

Right to Dance

Dancing for Rights



EDITED BY NAOMI M. JACKSON

Right To Dance Dancing For Rights

Dena Davida



Right To Dance Dancing For Rights:

Right to Dance Naomi M. Jackson, 2004 In terms of human rights organizations there appears to be intimate connections between dance and human rights issues Such connections appear most frequently in the context of dance being used as a tool for inciting people to violence as a means of humiliation and as a means of uniting communities in times of hardship Dance is often employed as a nationalistic propaganda tool as a means of healing individuals and groups after traumatic events and as a powerful form of theatrical expression and education by artists choreographers who have undergone or witnessed gross violations of human rights

Dance, Human Rights, and Social Justice Naomi Jackson, Toni Shapiro-Phim, 2008-11-06 Dance Human Rights and Social Justice Dignity in Motion presents a wide ranging compilation of essays spanning more than 15 countries Organized in four parts the articles examine the regulation and exploitation of dancers and dance activity by government and authoritative groups including abusive treatment of dancers within the dance profession choreography involving human rights as a central theme the engagement of dance as a means of healing victims of human rights abuses and national and local social political movements in which dance plays a powerful role in helping people fight oppression These groundbreaking papers both detailed scholarship and riveting personal accounts encompass a broad spectrum of issues from slavery and the Holocaust to the Bosnian and Rwandan genocides to the Israeli Palestinian conflict from First Amendment cases and the AIDS epidemic to discrimination resulting from age gender race and disability A range of academics choreographers dancers and dance movement therapists draw connections between refugee camp courtroom theater rehearsal studio and university classroom

The Oxford Handbook of Dance and Wellbeing Vassiliki Karkou, Sue Oliver, Sophia Lycouris, 2017 In recent years a growth in dance and wellbeing scholarship has resulted in new ways of thinking that place the body movement and dance in a central place with renewed significance for wellbeing The Oxford Handbook of Dance and Wellbeing examines dance and related movement practices from the perspectives of neuroscience and health community and education and psychology and sociology to contribute towards an understanding of wellbeing offer new insights into existing practices and create a space where sufficient exchange is enabled The handbook's research components include quantitative qualitative and arts based research covering diverse discourses methodologies and perspectives that add to the development of a complete picture of the topic Throughout the handbook's wide ranging chapters the objective observations felt experiences and artistic explorations of practitioners interact with and are printed alongside academic chapters to establish an egalitarian and impactful exchange of ideas

Dance Ethnography and Global Perspectives L. Dankworth, A. David, 2014-02-11 Dance Ethnography and Global Perspectives presents the work of dance scholars whose professional fieldwork spans several continents and includes studies of the dance and movement systems of varied global communities

Seeing Israeli and Jewish Dance Judith Brin Ingber, 2011 A comprehensive survey of historical and contemporary Jewish dance In Seeing Israeli and Jewish Dance

choreographer dancer and dance scholar Judith Brin Ingber collects wide ranging essays and many remarkable photographs to explore the evolution of Jewish dance through two thousand years of Diaspora in communities of amazing variety and amid changing traditions Ingber and other eminent scholars consider dancers individually and in community defining Jewish dance broadly to encompass religious ritual community folk dance and choreographed performance Taken together this wide range of expression illustrates the vitality necessity and continuity of dance in Judaism This volume combines dancers own views of their art with scholarly examinations of Jewish dance conducted in Europe Israel other Middle East areas Africa and the Americas In seven parts Seeing Israeli and Jewish Dance considers Jewish dance artists of the twentieth and twenty first centuries the dance of different Jewish communities including Hasidic Yemenite Kurdish Ethiopian and European Jews in many epochs historical and current Israeli folk dance and the contrast between Israeli and American modern and post modern theater dance Along the way contributors see dance in ancient texts like the Song of Songs the Talmud and Renaissance era illuminated manuscripts and plumb oral histories Holocaust sources and their own unique views of the subject A selection of 182 illustrations including photos paintings and film stills round out this lively volume Many of the illustrations come from private collections and have never before been published and they represent such varied sources as a program booklet from the 1893 Chicago World s Fair and archival photos from the Israel Government Press Office Seeing Israeli and Jewish Dance threads together unique source material and scholarly examinations by authors from Europe Israel and America trained in sociology anthropology history cultural studies Jewish studies dance studies as well as art theater and dance criticism Enthusiasts of dance and performance art and a wide range of university students will enjoy this significant volume

Fields in Motion Dena Davida, 2011-10-01 Fields in Motion Ethnography in the Worlds of Dance examines the deeper meanings and resonances of artistic dance in contemporary culture The book comprises four sections methods and methodologies autoethnography pedagogies and creative processes and choreographies as cultural and spiritual representations The contributors bring an insiders insight to their accounts of the nature and function of these artistic practices giving voice to dancers dance teachers creators programmers spectators students and scholars International and intergenerational this collection of groundbreaking scholarly research points to a new direction for both dance studies and dance anthropology Traditionally the exclusive domain of aesthetic philosophers the art of dance is here reframed as cultural practice and its significance is revealed through a chorus of voices from practitioners and insider ethnographers

Human Rights Albert A. Zinnos, 2007 Human rights refers to the concept of human beings as having universal rights or status regardless of legal jurisdiction and likewise other localising factors such as ethnicity and nationality For many the concept of human rights is based in religious principles However because a formal concept of human rights has not been universally accepted the term has some degree of variance between its use in different local jurisdictions difference in both meaningful substance as well as in protocols for and styles of application Ultimately the most general meaning of the term is one which

can only apply universally and hence the term human rights is often itself an appeal to such transcended principles without basing such on existing legal concepts The term humanism refers to the developing doctrine of such universally applicable values and it is on the basic concept that human beings have innate rights that more specific local legal concepts are often based Within particular societies human rights refers to standards of behaviour as accepted within their respective legal systems regarding 1 the well being of individuals 2 the freedom and autonomy of individuals and 3 the representation of the human interest in government These rights commonly include the right to life the right to an adequate standard of living the prohibition of genocide freedom from torture and other mistreatment freedom of expression freedom of movement the right to self determination the right to education and the right to participation in cultural and political life These norms are based on the legal and political traditions of United Nations member states and are incorporated into international human rights instruments This new book brings together the latest book literature centred on this crucial topic My Vancouver Dance History Peter Dickinson, 2020-08-20 In the past decade Vancouver dance has received tremendous acclaim nationally and internationally as witnessed by the success of choreographer Crystal Pite and a rejuvenated Ballet BC But this is only part of a vibrant and diverse story of contemporary movement practices in the city In My Vancouver Dance History Peter Dickinson crafts an embodied narrative that focuses on his critical and creative collaborations with nine Vancouver based dance artists and companies Mixing interview excerpts with fieldwork descriptions of studio research and performance analysis Dickinson draws on ten years of close observation to delve into the individual histories of select members of this community while also relating the cumulative story of Vancouver dance production and performance as it has unfolded in the past decade The voices of other invested participants interpolate this rich history and chapters are interspersed with a series of movement intervals that reflect key moments in Dickinson's history as a spectator scholar and collaborator In innovative ways Dickinson suggests that when we pay attention to the larger social topography of dance practice the sites that give rise to it the labour that goes into it and the professional friendships it engenders we can properly understand dance's contributions to civic life

Dance and Politics Alexandra Kolb, 2011 This is the first anthology to explore the fertile intersection of dance and political studies It offers new perspectives on the connections of dance to governmental state and party politics war nationalism activism terrorism human rights political ideologies and cultural policy This cutting edge book features previously unpublished work by leading scholars of dance theatre politics and management alongside renowned contemporary choreographers who propose innovative ways of looking at twentieth and twenty first century dance Topics covered range across the political spectrum from dance tendencies under fascism to the use of choreography for revolutionary socialist ends from the capacity of dance to reflect the modern market economy to its function in campaigns for peace and justice The book also contains a comprehensive introduction to the relations between dance and politics **Perspectives on Dance Fusion in the Caribbean and Dance Sustainability** Aminata Cairo, Laura Donnelly, Neri Torres, 2019-10-07 This volume examines

the theme of fusion in Caribbean dance from a wide range of perspectives including its socio cultural historical formation The contributions are drawn from a conference entitled Caribbean Fusion Dance Works Rituals of Modern Society which focused primarily on the Caribbean as a unique locale However chapters on dance fusions in other diasporic locations and the sustainability of dance as an art form are also included here in order to offer a sense of an inevitable and in some instances desirable evolution due to the globalizing forces that continue to influence dance Art and Human Rights Fiana

Gantheret,Nolwenn Guibert,Sofia Stolk,2023-05-09 This timely book builds bridges between the notions of art and aesthetics human rights universality and dignity It explores a world in which art and justice enter a discussion to answer questions such as can art translate the human experience How does humanity link individuality and community building How do human beings define and look for their identity The fields of human rights and art are brought together in order to open the discussion and contribute to the promotion and protection of human rights **Dance in Revolutions** Mason

Scott,AI,2025-02-24 Dance in Revolutions unveils the compelling role of dance as a catalyst for social and political change throughout history Moving beyond mere entertainment the book explores how dance becomes a potent form of communication transcending linguistic barriers to express solidarity and resistance It highlights instances where dance served as non violent protest and solidified communal identity during upheaval revealing deeper dimensions of social movements Consider for example how indigenous communities have historically used dance to resist colonial powers or how striking workers have employed movement to express their grievances The book offers a structured journey beginning with a theoretical framework and progressing through detailed case studies across diverse geographical and historical contexts These case studies are thematically organized exploring dance s functions in building solidarity expressing dissent and reclaiming cultural identity The book s value lies in providing a nuanced understanding of the power of dance to shape history and inspire action making it a valuable resource for anyone interested in history performing arts social movements and cultural expression *Ballet Matters* Jennifer Fisher,2018-11-09 Part memoir part dance history and ethnography this critical study explores ballet s power to inspire and to embody ideas about politics race women s agency and spiritual experience The author knows that dance relates to life in powerful individual and communal ways reflecting culture and embodying new ideas Although ballet can appear and sometimes is elite and exclusionary it also has revolutionary potential

American Square Dance ,1994 **Human Rights and the Arts in Global Asia** Theodore W. Goossen,Anindo Hazra,2014-10-23 This anthology of literary and dramatic works introduces writers from across Asia and the Asian diaspora The landscapes and time periods it describes are rich and varied a fishing village on the Padma River in Bangladesh in the early twentieth century the slums of prewar Tokyo Indonesia during the anti leftist purge of the 1960s and contemporary Tibet Even more varied are the voices these works bring to life which serve as testimony to the lives of those adversely impacted by poverty rapid social change political suppression and armed conflict In the end the works in this anthology

convey an attitude of spiritual and communal survival and even of hope This anthology presents the complex dynamic between a diversity of Asian lives and the universalized concept of the individual human entitled to clearly specified rights It also asks us to think about what standards of analysis we should employ when considering a historical period in which universal human rights and civil liberties are considered secondary to the collective good as has so often been the case when nation states are undergoing revolutionary change waging war or championing so called Asian values This book s use of the term Global Asia reflects an interest in rethinking Asia as more than an area determined by national borders and geography Rather this book portrays it as a space of movement and fluidity where societies and individuals respond not only to their local frames of reference but also to broader ideas and ideals Many of the works anthologized here are the subject of scholarly analysis in the companion volume Human Rights and the Arts Perspectives on Global Asia also published by Lexington Books

Choreographing Copyright Anthea Kraut, 2016 Choreographing Copyright Provides a historical and cultural analysis of U S based dance makers investment in intellectual property rights In a series of case studies stretching from the late nineteenth century to the early twenty first the book reconstructs dancers efforts to win copyright protection for choreography and teases out their raced and gendered politics

Scottish Reeling David Yarwood, The only comprehensive Scottish Reeling eBook This book covers all eleven of the popular reels Dashing White Sergeant Duke A traditional Scottish dancing style diagram specifically designed for this eBook including things like helicopters claps and stamping of feet and A page of invaluable tips I ve gathered dancing and teaching reels for over a decade There s additional help for those with a Scottish country dancing background who want to learn how reeling differs and a full glossary of terms you may encounter Original colour figures illustrate 4 and 6 Set Progressions Corners Reels of 3 Figures of Eight Reels of 4 Rights and Lefts There s no single way to learn or teach or even dance reels I reference other resources like videos which this book can supplement My primary focus is helping anyone new to reeling but experienced dancers may benefit too I cover how supporting couples can help those dancing Throughout I emphasise the fun and social side of reeling and scarcely mention footwork at all I first discovered Scottish dancing at primary school Next were ceilidhs at Edinburgh University then London evening classes where I was introduced to reeling A former London Reels committee member I ve taught there and at other places Related links Instagram <https://www.instagram.com/scottishreeling> YouTube <https://www.youtube.com/watch?v=ON4DjKsCI> Please also join <https://www.facebook.com/groups/reeling> a community group for reelers everywhere which includes useful guides and a reeling map <https://bit.ly/reelingmap> Other Languages While some types of Scottish dancing are enjoyed worldwide reeling is concentrated in Scotland and England To help broaden reeling s appeal I am currently translating this eBook into various languages Please see my author page for the French and German versions These include a free copy of the English version I m working on an Italian translation and would also love to do a Japanese version amongst others If you are interested or could help with this please contact me David Yarwood dyarwood@zohomail.com <https://linktr.ee>

dyarwood **The Sun Dance of the Crow Indians** Robert Harry Lowie,1915 *The Sun Dance of the Plains Indians*
Leslie Spier,1921 **Going to the Palais** James J. Nott,2015 From the Charleston to the Twist Going to the Palais provides
a lively and vivid account of dancing and its interaction with race gender class and national identity in Britain from 1918 to
1960 exploring the pivotal role dancehalls and dancing played in twentieth century British social and cultural history

The Top Books of the Year Right To Dance Dancing For Rights The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have enthralled audiences this year. Right To Dance Dancing For Rights : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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