

The background of the entire cover is a close-up photograph of an ancient clay tablet. The surface is uneven, with various shades of brown, tan, and black, indicating different mineral compositions and possibly some weathering or damage over time. The texture is rough and granular.

WRITINGS FROM THE ANCIENT WORLD

Ritual and Cult at Ugarit

Dennis Pardee

Ritual And Cult At Ugarit

Theodore J. Lewis



Ritual And Cult At Ugarit:

Ritual and Cult at Ugarit Dennis Pardee, 2002 The Ugaritic ritual texts which date to ca 1200 B C E provide the only extensive body of pre biblical data on cultic practice in Syria Palestine This volume aimed at biblical scholars and historians of religion contains the original texts a general introduction an English translation and interpretative notes for each text Paperback edition is available from the Society of Biblical Literature www.sbl-site.org [Textiles in Ritual and Cultic Practices in the Ancient Near East from the Third to the First Millennium BC](#) Salvatore Gaspa, Matteo Vigo, 2019-09-01 The workshop aims at presenting current research on textual iconographical and archaeological evidence for the use of textiles in ritual and cult in the Ancient Near East The main purpose is to address questions related to the use of raw materials garments of ritual performers and cult images textile tools in ritual and cultic practices as well as textile metaphors and analogical formulas in rituals **The ^AOxford Handbook of Ritual and Worship in the Hebrew Bible** Samuel E. Balentine, 2020-09-16 Ritual has a primal connection to the idea that a transcendent order numinous and mysterious supranatural and elusive divine and wholly other gives meaning and purpose to life The construction of rites and rituals enables humans to conceive and apprehend this transcendent order to symbolize it and interact with it to postulate its truths in the face of contradicting realities and to repair them when they have been breached or diminished This Handbook provides a compendium of the information essential for constructing a comprehensive and integrated account of ritual and worship in the ancient world *God in Translation* Mark S. Smith, 2010-06-28 *God in Translation* offers a substantial extraordinarily broad survey of ancient attitudes toward deities from the Late Bronze Age through ancient Israel and into the New Testament Looking closely at relevant biblical texts and at their cultural contexts Mark S Smith demonstrates that the biblical attitude toward deities of other cultures is not uniformly negative as is commonly supposed He traces the historical development of Israel s one god worldview linking it to the rise of the surrounding Mesopotamian empires Smith s study also produces evidence undermining a common modern assumption among historians of religion that polytheism is tolerant while monotheism is prone to intolerance and violence *Cults of the Dead in Ancient Israel and Ugarit* Theodore J. Lewis, 2019-11-26 Preliminary Material Introduction Ugaritic Texts Biblical Texts Conclusion Bibliography Index of Citations Author Index **The Amorite Dynasty of Ugarit** Mary E. Buck, 2019-09-16 In *The Amorite Dynasty of Ugarit* Mary Buck takes a new approach to the field of Amorite studies by considering whether the site of Ugarit shares close parallels with other sites and cultures known from the Bronze Age Levant When viewed in conjunction the archaeological and linguistic material uncovered in this study serves to enhance our understanding of the historical complexity and diversity of the Middle Bronze Age period of international relations at the site of Ugarit With a deft hand Dr Buck pursues a nuanced view of populations in the Bronze Age Levant with the objective of understanding the ancient polity of Ugarit as a kin based culture that shares close ties with the Amorite populations of the Levant The author covers a contentious area of scholarship with

confidence and competence and has produced a convincing case for the Amorite origins of Bronze Age Ugarit Nick Wyatt Journal for the Study of the Old Testament 44 5 2020 The Studies in the Archaeology and History of the Levant series publishes volumes from the Harvard Museum of the Ancient Near East Other series offered by Brill that publish volumes from the Museum include Harvard Semitic Studies and Harvard Semitic Monographs <https://hmane.harvard.edu/publications>

The Power and Purpose of Blood in God's Design Cynthia Hsing-Wei Chang, 2024-04-30 How can Christians delve into the relationship between biblical law narrative and rituals to reconcile beliefs with cultural heritage In this study Dr Cynthia Hsing Wei Chang addresses the unfamiliar and impractical nature of Leviticus's ritual teachings for Christians particularly in the context of Chinese culture's common practice of eating cooked blood pudding Combining principles from biblical laws and rhetoric to distinguish Leviticus's literary structure this book examines well being offerings in the Old Testament and Ugaritic sacrificial documents and explores the meaning of blood atonement in rituals to provide a comprehensive theological response By bridging ancient rituals and modern culture Dr Chang offers unique insights for cross cultural understanding and practical guidance for those seeking to navigate cultural complexities while honoring their faith

The Rituals and Myths of the Feast of the Goodly Gods of KTU/CAT 1.23 Mark S. Smith, 2006 Text of the work known as The birth of the beautiful gods in parallel columns Ugaritic romanized and English p 18 25 with commentary and discussion in English

Ritual and Rhetoric in Leviticus James W. Watts, 2007-07-02 Ritual and Rhetoric in Leviticus uses rhetorical analysis to expose the motives behind the writing of the central book of the Torah Pentateuch and its persuasive function in ancient Judaism The answer to the question who was trying to persuade whom of what by writing these texts proves to be quite consistent throughout Leviticus 1 16 Aaronide high priests and their supporters used this book to legitimize their monopoly over the ritual offerings of Jews and Samaritans With this priestly rhetoric at its center the Torah supported the rise to power of two priestly dynasties in Second Temple Judaism Their ascendancy in turn elevated the prestige and rhetorical power to the book making it the first real scripture in Near Eastern and Western religious traditions

Life and Mortality in Ugaritic Matthew McAfee, 2019-06-07 While topics such as death funerary cult and the netherworld have received considerable scholarly attention in the context of the Ugaritic textual corpus the related concept of life has been relatively neglected Life and Mortality in Ugaritic takes as its premise that one cannot grasp the significance of mwt to die without first having wrestled with the concept of yy to live In this book Matthew McAfee takes a lexical approach to the study of life and death in the Ugaritic textual corpus He identifies and analyzes the Ugaritic terms most commonly used to talk about life and mortality in order to construct a more representative framework of the ancient perspective on these topics and he concludes by synthesizing the results of this lexical study into a broader literary discussion that considers among other things the implications for our understanding of the first millennium Katumuwa stele from Zincirli McAfee's study complements previous scholarly work in this area which has tended to rely on conceptual and theoretical treatment of

mortality and advances the discussion by providing a more focused lexical analysis of the Ugaritic terms in question It will be of interest to Semitic scholars and those who study Ugaritic in particular in addition to students of the culture of the ancient Levant **Canaan and Israel in Antiquity: A Textbook on History and Religion** K. L. Noll,2013-03-14 This

comprehensive classic textbook represents the most recent approaches to the biblical world by surveying Palestine s social political economic religious and ecological changes from Palaeolithic to Roman eras Designed for beginners with little knowledge of the ancient world and with copious illustrations and charts it explains how and why academic study of the past is undertaken as well as the differences between historical and theological scholarship and the differences between ancient and modern genres of history writing Classroom tested chapters emphasize the authenticity of the Bible as a product of an ancient culture and the many problems with the biblical narrative as a historical source Neither maximalist nor minimalist it is sufficiently general to avoid confusion and to allow the assignment of supplementary readings such as biblical narratives and ancient Near Eastern texts This new edition has been fully revised incorporating new graphics and English translations of Near Eastern inscriptions New material on the religiously diverse environment of Ancient Israel taking into account the latest archaeological discussions brings this book right up to date **Household and Family Religion in Antiquity** John

Bodel,Saul M. Olyan,2012-02-15 The first book to explore the religious dimensions of the family and the household in ancient Mediterranean and West Asian antiquity Advances our understanding of household and familial religion as opposed to state sponsored or civic temple cults Reconstructs domestic and family religious practices in Egypt Greece Rome Israel Mesopotamia Ugarit Emar and Philistia Explores many household rituals such as providing for ancestral spirits and petitioning of a household s patron deities or of spirits associated with the house itself Examines lifecycle rituals from pregnancy and birth to maturity old age death and beyond Looks at religious practices relating to the household both within the home itself and other spaces such as at extramural tombs and local sanctuaries **Objects, Qualities, and Attributes**

as Deities in the Ancient Near East Jennifer Singletary,2025-06-05 This book analyzes examples of objects qualities and attributes treated as deities in ancient Near Eastern texts spanning the second and first millennia BCE Specifically this cross cultural study examines attestations of this phenomenon in texts from Mesopotamia Ebla Alalakh Emar and Ugarit as well as first millennium inscriptions Aramaic texts from Egypt and the Hebrew Bible Through the application of recent research in cognitive science of religion and prototype theory the book concludes that these types of deities are natural products of the human mind Ugarit-Forschungen 48 (2017) Manfred Dietrich,Wilfried Watson,Nicolas Wyatt,2019-04-01 **Sacred**

Ritual Bryan C. Babcock,2014-05-12 Israelite festival calendar texts Exod 23 34 Lev 23 Num 28 29 Deut 16 and Ezek 45 share many features however there are also differences Some of the most often cited differences are the following festival dates festival locations date of the New Year festival timing and festival names Scholars have explored these distinctions and many have concluded that different sources authors redactors wrote the various calendars at different times in Israelite history

Scholars use these dissimilarities to argue that Lev 23 was written in the exilic or postexilic era Babcock offers a new translation and analysis of a second millennium B C multimonth ritual calendar text from Emar Emar 446 to challenge the late dating of Lev 23 Babcock argues that Lev 23 preserves an early 2nd millennium West Semitic ritual tradition Building on the recent work of Klingbeil and Sparks this book presents a new comparative methodology for exploring potential textual relationships Babcock investigates the attributes of sacred ritual through the lens of sacred time sacred space and movement sacred objects ritual participants and ritual sound The author begins with a study of ancient Near Eastern festival texts from the 3rd millennium through the 1st millennium This analysis focuses on festival cycles common festival attributes and the role of time and space in ritual Babcock then moves on to an intertextual study of biblical festival texts before completing a thorough investigation of both Lev 23 and Emar 446 The result is a compelling argument that Lev 23 preserves an early West Semitic festival tradition and does not date to the exilic era refuting the scholarly consensus This illuminating reading stands as a model for future research in the field of ritual and comparative textual studies **Athtart** Aren M.

Wilson-Wright,2016-10-28 In this book Aren M Wilson Wright proposes a new model for studying gods in the Ancient Near East He then illustrates the utility of this model by applying it to a detailed study of the goddess Athtart at three Late Bronze Age sites Egypt Emar and Ugarit back of book Festive Meals in Ancient Israel Peter Altmann,2011 This study investigates the festive meals in Deuteronomy s laws in comparison to depictions of meals in other biblical texts as well as ancient Near Eastern texts and iconography Its eclectic interdisciplinary approach includes discussion of the archaeology of meals in the ancient Levant and recent anthropological findings on meals in order to emphasize the centrality of meals for identity formation as well as for political and religious rhetoric in the texts of Deuteronomy **The Splintered Divine** Spencer L. Allen,2015-03-05 This book investigates the issue of the singularity versus the multiplicity of ancient Near Eastern deities who are known by a common first name but differentiated by their last names or geographic epithets It focuses primarily on the I tar divine names in Mesopotamia Baal names in the Levant and Yahweh names in Israel and it is structured around four key questions How did the ancients define what it meant to be a god or more pragmatically what kind of treatment did a personality or object need to receive in order to be considered a god by the ancients Upon what bases and according to which texts do modern scholars determine when a personality or object is a god in an ancient culture In what ways are deities with both first and last names treated the same and differently from deities with only first names Under what circumstances are deities with common first names and different last names recognizable as distinct independent deities and under what circumstances are they merely local manifestations of an overarching deity The conclusions drawn about the singularity of local manifestations versus the multiplicity of independent deities are specific to each individual first name examined in accordance with the data and texts available for each divine first name Sacred Time, Sacred Place Barry M. Gittlen,2002-06-30 Thirteen essays from an ASOR symposium on the relationship among archaeology text and our

understanding of ancient Israelite religion Contributors include J Z Smith W G Dever Z Zevit K van der Toorn J M Sasson E Bloch Smith S Gitin B A Levine W T Pitard T J Lewis and B M Gittlen Text and Ritual in the Pentateuch Christophe Nihan, Julia Rhyder, 2021-10-07 The first five books of the Hebrew Bible contain a significant number of texts describing ritual practices Yet it is often unclear how these sources would have been understood or used by ancient audiences in the actual performance of cult This volume explores the processes of ritual textualization the creation of a written version of a ritual in ancient Israel by probing the main conceptual and methodological issues that inform the study of this topic in the Pentateuch This systematic and comparative study of text and ritual in the first five books of the Hebrew Bible maps the main areas of consensus and disagreement among scholars engaged in articulating new models for understanding the relationship between text and ritual and explores the importance of comparative evidence for the study of pentateuchal rituals Topics include ritual textualization in ancient Anatolia Egypt Greece and Mesopotamia the importance of archaeology and materiality for the study of text and ritual in ancient Israel the relationship between ritual textualization and standardization in the Pentateuch the reception of pentateuchal ritual texts in Second Temple writings and rabbinic literature and the relationship between text and ritual in the Dead Sea Scrolls In addition to the editors the contributors to this volume include Dorothea Erbele Kister Daniel K Falk Yitzhaq Feder Christian Frevel William K Gilders Dominique Jaillard Giuseppina Lenzo Lionel Marti Patrick Michel Rieger Schmitt Jeremy D Smoak and James W Watts

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