

Writing Nature in Cold War American Literature

Sarah Daw



Modern American Literature and the New Twentieth Century

Nature In American Literature

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Nature In American Literature:

Nature in American Literature Norman Foerster, 1923 *Nature in American Literature Before 1700* Mildred Wilsey, 1927 **Nature in American Literature, Etc** Norman FOERSTER, 1923 **Nature in American Literature** Norman 1887- Foerster, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Nature in American Literature at the Beginning of the Twentieth Century* Frances Lucile Horler, 1942

Writing Nature in Cold War American Literature Sarah Daw, 2018-08-23 First book length ecocritical study of Cold War American literature Compelling analyses of the function and representation of Nature in a wide range of Cold War fiction and poetry by authors including Paul Bowles J D Salinger Jack Kerouac Allen Ginsberg and Mary McCarthy reveals the prevalence of portrayals of Nature as an infinite interdependent system in American literature written between 1945 and 1971 Daw astutely highlights the Cold War s often overlooked role in environmental history and argues that Rachel Carson s *Silent Spring* 1962 can be considered as part of a trend of increasingly ecological depictions of Nature in literature written after 1945 By exploring the most recent developments in the field of ecocriticism the book is embedded within current ecocritical debates concerning the Anthropocene and anthropogenic climate change Key Features Contains five case studies of six Cold War writers Paul Bowles Peggy Pond Church J D Salinger Jack Kerouac Allen Ginsberg and Mary McCarthy Offers an in depth exploration of the influences behind each writer s presentation of Nature Shows the Cold War to be a time of seismic change in the human s relationship to the environment and demonstrates the degree to which this inflects Cold War literature Engages with the most recent developments in the field of ecocriticism which drive the study s analytical methodology and embed the book within current ecocritical debates **The Necessary Earth** Wilson O. Clough, 1964-01-01 *The Necessary Earth* is a study of the degree to which the long American experience with an open frontier has entered into an inherently American literature to distinguish it from that of other lands Since literature is in the author s words a compound of time place and the individual projection of personal experience and reflection into objective forms the American compulsion to communicate their experience and their difference was a virtual guarantee that a native literature would arrive The text falls into three major portions The first considers the age of wonder the impact of New World upon Old World comers to effect profound changes and to set the new American on the parallel paths of idealism and pragmatism The second

part examines the effort of native born writers to appropriate this experience for new metaphors and new literary theme Without this effort the frontier might have remained no more than a dwindling legend and the transference to the theme of self reliance might never have appeared In the third portion the author turns to the twentieth century examining here the degree to which the national theme of reliance on experience over tradition has persisted in the work of major authors Ranging thus from Jamestown and Plymouth to Wallace Stevens the book stresses throughout the pull of untamed nature on the human spirit and the echoes of that experience in what is most intrinsic in American literature Without denying frontier lawlessness or native chauvinism Clough directs our attention primarily to the problems of the creation of a new language and a new metaphor to meet the new experience and the persistence of a truly American note into a maturing of both manner and matter

Writing the Environment in Nineteenth-Century American Literature Steven Petersheim, Madison Jones IV, 2015-09-17

The nineteenth century roots of environmental writing in American literature are often mentioned in passing and sometimes studied piece by piece *Writing the Environment in Nineteenth Century American Literature The Ecological Awareness of Early Scribes of Nature* brings together numerous explorations of environmentally aware writing across the genres of nineteenth century literature Like Lawrence Buell the authors of this collection find Thoreau's writing a touchstone of nineteenth century environmental writing particularly focusing on Thoreau's claim that humans may function as scribes of nature However these studies of Thoreau's antecedents contemporaries and successors also reveal a range of other writers in the nineteenth century whose literary treatments of nature are often more environmentally attuned than most readers have noticed The writers whose works are studied in this collection include canonical and forgotten writers men and women early nineteenth century and late nineteenth century authors pioneers and conservationists They drew attention to the conflicted relationships between humans and the American continent as experienced by Native Americans and European Americans Taken together these essays offer a fresh perspective on the roots of environmental literature in nineteenth century American nonfiction fiction and poetry as well as in multi genre compositions such as the travel writings of Margaret Fuller Bringing largely forgotten voices such as John Godman alongside canonical voices such as Nathaniel Hawthorne Herman Melville Walt Whitman and Emily Dickinson the authors whose writings are studied in this collection produced a diverse tapestry of nascent American environmental writing in the nineteenth century From early nineteenth century writers such as poet Philip Freneau and novelist Charles Brockden Brown to later nineteenth century conservationists such as John James Audubon and John Muir *Scribes of Nature* shows the development of an environmental consciousness and a growing conservationist ethos in American literature Given their often surprisingly healthy respect for the natural environment these nineteenth century writers offer us much to consider in an age of environmental crisis The complexities of the supposed nature culture divide still work into our lives today as economic and environmental issues are often seen at loggerheads when they ought to be seen as part of the same conversation of what it means to live healthy lives and to pass on a healthy

world to those who follow us in a world where human activity is becoming increasingly threatening to the health of our planet

Nature in Early American Literature Debbie Barry, 2013-01-25 This book contains a literary discussion of the nature images of trees birds rivers lakes seas and other nature elements in The Great Binding Law of the Iroquois and in the writings of Jonathan Edwards Ralph Waldo Emerson Henry David Thoreau and Walt Whitman *Nature as a Theme in the History of American Literature. Richard Wright's "Uncle Tom's Children"* Dennis Schmidt, 2015-04-10 Studienarbeit aus dem Jahr 2012 im Fachbereich Didaktik f r das Fach Englisch Literatur Werke Note 2.0 Katholische Universit t Eichst tt Ingolstadt Sprache Deutsch Abstract Nature is perhaps the most complex word in language declared Raymond Williams once This statement is connected with Jhan Hochman's distinction between Nature and nature He believes that Nature is a principle which is rhetorically useful and has often been associated with the highly suspect realms of the otherworldly or transcendental In contrast to that nature is an expression which can be understood rather literally as it is a synonym for a collective of individual plants nonhuman animals and elements As one can see here the term Nature itself is a very difficult and sophisticated expression In this essay the focus will lie on the meaning of nature as our environment and surroundings It will rather deal with different sorts of animals plants phenomena like night day sunlight rain and others than it will concentrate on transcendence or the other world The essay will be separated in three parts in the first part it will concentrate on questions like how does it occur that nature is a topic which is so important for the history of American literature Who were the most important American writers that dealt with nature as a main theme In the second part which will be rather brief some of the most employed symbols which can be assigned to the field of nature will be presented And the third part it will illustrate that it is in fact possible to analyze literature concerning its natural aspects even if the text is not famous for its great employment of natural elements The literature which will be treated is Uncle Tom's Children published in 1938 by the black modernist writer Richard Wright This work is rather popular for its impressive demonstration of black life and the problems like discrimination hunger and poverty blacks had to handle So four short stories namely Big Boy Leaves Home Down By The Riverside Fire And Cloud and Bright And Morning Star will be analyzed by first briefly presenting the content and subsequently picking different aspects of each story which have to do with nature and interpreting them and showing its role in the short story

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