



NEWS

Around the

WORLD

News Around The World Content Practitioners And The Public

Pamela J. Shoemaker, Akiba A. Cohen



News Around The World Content Practitioners And The Public:

News Around the World Pamela J. Shoemaker, Akiba A. Cohen, 2012-12-06 What's news? A front page news story in the United States might not appear in a newspaper in China. Or a minor story on German television may be all over the airwaves in India. But *News Around the World* shows that the underlying nature of news is much the same the world over and that people no matter what their jobs or their status in society tend to hold similar notions of newsworthiness. In this richly detailed study of international news, news makers and the audience, the authors have undertaken exhaustive original research within two cities, one major and one peripheral, in each of ten countries: Australia, Chile, China, Germany, India, Israel, Jordan, Russia, South Africa, and the United States. The nations were selected for study based on a central principle of maximizing variation in geographic locations, economic and political systems, languages, sizes, and cultures. The remarkable scope of the research makes this the most comprehensive analysis of newsworthiness around the globe. 10 countries studied, each with a university, country director, 2 cities in each country, examined one major and one peripheral, 60 news media studied: newspapers, television, and radio news programs, resulting in 32,000 news items analyzed, 80 focus groups with journalists, public relations practitioners, and audience members. 2,400 newspaper stories ranked according to newsworthiness and compared with how prominently they were published. *News Around the World* provides remarkable insight into how and why news stories are reported, testing and improving a theory of cross-cultural newsworthiness, and is essential reading for anyone seeking to understand international media and journalism.

News 2.0 Ahmed Al-Rawi, 2020-07-21 Offers fresh insights and empirical evidence on the producers, consumers, and content of News 2.0. The second generation of news, News 2.0, made distributed and consumed on the internet, particularly social media, has forever changed the news business. *News 2.0: Journalists, Audiences, and News on Social Media* examines the ways in which news production is sometimes biased and how social networking sites (SNS) have become highly personalized news platforms that reflect users' preferences and worldviews. Drawing from empirical evidence, this book provides a critical and analytical assessment of recent developments, major debates, and contemporary research on news, social media, and news organizations worldwide. Author Ahmed Al-Rawi highlights how, despite the proliferation of news on social media, consumers are often confined within filter bubbles. Emphasizing non-Western media outlets, the text explores the content, audiences, and producers of News 2.0 and addresses direct impacts on democracy, politics, and institutions. Topics include viral news on SNS, celebrity journalists, and branding, fake news, discourse, and the emergence of mobile news apps as ethnic mediascapes. Integrating computational journalism methods and cross-national comparative research, this unique volume examines different aspects of news bias, such as news content and production, emphasizing news values theory. Assesses how international media organizations, including CNN, BBC, and RT, address non-Western news audiences. Discusses concepts such as audience fragmentation on social media, viral news, networked flak, clickbait, and internet bots. Employs novel techniques in text mining, such as topic modeling, to provide a

holistic overview of news selection News 2 0 Journalists Audiences and News on Social Media is an innovative and illuminating resource for undergraduate and graduate students of media communication and journalism studies as well as media and communication scholars media practitioners journalists and general readers with interest in the subject *The Future of Newspapers* Bob Franklin,2013-09-13 The future of newspapers is hotly contested Pessimistic pundits predict their imminent demise while others envisage a new era of participatory journalism online with yet others advocating increased investment in quality journalism rather than free gifts and DVDs as the necessary cure for the current parlous state of newspapers Globally newspapers confront highly variable prospects reflecting their location in different market sectors countries and journalism cultures But despite this diversity they face similar challenges in responding to the increased competition from expansive radio and 24 hour television news channels the emergence of free Metro papers the delivery of news services on billboards pod casts and mobile telephony the development of online editions as well as the burgeoning of blogs citizen journalists and User Generated Content Newspapers revenue streams are also under attack as advertising increasingly migrates online This authoritative collection of research based essays by distinguished scholars and journalists from around the globe brings together a judicious mix of academic expertise and professional journalistic experience to analyse and report on the future of newspapers This book was published as special issues of Journalism Practice and Journalism Studies **Comparing Political Journalism** Claes de Vreese, Frank Esser, David Nicolas Hopmann, 2016-07-15 Comparing Political Journalism is a systematic in depth study of the factors that shape and influence political news coverage today Using techniques drawn from the growing field of comparative political communication an international group of contributors analyse political news content drawn from newspapers television news and news websites from 16 countries to assess what kinds of media systems are most conducive to producing quality journalism Underpinned by key conceptual themes such as the role that the media are expected to play in democracies and quality of coverage this analysis highlights the fragile balance of news performance in relation to economic forces A multitude of causal factors are explored to explain key features of contemporary political news coverage such as Strategy and Game Framing Negativity Political Balance Personalization Hard and Soft News Comparing Political Journalism offers an unparalleled scope in assessing the implications for the ongoing transformation of Western media systems and addresses core concepts of central importance to students and scholars of political communication world wide *Journal of the National Cancer Institute* ,1990

Journalism Education in the Context of Development and Digital Transformation Martens-Edwards, Eira, 2023-11-09 Advancing Comparative Media and Communication Research Joseph M. Chan, Francis L. F. Lee, 2017-06-26 A comparative approach to media and communication research plays an important if not indispensable role in achieving a core mission of researchers to delimit the generality and specificity of media and communication theories enabling researchers to more readily identify the influence of social political and cultural contexts in shaping media and

communication phenomena To de Westernize and internationalize media and communication studies has thus become the way forward for overcoming the parochialism of mainstream media and communication studies This volume reflects on what comparative media and communication research has achieved or failed to achieve the epistemological and theoretical challenges it is facing and the new directions in which it should be heading

Sourcebook for Political Communication Research Erik P. Bucy, R. Lance Holbert, 2014-06-03 The Sourcebook for Political Communication Research will offer scholars students researchers and other interested readers a comprehensive source for state of the art field research methods measures and analytical techniques in the field of political communication The need for this Sourcebook stems from recent innovations in political communication involving the use of advanced statistical techniques innovative conceptual frameworks the rise of digital media as both a means by which to disseminate and study political communication and methods recently adapted from other disciplines particularly psychology sociology and neuroscience Chapters will have a social scientific orientation and will explain new methodologies and measures applicable to questions regarding media politics and civic life The Sourcebook covers the major analytical techniques used in political communication research including surveys both original data collections and secondary analyses experiments content analysis discourse analysis focus groups and textual analysis network and deliberation analysis comparative study designs statistical analysis and measurement issues

Sourcebook for Political Communication Research , *Foreign Correspondence* John Maxwell Hamilton, Regina G. Lawrence, 2013-09-13 Despite the importance of foreign news its history transformation and indeed its future have not been much studied The scholarly community often calls attention to journalism s shortcomings covering the world yet the topic has not been systematically examined across countries or over time The need to redress this neglect and the desire to assess the impact of new media technologies on the future of journalism including foreign correspondence provide the motivation for this stimulating exciting and thought provoking book While the old economic models supporting news have crumbled in the wake of new media technologies these changes have the potential to bring new and improved ways to inform people of foreign news In an increasingly globalized era journalism is being transformed by the effortlessly quick sharing of information across national boundaries As such we need to reconsider foreign correspondence and explore where such reporting is headed This book discusses the current state and future prospects for foreign correspondence across the full range of media platforms and assesses developments in the reporting of overseas news for audiences governments and foreign policy in both contemporary and historical settings around the globe As Emmy Award and Pulitzer Prize winning correspondent Serge Schmemmann reminds us in this book quality journalism and unbiased reporting are as valid and necessary today as they ever were one of the primary tasks of journalists and scholars as they follow the changes taking place must be to ensure that the new international information order now imposed by the Internet remains true to the ideals and traditions that define our journalism This book was originally published as a special issue of Journalism Studies

Winning American Hearts and Minds Xiuli Wang,2020-01-30 This book explores the effectiveness of the Chinese government's recent public diplomacy efforts aimed at building its national image and how these efforts may influence foreign public's view of China Based on in depth interviews media content analysis and public opinion poll data the book discusses Chinese leaders foreign visits Chinese media's overseas expansion Confucius institutes global mega events and Chinese government's new policies to attract foreign students providing not only background information but also insights from scholars and experts Although intended mainly for students majoring in communications Chinese studies public relations and international relations it is also of interest to anyone studying China or public diplomacy **Rethinking**

Journalism Again Chris Peters,Marcel Broersma,2016-09-13 It's easy to make a rhetorical case for the value of journalism Because it is a necessary precondition for democracy it speaks to the people and for the people it informs citizens and enables them to make rational decisions it functions as their watchdog on government and other powers that be But does rehashing such familiar rationales bring journalism studies forward Does it contribute to ongoing discussions surrounding journalism's viability going forth For all their seeming self evidence this book considers what bearing these old platitudes have in the new digital era It asks whether such hopeful talk really reflects the concrete roles journalism now performs for people in their everyday lives In essence it poses questions that strike at the core of the idea of journalism itself Is there a singular journalism that has one well defined role in society Is its public mandate as strong as we think The internationally renowned scholars comprising the collection address these recurring concerns that have long defined the profession and which journalism faces even more acutely today By discussing what journalism was is and possibly will be this book highlights key contemporary areas of debate and tackles on going anxieties about its future *The Handbook of*

Comparative Communication Research Frank Esser,Thomas Hanitzsch,2013-06-19 The Handbook of Comparative Communication Research aims to provide a comprehensive understanding of comparative communication research It fills an obvious gap in the literature and offers an extensive and interdisciplinary discussion of the general approach of comparative research its prospect and problems as well as its applications in crucial sub fields of communications The first part of the volume charts the state of the art in the field the second section introduces relevant areas of communication studies where the comparative approach has been successfully applied in recent years the third part offers an analytical review of conceptual and methodological issues and the last section proposes a roadmap for future research **The Future of**

Feminism in Public Relations and Strategic Communication Linda Aldoory,Elizabeth L. Toth,2021-06-18 Linda Aldoory and Elizabeth L Toth present an innovative socio ecological model for understanding and building a feminist future for public relations practices This approach acknowledges previous gaps in scholarship and practice caused by ideological societal mediated and organizational factors constructing norms and expectations for gender race and class News of Baltimore

Linda Steiner,Silvio Waisbord,2017-05-25 This book examines how the media approached long standing and long simmering

issues of race class violence and social responsibility in Baltimore during the demonstrations violence and public debate in the spring of 2015 Contributors take Baltimore to be an important place symbol and marker though the issues are certainly not unique to Baltimore they have crucial implications for contemporary journalism in the U S These events prompt several questions How well did journalism do in Baltimore nearby and nationally in explaining the endemic issues besetting Baltimore What might have been done differently What is the responsibility of journalists to anticipate and cover these problems How should they cover social problems in urban areas What do the answers to such questions suggest about how journalists should in future cover such problems

Journalism Tim P. Vos, 2018-05-22 This volume sets out the state of the art in the discipline of journalism at a time in which the practice and profession of journalism is in serious flux While journalism is still anchored to its history change is infecting the field The profession and the scholars who study it are reconceptualizing what journalism is in a time when journalists no longer monopolize the means for spreading the news Here journalism is explored as a social practice as an institution and as memory The roles epistemologies and ethics of the field are evolving With this in mind the volume revisits classic theories of journalism such as gatekeeping and agenda setting but also opens up new avenues of theorizing by broadening the scope of inquiry into an expanded journalism ecology which now includes citizen journalism documentaries and lifestyle journalism and by tapping the insights of other disciplines such as geography economics and psychology The volume is a go to map of the field for students and scholars highlighting emerging issues enduring themes revitalized theories and fresh conceptualizations of journalism

The Handbook of Global Media Research Ingrid Volkmer, 2015-07-07 The Handbook of Global Media Research Ingrid Volkmer has collected an admirably rich thought provoking and diverse collection of views to guide critical scholarship as our topic the media and media cultures methods which must now be comparative and the knowledge we produce are all transformed by globalization Sonia Livingstone author of Media Regulation Governance and the Interests of Citizens and Consumers In this handbook leading academic and practitioner analysts give us valuable insight into globalized forms of communication their diversity the global local dialectic and the challenges of critical historical and comparative study of transnational media and communication Robin Mansell author of Imagining the Internet Communication Innovation and Governance With a stellar list of contributors and an engagement with the global that both traces and transcends its boundaries Ingrid Volkmer's volume is the cardinal chart of our media worlds Mark Deuze author of Media Life and Media Works This is a long overdue volume The distinguished contributors to The Handbook of Global Media Research have produced a challenging and authoritative guide to understanding the latest developments in global media Thomas R Lindlof University of Kentucky As new forms of media proliferate and communication becomes ever more global transnational media is increasingly capable of both enhancing political cultural and economic globalization and shaping worldviews and civic identity Research into the development of transnational media is therefore an essential element of understanding the changes created by advanced globalization The

Handbook of Global Media Research explores and articulates the key themes and competing approaches of this dynamic and developing field Bringing together the ideas of more than 40 internationally respected authors from around the world it provides valuable and varied insights into a globalized media landscape setting the agenda for the future of transnational media and communications research Communication Yearbook 37 Elisia Cohen,2013-05-29 Communication Yearbook 37 continues the tradition of publishing state of the discipline literature reviews and essays Editor Elisia Cohen presents a volume that is highly international and interdisciplinary in scope with authors and chapters representing the broad global interests of the International Communication Association The contents include summaries of communication research programs that represent the most innovative work currently Offering a blend of chapters emphasizing timely disciplinary concerns and enduring theoretical questions this volume will be valuable to scholars throughout communication studies

Mediatization of Politics F. Esser,J. Strömbäck,2014-05-07 The first book long analysis of the mediatization of politics this volume aims to understand the transformations of the relationship between media and politics in recent decades and explores how growing media autonomy journalistic framing media populism and new media technologies affect democratic processes *The Dynamics of Political Communication* Richard M. Perloff,2013-12-04 What impact do news and political advertising have on us How do candidates use media to persuade us as voters Are we informed adequately about political issues Do 21st century political communications measure up to democratic ideals *The Dynamics of Political Communication Media and Politics in a Digital Age* explores these issues and guides us through current political communication theories and beliefs Author Richard M Perloff details the fluid landscape of political communication and offers us an engaging introduction to the field and a thorough tour of the d

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