

A black and white photograph of a film set. In the foreground, a person is seated in a chair, looking towards the camera. Behind them, several other people are standing or sitting on the floor, some holding equipment. The background is a plain, light-colored wall.

The New York Times Film Reviews (1997–1998)

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New York Times Film Reviews 1997 1998

Susan M. Griffin



New York Times Film Reviews 1997 1998:

Joanne Woodward Peter Shelley,2019-09-27 In her 60 year career Joanne Woodward has been a film television and stage actress television producer and director stage director and film director She won the Best Actress Academy Award for her performance in The Three Faces of Eve and was nominated for Rachel Rachel Summer Wishes Winter Dreams and Mr Mrs Bridge She also won the Best Actress Emmy Award for See How She Runs and Do You Remember Love This book is the first to be solely devoted to Woodward s life and career which were often overshadowed by the successes of her late husband Paul Newman **Fresh Dialogue One** Nicholas Blechman,Christoph Niemann,Paul Sahre,2000-07 Program sponsored by the American Institute of Graphic Arts New York Chapter and held annually since 1984 Henry James Goes to the Movies

Susan M. Griffin,2021-10-21 Why has a nineteenth century author with an elitist reputation proved so popular with directors as varied as William Wyler Fran ois Truffaut and James Ivory A partial answer lies in the way many of Henry James s recurring themes still haunt us the workings of power the position of women in society the complexities of sexuality and desire Susan Griffin has assembled fifteen of the world s foremost authorities on Henry James to examine both the impact of James on film and the impact of film on James Anthony Mazella traces the various adaptations of The Turn of the Screw from novel to play to opera to film Peggy McCormack examines the ways the personal lives of Peter Bogdanovich and then girlfriend Cybill Shepherd influenced critical reaction to Daisy Miller 1974 Leland Person points out the consequences of casting Christopher Reeve then better known as Superman in The Bostonians 1984 during the conservative political context of the first Reagan presidency Nancy Bentley defends Jane Campion s anachronistic reading of Portrait of a Lady 1996 as being more authentic than the more common period costume dramas Dale Bauer observes James s influence on such films as Next Stop Wonderland 1998 and Notting Hill 1999 Marc Bousquet explores the ways Wings of the Dove 1997 addresses the economic and cultural situations of Gen X viewers Other fascinating essays as well as a complete filmography and bibliography of work on James and film round out the collection *Virginity on Screen* Caroline Madden,2024-08-28

Virginity a major adolescent rite of passage has been explored in the coming of age film genre for many decades This book examines the evolution of teen movies over the past 40 years posing crucial questions about how film shapes our cultural understanding of virginity By surveying more than 30 mainstream and independent coming of age films from the 1980s to the present it considers what types of first time sexual experiences are represented on screen how they are different for men and women and whether they are subverting or reinforcing gender stereotypes Drawing from notable teen movies such as Dirty Dancing 1987 American Pie 1999 Real Women Have Curves 2002 Lady Bird 2017 and Plan B 2021 the book identifies a progressive shift toward more sex positive and feminist representations of first time sexual experiences on screen Each chapter studies how the political climate sex education policies and cultural norms specific to each era impact the film s release and its teenage audience *American Film Satire in the 1990s* J. Nilsson,2013-06-25 This study examines how a

particular selection of films turned American cultural material of the 1990s into satirical experiences for viewers and finds that there are elements of resistance to norms and conventions in politics to mainstream news channels and Hollywood and to official American history already embedded in the culture

The Unruly Life of Woody Allen Marion

Meade, 2014-04-01 A psychologically nuanced tough minded portrait of the New York filmmaker and his relationships with Mia Farrow and Soon Yi Previn Publishers Weekly Writer director actor humorist Woody Allen stands as one of our era's most celebrated artists Starting in the 1950s Allen began crafting a larger than life neurotic persona that has since entertained and enlightened millions In his films widely thought to be autobiographical explorations of his own comic fears and fixations Allen carefully controlled the public's view of him as a lovable scamp But that all came crashing down the day Mia Farrow found a Polaroid on her mantle What followed was a flurry of sensational headlines and legal battles His relationship with Soon Yi Previn thirty four years his junior and the step daughter of his longtime girlfriend caused shockwaves in the public's perception of the director yet few biographers and journalists have explored what happened and why In this the first deep investigation of Allen's life and the events surrounding his split with Farrow biographer Marion Meade tracks down dozens of friends actors neighbors and film historians They open up with insights and details rare in the world of wealth and celebrity What results is a fascinating portrait of a flawed genius as adept at constructing his own image as he is at crafting films Rereleased and updated this is an unauthorized biography that neither Woody Allen's fans nor his detractors will be able to put down The revised and updated edition was reviewed in the Wall Street Journal in 2013 by Carl Rollyson in a roundup of the five best Hollywood biographies

Echoes of the Holocaust on the American Musical

Stage Jessica Hillman, 2012-10-29 With chapters on The Sound of Music Milk and Honey Fiddler on the Roof Cabaret The Rothschilds Rags Ragtime and The Producers this book examines both direct and indirect references to or resonances of the Holocaust tracing changing American attitudes through the chronological progression of these musical productions and their subsequent revivals Despite the abundance of writing on both musical theatre history and on the difficulties of Holocaust representation history and theatre scholars alike have thus far ignored the intersections of these areas The academy thereby risks excluding precisely those works that shed the most light on our culture's evolving response to the Shoah an event that still helps to define American identity This book redresses this lapse by focusing on the theatrical form seen by the greatest amount of people musicals which either trigger or reflect changing American mores

Gene Hackman Peter

Shelley, 2018-12-14 Gene Hackman b 1930 has been described as the best actor of his generation During almost half a century as an American film television and stage actor film producer and author he was nominated for five Academy Awards winning the Best Actor for The French Connection 1971 and the Best Supporting Actor for Unforgiven 1992 as well as three Golden Globes and two BAFTAs This study examines his film work in detail with a filmography videography included

Martin Sherman Tish Dace, 2011-12-22 Playwright and screenwriter Martin Sherman dramatizes outsiders gay female

foreign disabled different in religion class or color skipping over quicksand as they strive to survive This book analyzes and evaluates Sherman s work while correcting previously published errors and establishing the flavor of the critical debate Devoting more attention to such internationally acclaimed works as Bent and Mrs Henderson Presents it also considers less well known and even unpublished and unproduced scripts as well as his working relationships with the luminaries of stage and screen who have appeared in directed and produced his plays and screenplays Cinema Arthuriana Kevin J.

Harty,2015-05-07 The legends of King Arthur have not only endured for centuries but also flourished in constant retellings and new stories built around the central themes With the coming of motion pictures Arthur was destined to hit the screen This edition of Cinema Arthuriana revised in 2002 presents 20 essays on the topic of the recurring presence of the legend in film and television from 1904 to 2001 They cover such films as Excalibur 1981 and Monty Python and the Holy Grail 1975 television productions such as The Mists of Avalon 2001 and French and German films about the quest for the Holy Grail and the other adventures of King Arthur and the Knights of the Round Table **Reading Race** Norman K Denzin,2002-03-29 In

this insightful book one of America s leading commentators on culture and society turns his gaze upon cinematic race relations examining the relationship between film race and culture Acute richly illustrated and timely the book deepens our understanding of the politics of race and the symbolic complexity of segregation and discrimination Fabulating Beauty

Andreas Gaile,2005 Peter Carey is one of Australia s finest creative writers much admired by both literary critics and a worldwide reading public While academia has been quick to see his fictions as exemplars of postcolonial and postmodern writing strategies his general readership has been captivated by his deadpan sense of humour his quirky characters the outlandish settings and the grotesqueries of his intricate plots After three decades of prolific writing and multiple award winning Carey stands out in the world of Australian letters as designated heir to Patrick White Fabulating Beauty pays tribute to Carey s literary achievement It brings together the voices of many of the most renowned Carey critics in twenty essays sixteen commissioned especially for this volume an interview with the author as well as the most extensive bibliography of Carey criticism to date The studies represent a wide range of current perspectives on the writer s fictions

Holocaust Cinema Complete Rich Brownstein,2021-09-17 Holocaust movies have become an important segment of world cinema and the de facto Holocaust education for many One quarter of all American produced Holocaust related feature films have won or been nominated for at least one Oscar In fact from 1945 through 1991 half of all American Holocaust features were nominated Yet most Holocaust movies have fallen through the cracks and few have been commercially successful This book explores these trends and many others with a comprehensive guide to hundreds of films and made for television movies From Anne Frank to Schindler s List to Jojo Rabbit more than 400 films are examined from a range of perspectives historical chronological thematic sociological geographical and individual The filmmakers are contextualized including Charlie Chaplin Sidney Lumet Steven Spielberg Quentin Tarantino and Roman Polanski Recommendations and reviews of the 50 best

Holocaust films are included along with an educational guide a detailed listing of all films covered and a four part index glossary Subject Guide to Books in Print ,1991 **Passing** Brooke Kroeger,2004-12-01 Despite the many social changes of the last half century many Americans still pass black for white gay for straight and now in many new ways as well We tend to think of passing in negative terms as deceitful cowardly a betrayal of one s self But this compassionate book reveals that many passers today are people of good heart and purpose whose decision to pass is an attempt to bypass injustice and to be more truly themselves Passing tells the poignant complicated life stories of a black man who passed as a white Jew a white woman who passed for black a working class Puerto Rican who passes for privileged a gay Conservative Jewish seminarian and a lesbian naval officer who passed for straight and a respected poet who radically shifts persona to write about rock n roll The stories interwoven with others from history literature and contemporary life explore the many forms passing still takes in our culture the social realities which make it an option and its logistical emotional and moral consequences We learn that there are still too many institutions environments and social situations that force honorable people to twist their lives into painful deceit ridden contortions for reasons that do not hold Passing is an intellectually absorbing exploration of a phenomenon that has long intrigued scholars inspired novelists and made hits of movies like *The Crying Game* and *Boys Don t Cry* **Mike Nichols and the Cinema of Transformation** J.W. Whitehead,2014-06-10 Mike Nichols burst onto the American cultural scene in the late 1950s as one half of the comic cabaret team of Nichols and May He became a Broadway directing sensation then moved on to Hollywood where his first two films *Who s Afraid of Virginia Woolf* 1966 and *The Graduate* 1967 earned a total of 20 Academy Award nominations Nichols won the 1968 Oscar for Best Director and later joined the rarefied EGOT Emmy Grammy Oscar Tony club He made many other American cinematic classics including *Catch 22* 1970 *Carnal Knowledge* 1971 *Silkwood* 1983 *Working Girl* 1988 *Postcards from the Edge* 1990 and his late masterpieces for HBO *Wit* 2001 and *Angels in America* 2003 Filmmakers like Steven Spielberg and Steven Soderbergh regard him with reverence This first full career retrospective study of this protean force in the American arts begins with the roots of his filmmaking in satirical comedy and Broadway theatre and devotes separate chapters to each of his 20 feature films Nichols permanent achievements are his critique of the ways in which culture constructs conformity and his tempered optimism about individuals liberation by transformative awakening *Lost Illusions* David A. Cook,2002-03-15 This volume examines the development of film and the film industry during the 1970s and the political and economic background that influenced it

The Brooklyn Film John B. Manbeck,Robert Singer,2010-06-28 Brooklyn New York a borough of New York City is known for its distinctive vernacular its communal feel on the fringes of a booming city and its famous bridge a gateway to the unlimited opportunities in Manhattan Of course Coney Island deserves a mention as it garners its own fame independent of Brooklyn its parent locale New York City moviemaking got its start in Brooklyn when Charles E Chinnock shot his silent film in 1894 Since then many films have been made studios opened and stars born in Brooklyn contributing to its undeniable

influence in the film industry This work is a collection of essays on the topic of Brooklyn as portrayed in film It includes a discussion of race relations in films dealing with Brooklyn the story of Jackie Robinson as shown on film the changing face of cinematic Brooklyn and some thoughts on a Brooklyn filmgoer s experience The combination of Brooklyn and baseball in the films of Paul Auster is examined as well as the typical portrayal of a Brooklyn native in film Focus On: 100 Most Popular American Science Fiction Films Wikipedia contributors, **Focus On: 100 Most Popular 1990s Science Fiction Films** Wikipedia contributors,

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