical and historical focus

Impresario James Maguire, 2011-11-23 Sullivan has nearly 100% name recognition among people 40 and older In a survey of the fifty most influential programs in the U.S. TV Guide ranked *The Ed Sullivan Show* 10 *Show* still appears on PBS and on cable stations across the country Sixty million baby boomers grew up watching *The Ed Sullivan Show* For more than twenty years from 1948 to 1971 fifty five million viewers watched *The Ed Sullivan Show* religiously every Sunday night Everyone who was anyone appeared the Beatles and Elvis of course and Woody Allen Bill Cosby and Elizabeth Taylor plus public figures such as Fidel Castro David Ben Gurion and Martin Luther King Jr More than thirty years later the program remains a pop culture icon But despite Ed Sullivan's prominence little was known about the private man until now *Impresario* reveals what the Sullivan viewers never saw nasty hot tempered craven yet also capable of high ideals and above all hugely ambitious At a time when Americans are looking back *The Ed Sullivan Show* stands out as a shining example of television during the golden era *Impresario* lets readers look behind the screen to see the man who made it happen

The Greenwood Encyclopedia of Clothing through American History, 1900 to the

Present Amy T. Peterson, Valerie Hewitt, Heather Vaughan Lee, Ann T. Kellogg, José Blanco F., Scott Leff, Lynn Payne, 2008-10-30 Find out what we wore and why we wore it in The Greenwood Encyclopedia of Clothing in American History Twentieth Century to the Present This fascinating reference set provides two levels of information descriptions of styles of clothes that Americans have worn and as important why they wore those types of clothes With volume one covering 1900 1949 and volume two covering 1950 to the present the first half of each volume provides four chapters that each examine the impact that political and cultural events arts and entertainment daily life and family structures have on fashion The second half of each volume describes the important and everyday fashion and styles of the period decade by decade for women men and children The set also includes helpful timelines resource guides listing web sites videos and print publications an extensive glossary and illustrations Fashion influences how we view other people and how we view ourselves Find out what we wore and why we wore it in The Greenwood Encyclopedia of Clothing in American History Twentieth Century to the Present This fascinating reference set provides descriptions of styles of clothes that men women and children have worn in the U S since 1900 and as important why they wore them In addition to chapters describing fashion trends and types of clothes this work examines the impact that cultural history has on fashion and how fashion may serve as an impetus for change in society With volume one covering 1900 1949 and volume two covering 1950 to the present the first half of each volume provides four chapters that examine the impact that political and cultural events arts and entertainment daily life and family structures have on cultural life and fashion The second half of each volume describes the important and everyday fashion and styles of the period decade by decade for women men and children The set also includes helpful timelines resource guides of web sites videos and print publications an extensive glossary and illustrations Fashion is not for the exclusive use of the social elite and the rich nor can it be simply dismissed as just showing off We use fashion to express who we are and what we think to project an image to bolster our confidence and to attract partners

Science on American Television Marcel Chotkowski, 2024-05-31 As television emerged as a major cultural and economic force many imagined that the medium would enhance civic education for topics like science And indeed television soon offered a breathtaking banquet of scientific images and ideas both factual and fictional Mr Wizard performed experiments with milk bottles Viewers watched live coverage of solar eclipses and atomic bomb blasts Television cameras followed astronauts to the moon Carl Sagan through the Cosmos and Jane Goodall into the jungle Via electrons and embryos blood testing and blasting caps fictional Frankensteins and chatty Nobel laureates television opened windows onto the world of science But what promised to be a wonderful way of presenting science to huge audiences turned out to be a disappointment argues historian Marcel Chotkowski LaFollette in Science on American Television LaFollette narrates the history of science on television from the 1940s to the turn of the twenty first century to demonstrate how disagreements between scientists and television executives inhibited the medium s potential to engage in meaningful science education In addition to examining the content of shows

she also explores audience and advertiser responses the role of news in engaging the public in science and the making of scientific celebrities Lively and provocative Science on American Television establishes a new approach to grappling with the popularization of science in the television age when the medium's ubiquity and influence shaped how science was presented and the scientific community had increasingly less control over what appeared on the air **Right Here on Our Stage**

Tonight! Gerald Nachman, 2009-11-05 Nachman provides a three dimensional portrait of the man and the show that were part of our national consciousness for over two decades a detailed analysis on why Sullivan mattered Nachman is a natural storyteller a nuanced description of Sullivan's America Nachman's style is always accessible a delight for anyone interested in popular culture Ron Simon Curator of Television and Radio The Paley Center for Media A shining gem One of those rare books you can open anywhere and be highly entertained As Ed himself might have said Don't miss it if you can Dick Cavett talk show host and online columnist for NYTimes Opinion **1947** Richard A. Leiby, 2025-01-27 World War II ended in 1945 but its effects were still being felt long after the surrender of Nazi Germany and Imperial Japan Shortages in food energy and industrial production continued to plague much of the world especially Europe where strained economies teetered on the verge of collapse As millions of war weary people across the globe struggled to build a better future the decisions made in 1947 proved crucial in ending the wartime milieu and ushering in a new and more stable age This book explores a wide variety of topics ranging from U S politics and international relations to big band jazz music race relations in sports and television technology to tell the story of a world in transition While focusing on the experiences of less well known individuals who are often excluded from histories of the period the author combines information from interviews with archival and secondary sources to explain why 1947 was a pivotal year in the emergence of the contemporary world **Uncle Cheryl** Thompson, 2021-03-02 From martyr to insult how Uncle Tom has influenced two centuries of racial politics Jackie Robinson President Barack Obama Supreme Court Justice Clarence Thomas O J Simpson and Christopher Darden have all been accused of being an Uncle Tom during their careers How why and with what consequences for our society did Uncle Tom morph first into a servile old man and then to a racial epithet hurled at African American men deemed by other Black people to have betrayed their race Uncle Tom the eponymous figure in Harriet Beecher Stowe's sentimental anti slavery novel Uncle Tom's Cabin was a loyal Christian who died a martyr's death But soon after the best selling novel appeared theatre troupes across North America and Europe transformed Stowe's story into minstrel shows featuring white men in blackface In Uncle Cheryl Thompson traces Tom's journey from literary character to racial trope She explores how Uncle Tom came to be and exposes the relentless reworking of Uncle Tom into a nostalgic racial metaphor with the power to shape how we see Black men a distortion visible in everything from Uncle Ben and Rastus The Cream of Wheat chef to Shirley Temple and Bill Bojangles Robinson to Bill Cosby In Donald Trump's post truth America where nostalgia is used as a political tool to rewrite history Uncle makes the case for why understanding the production of racial stereotypes matters more than ever before

The Spectacle of Isolation in Horror Films Carl Royer, B Lee Cooper, 2013-02-01 Go behind the scenes with an insightful look at horror films and the directors who create them. *The Spectacle of Isolation in Horror Films: Dark Parades* examines the work of several of the genre's most influential directors and investigates how traditional themes of isolation, alienation, death, and transformation have helped build the foundation of horror cinema. Authors Carl and Diana Royer examine the techniques used by Alfred Hitchcock that place his work squarely in the horror rather than suspense genre; discuss avant-garde cinema's contributions to mainstream horror; explore films that use the apartment setting as the cell of horror; and analyze how angels and aliens function as the supernatural. Other: A unique resource for film students and film buffs alike, the book also examines Sam Raimi's *Evil Dead* trilogy and the fusion of science technology and quasi-religious themes in David Cronenberg's films. Instead of presenting a general overview of the horror genre or an analysis of a specific sub-genre, actor, or director, *The Spectacle of Isolation in Horror Films* offers an imaginative look at classic and contemporary horror cinema. The book examines Surrealist films such as *Un Chien Andalou* and *Freaks*; the connections among the concepts of voyeurism, paranoia, and alienation in films like *Rear Window*, *Rosemary's Baby*, *Blue Velvet*, and *The Blair Witch Project*; the use of otherworldly creatures in films such as *The Prophecy*, *Dogma*, and *The Day the Earth Stood Still*; and the films of directors George Romero, John Waters, and Darren Aronofsky, to name just a few. This unique book also includes an extensive A to Z filmography and a bibliography of writings on and about horror cinema from filmmakers, film critics, and film historians. *The Spectacle of Isolation in Horror Films* examines *Body Doubles* and *Severed Hands*; the common ancestry of avant-garde art films and exploitation horror B movies; and *I Brought You Nightmares*; recurring themes of psychological terror in Alfred Hitchcock's films; *Horror Humor Poetry*; Sam Raimi's transformation of drive-in horror cinema; *Atheism and The Death of Affect*; David Cronenberg's obsessions, interests, and cautionary messages in films ranging from *Videodrome* to *Dead Ringers* to *eXistenZ* and much more. *The Spectacle of Isolation in Horror Films: Dark Parades* is a unique resource of critical analysis for academics working in film and popular culture, film historians, and anyone interested in horror cinema. **Probing**

Popular Culture on and Off the Internet Marshall William Fishwick, 2004 In *Probing Popular Culture: On and Off the Internet*, one of the leading authorities in American and popular culture studies presents an eye-opening examination of the Information Age's influence on what we do, how we live, and who we are. Dr. Marshall Fishwick, author of the textbooks *Great Awakenings*, *Popular Religion*, and *Popular Culture*, *Popular Culture: Cavespace to Cyberspace*, and *Popular Culture in a New Age*, focuses his penetrating gaze upon the impact of the cultural icons and events that color the fabric of our lives. He examines the most recent developments, crises, and anxieties encountered in our headlong dash down the Information Superhighway and illustrates the reasons behind the media madness. Peppered with quotes from influential figures ranging from Plato to P. T. Barnum, this book provides food for thought that will spark smart discussion about every aspect of popular culture from Henry Ford to Y2K, the impact on popular culture of the September 11 tragedy, and more. **Visualizing**

Nuclear Power in Japan Morris Low, 2020-05-28 This book explores how Japanese views of nuclear power were influenced not only by Hiroshima and Nagasaki but by government business and media efforts to actively promote how it was a safe and integral part of Japan's future. The idea of atoms for peace and the importance of US Japan relations were emphasized in exhibitions and in films. Despite the emergence of an anti nuclear movement the dream of civilian nuclear power and the good atom nevertheless prevailed and became more accepted. By the late 1950s a school trip to see a reactor was becoming a reality for young Japanese and major events such as the 1964 Tokyo Olympics and 1970 Osaka Expo seemed to reinforce the narrative that the Japanese people were destined for a future led by science and technology that was powered by the atom. A dream that was left in disarray after the Fukushima nuclear disaster in 2011.

Richard Halliburton and the Voyage of the Sea Dragon Gerald Max, 2023-08-18 Richard Halliburton 1900-1939 considered the world's first celebrity travel writer. He swam the length of the Panama Canal, recreated Ulysses' voyages in the Mediterranean, crossed the Alps on an elephant, flew around the world in a biplane, and descended into the Mayan Well of Death, all the while chronicling his own adventures. Several books treat his life and travels, yet no book has addressed in detail Halliburton's most ambitious expedition: an attempt to sail across the Pacific Ocean in a Chinese junk. Set against the backdrop of a China devastated by invading Japanese armies and the storm clouds of world war gathering in Europe, Halliburton and a crew of fourteen set out to build and sail the Sea Dragon, a junk or ancient sailing ship, from Hong Kong to San Francisco for the Golden Gate International Exposition. After battling through crew conflicts and frequent delays, the Sea Dragon set sail on March 4, 1939. Three weeks after embarking, the ship encountered a typhoon and disappeared without a trace. Richly enhanced with historic photographs, *Richard Halliburton and the Voyage of the Sea Dragon* follows the dramatic arc of this ill-fated expedition in fine detail. Gerry Max artfully unpacks the tensions between Halliburton and his captain John Wenlock Welch, owing much to Welch's homophobia and Halliburton's unconcealed homosexuality. And while Max naturally explores the trials and tribulations of preparing, constructing, and finally launching the Sea Dragon, he also punctuates the story with the invasion of China by the Japanese, as Halliburton and his letters home reveal. An excellent wartime reporter, Max mines these documents, many of which have only recently come to light, as well as additional letters from Halliburton and his crew to family and friends, photographs, films, and tape recordings to paint an intricate portrait of Halliburton's final expedition from inception to tragic end.

The Media's Role in Defining the Nation David A. Copeland, David Copeland, 2010 In 1897 William Randolph Hearst said that his newspaper did not simply cover events that had already happened. It doesn't wait for things to turn up, Hearst said. It turns them up. This book traces the close relationship between media and the United States' development from the colonial period to the twenty-first century. It explores how the active voice of citizen journalists and trained media professionals has turned to media to direct the moral compass of the people and to set the agenda for a nation, and discusses how changes in technology have altered the way in which participatory journalism is practiced. What makes the book

powerful is that its assessment of the influence and use of media encompasses many levels it explores the potential of media as an agent for change from within small communities to the national stage **Standing Up, Speaking Out** Matthew R. Meier, Casey R. Schmitt, 2016-10-14 In recent decades some of the most celebrated and culturally influential American oratorical performances have come not from political leaders or religious visionaries but from stand up comics Even though comedy and satire have been addressed by rhetorical scholarship in recent decades little attention has been paid to stand up This collection is an attempt to further cultivate the growing conversation about stand up comedy from the perspective of the rhetorical tradition It brings together literatures from rhetorical cultural and humor studies to provide a unique exploration of stand up comedy that both argues on behalf of the form s capacity for social change and attempts to draw attention to a series of otherwise unrecognized rhetors who have made significant contributions to public culture through comedy The Third Coast Thomas L. Dyja, 2014-03-25 Winner of the Chicago Tribune s 2013 Heartland Prize A critically acclaimed history of Chicago at mid century featuring many of the incredible personalities that shaped American culture Before air travel overtook trains nearly every coast to coast journey included a stop in Chicago and this flow of people and commodities made it the crucible for American culture and innovation In luminous prose Chicago native Thomas Dyja re creates the story of the city in its postwar prime and explains its profound impact on modern America from Chess Records to Playboy McDonald s to the University of Chicago Populated with an incredible cast of characters including Mahalia Jackson Muddy Waters Howlin Wolf Chuck Berry Sun Ra Simone de Beauvoir Nelson Algren Gwendolyn Brooks Studs Turkel and Mayor Richard J Daley The Third Coast recalls the prominence of the Windy City in all its grandeur Ringside Scott Beekman, 2006-06-30 Despite its status as one of the oldest and most enduringly popular sports in history wrestling has been pushed to the background of the current American sports scene Most people today would have a hard time even considering wrestling with some of its modern theatrics in the same terms as track and field or boxing But until the 1920s wrestling stood as a legitimate professional sport in this country and a widely practiced amateur one as well Its past respectability may not have endured but the advent of cable television in the 1980s offered the sport a renewed opportunity to play a determining role in American popular culture This opportunity was not wasted and wrestlers now assume places in politics and film at the highest levels Ringside the first work to fully examine the history of professional wrestling in this country provides an illuminating and colorful account of all of the various athletes entertainers businessmen and national outlooks that have determined wrestling s erratic route through American history This chronological work begins with a brief account of wrestling s global history and then proceeds to investigate the sport s growth as a specifically American institution Wrestling has continued to survive in the face of technological developments scandals public ridicule and a lack of centralized control and today this supremely adaptable entertainment form represents in sum an international industry capable of attracting enormous television and pay per view audiences along with massive amounts of advertising and merchandizing revenue

Ringside focuses on the business of wrestling as well as on the performers and their in ring antics and offers readers a fully nuanced examination of the development of professional wrestling in America

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