

RITES OF RHYTHM THE MUSIC OF CUBA JORY FARR



Rites Of Rhythm The Music Of Cuba

Dave DiMartino



Rites Of Rhythm The Music Of Cuba:

Rites of Rhythm Jory Farr, 2003-08-01 A tribute to Cuban music notes the cultures mysticism and events that contributed to its sound while considering the impact music from Cuba has had on American popular culture 15 000 first printing *In Search of Soul* Alejandro Nava, 2017-09-12 *In Search of Soul* explores the meaning of soul in sacred and profane incarnations from its biblical origins to its central place in the rich traditions of black and Latin history Surveying the work of writers artists poets musicians philosophers and theologians Alejandro Nava shows how their understandings of the soul revolve around narratives of justice liberation and spiritual redemption He contends that biblical traditions and hip hop emerged out of experiences of dispossession and oppression Whether born in the ghettos of America or of the Roman Empire hip hop and Christianity have endured by giving voice to the persecuted This book offers a view of soul in living color as a breathing suffering dreaming thing

Cuban Flute Style Sue Miller, 2013-10-30 Richard Eg es and Jos Fajardo are universally regarded as the leading exponents of charanga flute playing an improvisatory style that crystallized in 1950s Cuba with the rise of the mambo and the chachach Despite the commercial success of their recordings with Orquesta Arag n and Fajardo y sus Estrellas and their influence not only on Cuban flute players but also on other Latin dance musicians no in depth analytical study of their flute solos exists In *Cuban Flute Style Interpretation and Improvisation* Sue Miller music historian charanga flute player and former student of Richard Eg es examines the early twentieth century decorative style of flute playing in the Cuban danz n and its links with the later soloistic style of the 1950s as exemplified by Fajardo and Eg es Transcriptions and analyses of recorded performances demonstrate the characteristic elements of the style as well as the styles of individual players A combination of musicological analysis and ethnomusicological fieldwork reveals the polyrhythmic and melodic aspects of the Cuban flute style with commentary from flutists Richard Eg es Joaqu n Oliveros Polo Tamayo Eddy Zervig n and other renowned players Miller also covers techniques for flutists seeking to learn the style including altissimo fingerings for the Boehm flute and fingerings for the five key charanga flute as well as guidance on articulation phrasing repertoire practicing improvisation and working with recordings *Cuban Flute Style* will appeal to those working in the fields of Cuban music improvisation music analysis ethnomusicology performance and performance practice popular music and cultural theory

The Global Music Industry Arthur Bernstein, Naoki Sekine, Dick Weissman, 2013-09-13 For everyone in the music industry record labels managers music publishers and the performers themselves it is important to understand the world music marketplace and how it functions Yet remarkably little has been written about the music business outside of the U S *The Global Music Industry Three Perspectives* gives a concise overview of the issues facing everyone in the international music industry Designed for an introductory course on music business the book begins with an introduction to the field around the world then focuses on global issues by region from bootlegging and copyright to censorship and government support It will be a standard resource for students professionals and musicians

The Oxford Handbook of Latino Studies Ilan Stavans, 2020 At the beginning of the third decade of the 21st century the Latino minority the biggest and fastest growing in the United States is at a crossroads Is assimilation taking place in comparable ways to previous immigrant groups Are the links to the countries of origin being redefined in the age of contested globalism The Oxford Handbook of Latino Studies reflects on these questions offering a sweeping exploration of Latinas and Latinos complex experiences in the United States Twenty four essays discuss various aspects of Latino life and history from literature popular culture and music to religion philosophy and language identity Secular Devotion Timothy Brennan, 2020-05-05 Popular music in the Americas from jazz Cuban and Latin salsa to disco and rap is overwhelmingly neo African Created in the midst of war and military invasion and filtered through a Western worldview these musical forms are completely modern in their sensibilities they are in fact the very sound of modern life But the African religious philosophy at their core involved a longing for earlier eras ones that pre dated the technological discipline of labor forced on captive populations by the European occupiers In this groundbreaking new book Timothy Brennan shows how the popular music of the Americas the music of entertainment nightlife and leisure is involved in a devotion to an African religious worldview that survived the ravages of slavery and found its way into the rituals of everyday listening In doing so he explores the challenge posed by Afro Latin music to a world music system dominated by a few wealthy countries and the processes by which Afro Latin music has been absorbed into the imperial imagination

A Change Is Gonna Come Craig Werner, 2021-07-20 extraordinarily far reaching highly accessible Notes No one has written this way about music in a long long time Lucid insightful with real spiritual political intellectual and emotional grasp of the whole picture A book about why music matters and how and to whom Dave Marsh author of Louie Louie and Born to Run The Bruce Springsteen Story This book is urgently needed a comprehensive look at the various forms of black popular music both as music and as seen in a larger social context No one can do this better than Craig Werner Henry Louis Gates Jr W E B Du Bois Professor of the Humanities Harvard University Werner has mastered the extremely difficult art of writing about music as both an aesthetic and social force that conveys implies symbolizes and represents ideas as well as emotion but without reducing its complexities and ambiguities to merely didactic categories African American Review A Change Is Gonna Come is the story of more than four decades of enormously influential black music from the hopeful angry refrains of the Freedom movement to the slick pop of Motown from the disco inferno to the Million Man March from Woodstock s Summer of Love to the war in Vietnam and the race riots that inspired Marvin Gaye to write What s Going On Originally published in 1998 A Change Is Gonna Come drew the attention of scholars and general readers alike This new edition featuring four new and updated chapters will reintroduce Werner s seminal study of black music to a new generation of readers Craig Werner is Professor of Afro American Studies at the University of Wisconsin and author of many books including Playing the Changes From Afro Modernism to the Jazz Impulse and Up Around the Bend An Oral History of Creedence Clearwater Revival His most recent book is Higher Ground

Stevie Wonder Aretha Franklin Curtis Mayfield and the Rise and Fall of American Soul Carnival and National Identity in the Poetry of Afrocubanismo Thomas F. Anderson, 2017-04-03 Traces the ways that Cuban poets dealt with issues of national identity reflected in their views of Afrocubanismo often in response to historical changes in public and official opinions on the most visual manifestation of Afro Cuban culture carnival Choice Uncovers a wealth of literary texts primarily poems that chart the impact of las comparsas Afro Cuban festival dances on mainstream Cuban life Investigates the ways in which the relationship between racial and ethnic divisions and between castes and classes created a literary movement full to the brim with emotional and sensational resonances Wasafiri Underscores the sociopolitical and historical contexts of these poems which have shaped the literary production and message of the Afrocubanismo movement A tour de force Callaloo Successfully plumbs the position of the Afro Cuban performer and brings into sharp relief the way politicians historically sought to affect all elements of Cuban culture New West Indian Guide Carnival and National Identity in the Poetry of Afrocubanismo offers thought provoking new readings of poems by seminal Cuban poets demonstrating how their writings affected the development of a recognizable Afro Cuban identity Thomas Anderson examines the long running debate between the proponents of Afro Cuban cultural manifestations and the predominantly white Cuban intelligentsia who viewed these traditions as backward and counter to the interests of the young Republic Including analyses of the work of Felipe Pichardo Moya Alejo Carpentier Nicol s Guill n Emilio Ballagas Jos Zacar as Tallet Felix B Cagnet Marcelino Arozarena and Alfonso Cam n this rigorous interdisciplinary volume offers a fresh look at the canon of Afrocubanismo and offers surprising insights into Cuban culture during the early years of the Republic **Listening in Detail** Alexandra T. Vazquez, 2013-06-03 Listening in Detail is an original and impassioned take on the intellectual and sensory bounty of Cuban music as it circulates between the island the United States and other locations It is also a powerful critique of efforts to define Cuban music for ethnographic examination or market consumption Contending that the music is not a knowable entity but a spectrum of dynamic practices that elude definition Alexandra T Vazquez models a new way of writing about music and the meanings assigned to it Listening in detail is a method invested in opening up rather than pinning down experiences of Cuban music Critiques of imperialism nationalism race and gender emerge in fragments and moments and in gestures and sounds through Vazquez s engagement with Alfredo Rodr guez s album Cuba Linda 1996 the seventy year career of the vocalist Graciela P rez the signature grunt of the Mambo King D maso P rez Prado Cuban music documentaries of the 1960s and late twentieth century concert ephemera Latin Music Ilan Stavans, 2014-07-29 This definitive two volume encyclopedia of Latin music spans 5 centuries and 25 countries showcasing musicians from Celia Cruz to Pl cido Domingo and describing dozens of rhythms and essential themes Eight years in the making Latin Music Musicians Genres and Themes is the definitive work on the topic providing an unparalleled resource for students and scholars of music Latino culture Hispanic civilization popular culture and Latin American countries Comprising work from nearly 50 contributors from Spain Latin America the Caribbean

and the United States this two volume work showcases how Latin music regardless of its specific form or cultural origins is the passionate expression of a people in constant dialogue with the world The entries in this expansive encyclopedia range over topics as diverse as musical instruments record cover art festivals and celebrations the institution of slavery feminism and patriotism The music traditions and history of more than two dozen countries such as Argentina Brazil Costa Rica Cuba El Salvador Guatemala Honduras Mexico Panama Spain and Venezuela are detailed allowing readers to see past common stereotypes and appreciate the many different forms of this broadly defined art form

Musical Modernism in Global Perspective Björn Heile, 2024-05-30 The first study of the global dimensions of musical modernism and its transnational diasporic network of composers musicians and institutions

Music in Cuba Alejo Carpentier, 2001 In the wake of the Buena Vista Social Club the world has rediscovered the rich musical tradition of Cuba A unique combination of popular and elite influences the music of this island nation has fascinated since the golden age of the son that new World aural collision of Africa and Europe that made Cuban music the rage in Paris New York and Mexico beginning in the 1920s Drawing on such primary documents as obscure church circulars dog eared musical scores pulled from attics and the records of the Spanish colonial authorities Music in Cuba sweeps from the sixteenth to the twentieth centuries Carpentier covers European style elite Cuban music as well as the popular worlds of rural Spanish folk and Afro Cuban urban music

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Latin America Juan Manuel Pérez, 2004 This is a general bibliography on Latin America covering a wide variety of subjects from pre Columbian civilizations to Columbus to Castro to the foreign debt to pollution ect This work will not only be of use to the general casual reader on Latin America but also to the more specialized researcher The book contains over 800 topics with over 8 000 titles identified

The Rhythm in African Music Rechberger, Herman, 2018-02-01 The Rhythm in African Music is a compendium like no other to the rhythmic diversity of African music The book contains 495 pages and 360 audio tracks fetched from an outside server Numerous traditional instruments are explored and explained hundreds of different rhythmic patterns are showcased in word notation samples and other examples in mnemotic notation A glossary of terms a catalogue of instruments and geographical information about different African originated rhythm patterns See the screenshot of the TOC and foreword for more This compendium is an invaluable resource to all drum circles percussion groups individual musicians composers arrangers musicologists and everyone interested in the huge diversity of African music including the Caribbean music as an offspring of African music

Official Bulletin , 1929

The Unity of Music and Dance in World Cultures David Akombo, 2016-02-09 This study surveys music and dance from a global perspective viewing them as a composite whole found in every culture To some music means sound and body movement To others dance means body movement and sound The author examines the complementary connection between sound and movement as an element of the human experience as old as humanity itself Music and dance from Africa the Americas Asia Europe the Middle East and the South Pacific are

discussed **Afro-Cuban rhythms for drumset** Frank Malabe,Bob Weiner,1994 An introduction to Afro Cuban rhythms including the history traditional instruments and basic styles of Afro Cuban music The book explores the complexities of these various styles in a simple understandable way The companion audio is invaluable to anyone interested in adapting these rhythms to the drumset *Focus: Music of the Caribbean* Sydney Hutchinson,2019-10-22 Focus Music of the Caribbean presents the most important issues of Caribbean musical history and current practice discussing thought provoking questions in a student friendly fashion It uses current ethnomusicological research on Caribbean music to tell the stories of Caribbean history those of colonialism and neocolonialism race and nationalism marginalization and globalization and to explore that history s continuing impact on the lives cultures musics and dance of modern day people in the Caribbean and beyond In three parts the text presents an embodied understanding of the sounds rhythms and movements that exemplify the history culture and politics of Caribbean music I Caribbean Music and Caribbean History establishes a framework for thinking about Caribbean musical history and the roles race and migration play II Music and Dance in Caribbean Societies considers how contrasting forms of dance music reconcile competing ideas about Caribbean identities past and present III Focusing In The Social Lives of Musical Instruments in Merengue T pico explores the music of the Dominican Cibao region through a focus of the genre s dominant musical instruments Accessible to all students regardless of musical background Focus Music of the Caribbean is bolstered by web resources including more than sixty detailed listening guides and accompanying playlists vocabulary lists and student quizzes Discussion questions and activities for each chapter are featured in the text *Music in the 20th Century (3 Vol Set)* Dave DiMartino,2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China s response **The Publishers Weekly** ,2003

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