

OLD BUILDINGS/
NEW USES

RE-ARCHITECTURE



Rearchitecture Old Buildings New Uses

James Douglas



Rearchitecture Old Buildings New Uses:

New Uses for Obsolete Buildings Jo Allen Gause, Bruce M. Hoch, John D. Macomber, Jonathan F. P. Rose, 1996

Industrial Buildings Michael Stratton, 2003-09-02 This book gives guidance as to the types of building stock offering greatest potential for conversion that are likely to be viable and sustainable Chapters are contributed by key experts in the field

Old Buildings, New Forms Francoise Bollack, 2013-11-12 It is clear that working with historic structures is both more environmentally sustainable and cost effective than new architecture and construction and many believe that the best design occurs at the intersection of old and new Fran oise Astorg Bollack presents 28 examples gathered in the United States and throughout Europe and the Middle East Some are well known Mass MOCA Market Santa Caterina in Barcelona Neues Museum in Berlin and others are almost anonymous But all demonstrate a unique and appropriate solution to the problem of adapting historic structures to contemporary uses This survey of contemporary additions to older buildings is an essential addition to the architectural literature I have always loved old buildings An old building is not an obstacle but instead a foundation for continued action Designing with them is an exhilarating enterprise adding to them grafting inserting knitting new pieces into the existing built fabric is endlessly stimulating Fran oise Astorg Bollack *New Design for Old Buildings*

Roger Hunt, Iain Boyd, 2019-07-25 This book is a celebration of good new design for old buildings and the SPAB philosophy that good new architecture can sit happily alongside old and is preferable to pastiche Endorsing the value of architects who are engaged to work in the historic environment this book explores design materials and technical considerations in creating the best low energy ecological and sustainable retrofits It has never been more important to understand how old buildings can be adapted to make them useful and sustainable in the future Showcasing the best examples of imaginative design and best practice this book illustrates how old buildings can be made sustainable through the best new design and puts these design exemplars into a historical and philosophical context With illustrative case studies and interviews throughout including formal buildings churches domestic buildings commercial industrial and agricultural from all periods in the UK *New Design for Old Buildings* provides essential guidance on good imaginative new design for old buildings **Creative**

Reuse of Buildings: Volume One Derek Latham, 2016-01-08 Addresses the advantages and practicalities involved in the issue of the creative re use of existing buildings **The Future of Heritage Science and Technologies: ICT and Digital**

Heritage Rocco Furferi, Lapo Governi, Yary Volpe, Kate Seymour, Anna Pelagotti, Francesco Gherardini, 2022-10-29 This volume constitutes the refereed proceedings of the Third International Conference on The Future of Heritage Science and Technologies Florence Heri Tech 2022 held in Florence Italy in May 2022 The 32 papers presented in this volume were thoroughly reviewed and selected from 101 submissions They are organized in the topical sections on 3D reconstruction of tangible cultural heritage and monitoring devices IA and AR VR based methods and applications for CH methods and systems for enhancing heritage fruition and storytelling virtual museums and virtual tours **Values in Cities** James

Lesh,2022-09-23 Examining urban heritage in twentieth century Australia James Lesh reveals how evolving ideas of value and significance shaped cities and places Over decades a growing number of sites and areas were found to be valuable by communities and professionals Places perceived to have value were often conserved Places perceived to lack value became subject to modernisation redevelopment and renewal From the 1970s alongside strengthened activism and legislation with the innovative Burra Charter 1979 the values based model emerged for managing the aesthetic historic scientific and social significance of historic environments Values thus transitioned from an implicit to an overt component of urban architectural and planning conservation The field of conservation became a noted profession and discipline Conservation also had a broader role in celebrating the Australian nation and in reconciling settler colonialism for the twentieth century Integrating urban history and heritage studies this book provides the first longitudinal study of the twentieth century Australian heritage movement It advocates for innovative and reflexive modes of heritage practice responsive to urban social and environmental imperatives As the values based model continues to shape conservation worldwide this book is an essential reference for researchers students and practitioners concerned with the past and future of cities and heritage The Foreword and Chapter 1 Introduction of this book are available for free in PDF format as Open Access from the individual product page at www.routledge.com It has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

Structural Studies, Repairs and Maintenance of Heritage Architecture XII C. A. Brebbia,2011 Architectural heritage is now recognised to be of great importance to the historical identity of a region town or nation In order to take care of that heritage we need to look beyond borders and share experiences and knowledge regarding heritage preservation This book contains papers covering the latest advances in this field presented at the twelfth and latest in a series of now biennial conferences that began in 1989 The series is recognised as the most important conference on the topic It covers such topics as Heritage architecture and historical aspects Regional architecture Preservation of archaeological sites Maritime heritage Heritage masonry buildings Adobe restorations Wooden structures Structural issues and restoration Seismic vulnerability and vibrations Assessment retrofitting and reuse of heritage buildings Surveying and monitoring Material characterisation and problems Simulation and modelling New techniques and materials Non destructive techniques Experimental validation and verification Performance and maintenance Environmental damage Social and economic aspects and Guidelines codes and regulations

Re-architecture Sherban Cantacuzino,1989 *Underground Spaces* C. A. Brebbia,D. Kaliampakos,2008 It is a strongly held belief that population growth and the demand for better accommodation and leisure facilities combined with a desire to improve the landscape will result in the need to develop more underground spaces This phenomenon which started in countries subjected to extreme climates is now becoming more widespread Underground spaces are being utilized for a wide diversity of needs They range from classical excavations to subway constructions underground sports halls power stations waste repositories underground cities and many others Their construction

techniques are also varied from open air excavations to newly developed injection methods The response of the underground structures on the imposed loadings depends on a number of parameters that sometimes are too complex or not fully understood resulting in budget overruns or even failures that lead to loss of property or life Such uncertain cases need to be addressed and engineers should be able to accurately predict the construction s performance throughout its construction and service life The First International Conference on Underground Spaces discusses not only structural and environmental material characterization aspects but also the trends regarding the utilization of underground spaces This book contains papers presented at the Meeting and covers a wide range of topics including Use of underground space for industry Underground power stations Toxic and nuclear waste repositories Energy underground reservoirs Underground sewerage plants Waste storage and management Road and railway tunnels Utility tunnels Fire defence Defence against terrorist attacks

Museums and Centers of Contemporary Art in Central Europe after 1989 Katarzyna Jagodzińska, 2019-07-02

Museums and Centers of Contemporary Art in Central Europe is a comprehensive study of the ecosystem of art museums and centers in the Czech Republic Hungary Poland and Slovakia Focusing on institutions founded after 1989 the book analyses a thirty year boom in art exhibition space in these regions as well as a range of socio political influences and curatorial debates that had a significant impact upon their development Tracing the inspiration for the increase in art institutions and the models upon which these new spaces were based Jagodzińska offers a unique insight into the history of museums in Central Europe Providing analysis of a range of issues including private and public patronage architecture and changing visions of national museums of art the book situates these newly founded institutions within their historical political and museological contexts Considering whether and in what ways they can be said to have a shared regional identity that is distinct from institutions elsewhere this valuable contribution paints a picture of the region in its entirety from the perspective of new institutions of art Offering the first comprehensive study on the topic *Museums and Centers of Contemporary Art in Central Europe* should be of great interest to academics researchers and postgraduate students engaged in the study of museums art history and architecture

Building Adaptation James Douglas, 2006 Introduction Feasibility Principles of Building Conversion Adaptive fuses Lateral extensions Vertical extensions Structural alterations Principles of refurbishment Further aspects of refurbishment Sustainable adaptation Implementation Appendices

Preservation and Reuse Design for Fragile Territories' Settlements Francesco Augelli, Matteo Rigamonti, Paola Bertò, Alessandro Marcone, 2020-11-12 This book reports on an architectural conservation and reuse project in Anipemza an Armenian Soviet era village on the Turkish border just a few steps away from the important Yererouyk archaeological site Based on current tourist trends the book suggests the development of a social system and micro economic reactivation model to endorse the territory s numerous cultural resources and preserve the memory of the village that housed the genocide orphanages and the many other stories associated with the village Further the development of sustainable tourism will lead to an improved relationship between

locals and visitors Examining the development of a system of strategies able to cope with the existing social economic and hygiene problems as well as the architectural preservation aims the book provides valuable guidelines for the local community Human-Centered Built Environment Heritage Preservation Jeremy C. Wells,Barry L. Stiefel,2018-09-20 Human Centered Built Environment Heritage Preservation addresses the question of how a human centred conservation approach can and should change practice For the most part there are few answers to this question because professionals in the heritage conservation field do not use social science research methodologies to manage cultural landscapes assess historical significance and inform the treatment of building and landscape fabric With few exceptions only academic theorists have explored these topics while failing to offer specific usable guidance on how the social sciences can actually be used by heritage professionals In exploring the nature of a human centred heritage conservation practice we explicitly seek a middle ground between the academy and practice theory and application fabric and meanings conventional and civil experts and orthodox and heterodox ideas behind practice and research We do this by positioning this book in a transdisciplinary space between these dichotomies as a way to give voice and respect to multiple perspectives without losing sight of our goal that heritage conservation practice should fundamentally benefit all people We believe that this approach is essential for creating an emancipated built heritage conservation practice that must successfully engage very different ontological and epistemological perspectives *Revitalising Historic Urban Quarters* Tim Heath,Taner Oc,Steve Tiesdell,2013-09-13 This book synthesizes urban design and urban regeneration by examining the revitalization of a number of historic urban quarters Its focus is on quarters or areas where there is a significant number of historic buildings concentrated in a small area with places and area based approaches Many cities have such quarters that confer on them a sense of place and identity through their historic continuity and cultural associations The quarters are often an integral element of the city s image and identity The lessons and observations from the experience of the revitalization of such historic urban quarters forms the core of this book with a number of case study examples from North America and Europe showing a variety of approaches to and outcomes of revitalization *Re-Architecture - Old Buildings* Sherban Cantacuzino,1989 *Creative Re-use of Buildings: Building types, selected examples* Derek Latham,2000 Architecture in Existing Fabric Johannes Cramer,Stefan Breitling,2012-11-05 Architectural work on existing structures has become enormously important in recent years For the majority of architects this is where future market opportunities will lie This book provides a comprehensive introduction to the field and is thus addressed to all practitioners students and building sponsors whose interest goes beyond an initial encounter with this wideranging field of activity Contradicting the conventional view that creative design work is the exclusive province of new building design the authors offer a nuanced account of active and creative strategies for planning design and execution Subjects considered range from town planning issues through the overall project cycle and its individual phases all the way to building management Special focuses are the grammar of design as well as the issues arising

through collaboration of different experts In order to illuminate this broad and complex spectrum of topics the book incorporates thirty examples of projects from Europe and North America in which buildings from a huge variety of periods from the Middle Ages to the 1960s are transferred into the present *The Aesthetics of Ruins* Robert Ginsberg, 2021-08-04 This book constructs a theory of ruins that celebrates their vitality and unity in aesthetic experience Its argument draws upon over 100 illustrations prepared in 40 countries Ruins flourish as matter form function incongruity site and symbol Ruin underlies cultural values in cinema literature and philosophy Finally ruin guides meditations upon our mortality and endangered world **The Making of a Building** Albena Yaneva, 2009 Drawing on rare ethnographical material of architects at work at the Office for Metropolitan Architecture of Rem Koolhaas in Rotterdam in the period 2001 2004 this text offers a novel account of the social and cognitive complexity of architecture in the making

Decoding **Rearchitecture Old Buildings New Uses**: Revealing the Captivating Potential of Verbal Expression

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