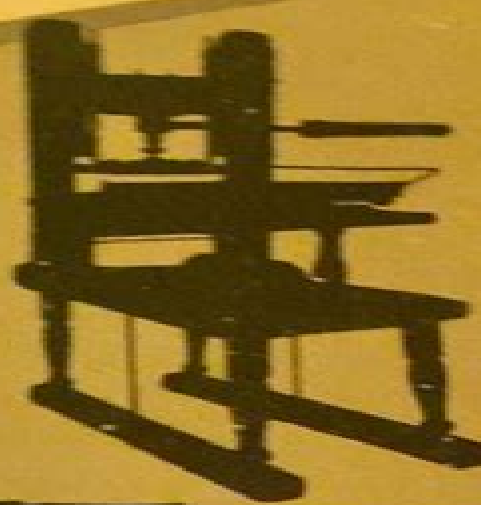


Carl and Jessica Bridenbaugh

REBELS AND GENTLEMEN

Philadelphia in
the Age of Franklin



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Rebels And Gentlemen Philadelphia In The Age Of Franklin

Joel J. Orosz



Rebels And Gentlemen Philadelphia In The Age Of Franklin:

Rebels and Gentlemen Carl Bridenbaugh, Jessica Bridenbaugh, 1942 In the thirty five years before American independence Philadelphia was the largest city after London in the British Empire It was the port of entry for scientists philosophers doctors teachers artists and craftsmen individualistic and democratic who crossed the Atlantic and whose thought met and blended with the earlier ecclesiastical culture of New England to flow in turn into the main channel of American thought This book is a biography of the city of Philadelphia during that time period Revolution and the Word : The Rise of the Novel in America Cathy N. Davidson Professor of English Duke University, 1987-02-19 Revolution and the Word offers a unique perspective on the origins of American fiction looking not only at the early novels themselves but at the people who produced them sold them and read them It shows how in the aftermath of the American Revolution the novel found a special place among the least privileged citizens of the new republic As Cathy N Davidson explains early American novels most of them now long forgotten were a primary means by which those who bought and read them especially women and the lower classes moved into the higher levels of literacy required by a democracy This very fact Davidson shows also made these people less amenable to the control of the gentry who naturally enough derided fiction as a potentially subversive genre Combining rigorous historical methods with the newest insights of literacy theory Davidson brilliantly reconstructs the complex interplay of politics ideology economics and other social forces that governed the way novels were written published distributed and understood Davidson also shows in almost tactile detail how many Americans lived during the Constitutional era She depicts the life of the traveling book peddler the harsh lot of the printer the shortcomings of early American schools the ambiguous politics of novelists like Brackenridge and Tyler and the lost lives of ordinary women like Tabitha Tenney and Patty Rogers Drawing on a vast body of material the novels themselves as well as reviews inscriptions in cherished books letters and diaries and many other records Davidson presents the genesis of American literature in its fullest possible context

Philadelphia Russell Frank Weigley, Nicholas B. Wainwright, Edwin Wolf, 1982 In this the definitive comprehensive history of Philadelphia the reader will discover a rich and colorful portrait of one of America's most vital interesting and illustrious cities *The American Colonies: From Settlement to Independence* R.C. Simmons, 2023-02-09 A superior wide ranging text book Of the thirteen attractively written chapters six cover the period to 1713 four take the story to the end of the French and Indian War the neglected period is not neglected and the last three deal with the crises that culminated in the Declaration of Independence The focus is firmly on English speaking white people in the thirteen colonies but blacks Indians the West Indies and Europeans and their colonies are skilfully introduced at the relevant points the author has produced a tightly written comprehensive narrative where necessary he points out the gaps in scholarship that is smoothly blended with analysis including undogmatic judicious considerations of often controversial historiographical questions further illuminated by a useful bibliography The fine synthesis of recent scholarship and preoccupations is a major strength

and alone should give the book wide readership and course adoption Mr Simmons has written one of the best US colonial history texts Wallace Brown Journal of American Studies Richard C Simmons has written a textbook which brings the burgeoning scholarship on early America under control and provides students with a graceful rigorous introduction to American colonial history this book presents a major problem in western history with integrity and assurance Robert M Calhoun The Journal of American History The American Colonies is a triumph of condensation This is a highly successful updated narrative introduction to early American history of value to students in both the American and the British colonial fields Ian R Christie The English Historical Review The American Colonies is in Professor Jack P Greene s words which appear on the dustcover an extraordinarily judicious and intelligent synthesis of a vast literature with his judgment I fully concur Professor Simmons has succeeded in that most difficult part of the historian s craft the creation of a general but succinct narrative which provides a distinct thesis based upon the research of specialists Sheldon A Silverman The Canadian Historical Review The American Colonies is doubly welcome for its lucidity and scholarship and for the manner in which it distills an enormous literature with clarity and insight It will be indispensable for specialist and student alike the author s mastery of a vast literature the bibliography is splendid makes the work much more valuable than an ordinary textbook A C Davies The Economic History Review This book represents a considerable achievement which must be approached with respect and even awe The writing is lively the narrative line propelling the organization balanced R C Simmons has digested the recent scholarship and made it his own The American Colonies deserves to be widely read and admired for its merits both within and without the classroom J M Bumsted The William and Mary Quarterly Simmons has mastered the extensive literature of colonial American history and draws it together clearly concisely and thoughtfully probably the best place to begin the study of the American colonies M D Kaplanoff History Simmons book is without a doubt a work of high academic rigor intelligent powerful and surprisingly clear in its rich content This is a book every specialist or advanced student of American civilization cannot easily do without and to which he will constantly return Christian Lerat Revue Fran aise d tudes Am ricaines

The Search for Liberty Esmond Wright,1995-02-17 This is a history of the region now known as the United States of America from earliest times to the American victory over the British and the Declaration of Independence in 1776 The book charts the arrival of the first Americans through Alaska millennia before the coming of the Norsemen or of Cabot Columbus and Raleigh It tells of the sixteenth century incursions by the Spanish French and English their interaction with the American Indians and describes the early settlements their culture activities and trade The author traces the rise to dominance of the British settlers and the establishment of the whole of east America within the British Empire The book closes with an account of the war with the British and of Washington s final triumph

Doctor of Love Lydia Syson,2012-03-16 Widely accepted as the world s first sex therapist Dr Graham was devoted to the research of the effect of physical stimuli on the psyche and more specifically on sexual activity This biography is a depiction of both the man himself

and eighteenth century society **Historic Cities of the Americas** David F. Marley, 2005-09-12 With rare maps prints and photographs this unique volume explores the dramatic history of the Americas through the birth and development of the hemisphere's great cities Written by award winning author David F Marley Historic Cities of the Americas covers the hard to find information of these cities earliest years including the unique aspects of each region's economy and demography such as the growth of local mining trade or industry The chronological layout aided by the numerous maps and photographs reveals the exceptional changes relocations destruction and transformations these cities endured to become the metropolises they are today Historic Cities of the Americas provides over 70 extensively detailed entries covering the foundation and evolution of the most significant urban areas in the western hemisphere Critically researched this work offers a rare look into the times prior to Christopher Columbus arrival in 1492 and explores the common difficulties overcome by these European conquered or founded cities as they flourished into some of the most influential locations in the world **The "lower Sort"** Billy Gordon Smith, 1990 This book recreates the daily lives of laboring men and women in America's premier urban center during the second half of the eighteenth century Billy G Smith demonstrates how the lower sort as they were called by their contemporaries struggled to carve out meaningful lives during an era of vast change stretching from the Seven Years War through the turbulent events surrounding the American Revolution and the U S Constitution into the first decade of the new nation **Revolution and the Word** Cathy N. Davidson, 2004-09-30 Now greatly expanded this classic study has been updated to include the major controversies developments in literary cultural theory over the past two decades It traces the co emergence of the United States as a nation the literary genre of the novel **Ben Franklin's Philadelphia** Tom Huntington, 2020-01-24 This unique user friendly guide follows Benjamin Franklin's footsteps through Philadelphia The author takes a chronological journey through surviving landmarks from the Founding Father's time and the sites that preserve his legacy today On his way he speaks to curators park rangers and even Franklin impersonators to tell the story of this fascinating American icon Visitor information on Franklin sites Convenient walking tour Helpful maps *Historical Archaeology of the Delaware Valley, 1600-1850* Richard Veit, David Orr, 2014-02-01 The Delaware Valley is a distinct region situated within the Middle Atlantic states encompassing portions of Delaware Pennsylvania New Jersey and Maryland With its cultural epicenter of Philadelphia its surrounding bays and ports within Maryland and Delaware and its conglomerate population of European settlers Native Americans and enslaved Africans the Delaware Valley was one of the great cultural hearths of early America The region felt the full brunt of the American Revolution briefly served as the national capital in the post Revolutionary period and sheltered burgeoning industries amidst the growing pains of a young nation Yet despite these distinctions the Delaware Valley has received less scholarly treatment than its colonial equals in New England and the Chesapeake region In *Historical Archaeology of the Delaware Valley 1600 1850* Richard Veit and David Orr bring together fifteen essays that represent the wide range of cultures experiences and industries that make this region distinctly American

in its diversity From historic period American Indians living in a rapidly changing world to an archaeological portrait of Benjamin Franklin from an eighteenth century shipwreck to the archaeology of Quakerism this volume highlights the vast array of research being conducted throughout the region Many of these sites discussed are the locations of ongoing excavations and archaeologists and historians alike continue to debate the region s multifaceted identity The archaeological stories found within *Historical Archeology of the Delaware Valley 1600 1850* reflect the amalgamated heritage that many American regions experienced though the Delaware Valley certainly exemplifies a richer experience than most it even boasts the palatial home of a king Joseph Bonaparte elder brother of Napoleon and former King of Naples and Spain This work thoroughly based on careful archaeological examination tells the stories of earlier generations in the Delaware Valley and makes the case that New England and the Chesapeake are not the only cultural centers of colonial America **The Fate of the Day** Rick Atkinson,2025-04-29 In the second volume of the landmark American Revolution trilogy by the Pulitzer Prize winning and 1 New York Times bestselling author of *The British Are Coming* George Washington s army fights on the knife edge between victory and defeat The first twenty one months of the American Revolution which began at Lexington and ended at Princeton was the story of a ragged group of militiamen and soldiers fighting to forge a new nation By the winter of 1777 the exhausted Continental Army could claim only that it had barely escaped annihilation by the world s most formidable fighting force Two years into the war George III is as determined as ever to bring his rebellious colonies to heel But the king s task is now far more complicated fighting a determined enemy on the other side of the Atlantic has become ruinously expensive and spies tell him that the French and Spanish are threatening to join forces with the Americans Prize winning historian Rick Atkinson provides a riveting narrative covering the middle years of the Revolution Stationed in Paris Benjamin Franklin woos the French in Pennsylvania George Washington pleads with Congress to deliver the money men and materiel he needs to continue the fight In New York General William Howe the commander of the greatest army the British have ever sent overseas plans a new campaign against the Americans even as he is no longer certain that he can win this searing bloody war The months and years that follow bring epic battles at Brandywine Saratoga Monmouth and Charleston a winter of misery at Valley Forge and yet more appeals for sacrifice by every American committed to the struggle for freedom Timed to coincide with the 250th anniversary of the beginning of the Revolution Atkinson s brilliant account of the lethal conflict between the Americans and the British offers not only deeply researched and spectacularly dramatic history but also a new perspective on the demands that a democracy makes on its citizens *Let this Voice be Heard* Maurice Jackson,2009 In the first intellectual biography of the man universally recognized in his own time as the founder of the Atlantic antislavery movement Jackson demonstrates how Anthony Benezet mediated Enlightenment political and social thought African travel narratives and the ideas and experiences of ordinary people to create a new antislavery critique **The Evolution of Abolitionism** Ena Lindner Swain,2018-11-09 This groundbreaking volume is a compelling and superbly well annotated

depiction of the birth of the Abolition Movement in North America in one extraordinary community Germantown and its environs in Southeastern Pennsylvania from the Colonial Period through the Civil War The author presents a rich tapestry of vignettes exhaustively researched to illustrate the contributions of abolitionists whose agency fueled Abolitionism **The Americans: The Colonial Experience** Daniel J. Boorstin, 1964-03-12 Winner of the Bancroft Prize In this brilliantly original book written for the general reader the American past becomes richly meaningful to the present Curators and Culture Joel J. Orosz, 2002-06-28 The author researched ten museums founded prior to 1870 using primary sources Those chosen comprised a geographically diverse sample of pre 1870 American museums and covered a range of disciplines among them art history and natural science **Building Little Italy** Richard N. Juliani, 2010-11-01 A history of Italian immigrants in Philadelphia with an emphasis on the development of an Italian community before the beginning of mass immigration in the 1870s Begins with a series of biographical sketches of the first arrivals to leave some trace of their presence during the 18th century Employing state and church records the reconstruction shifts to historical demography to define the components of an emerging subculture and then concludes using historical sociology to shape the narrative and analysis Paper edition unseen 19 95 Annotation copyrighted by Book News Inc Portland OR **African Americans in Pennsylvania** Joe Trotter, Eric Ledell Smith, 2010-11-01 **The Complete Colonial Gentleman** Michał Rozbicki, 1998 *Censorship of the American Theatre in the Twentieth Century* John H. Houchin, 2003-06-26 John Houchin explores the impact of censorship in twentieth century American theatre He argues that theatrical censorship coincides with significant challenges to religious political and cultural traditions Along with the well known instance of the House Un American Activities Committee in the 1950s other almost equally influential events shaped the course of the American stage during the century The book is arranged in chronological order It provides a summary of censorship in eighteenth and nineteenth century America and then analyses key political and theatrical events between 1900 and 2000 These include a discussion of the 1913 riot after the Abbey Theatre touring production of *Playboy of the Western World* protests against Clifford Odette's *Waiting for Lefty* performed by militant workers during the Depression and reactions to the recent play *Angels in America*

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