

Lost Faces

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Lost Faces

Galina Oustanova-Stjepanovic



Lost Faces:

The Lost Faces Roderick Jellema, 1979 **Saving Face** Stephen Pattison, 2016-04-01 Faces are all around us and fundamentally shape both everyday experience and our understanding of people To lose face is to be alienated and experience shame to be enfaced is to enjoy the fullness of life In theology as in many other disciplines faces as both physical phenomena and symbols have not received the critical appreciative attention they deserve This pioneering book explores the nature of face and enfacement both human and divine Pattison discusses questions concerning what face is how important face is in human life and relationships and how we might understand face both as a physical phenomenon and as a series of socially inflected symbols and metaphors about the self and the body Examining what face means in terms of inclusion and exclusion in contemporary human society and how it is related to shame Pattison reveals what the experience of people who have difficulties with faces tell us about our society our understandings of and our reactions to face Exploring this ubiquitous yet ignored area of both contemporary human experience and of the Christian theological tradition Pattison explains how Christian theology understands face both human and divine and the insights might it offer to understanding face and enfacement Does God in any sense have a physically visible face What is the significance of having an enfaced or faceless God for Christian life and practice What does the vision of God mean now If we want to take face and defacing shame seriously and to get them properly into perspective we may need to change our theology thought and practice changing our ways of thinking about God and about theology The Lost Faces Rod Jellema, 1979-03-01 Faces of the Past: Unraveling Mysteries and Lives Pasquale De Marco, 2025-04-23 Embark on a captivating journey into the realm of facial reconstruction with Faces of the Past: Unraveling Mysteries and Lives This comprehensive guide unveils the intricate art and science of bringing life to skeletal remains shedding light on forgotten faces and providing closure to families and communities Step into the fascinating world of forensic anthropologists artists and scientists as they meticulously analyze skull structures employ cutting edge technology and harness the power of artistic interpretation to reconstruct faces from fragments of bone and historical records Witness the transformative process of restoring identities one delicate step at a time Discover the compelling case studies that showcase the transformative power of facial reconstruction From unidentified crime victims to long lost ancestors each story unveils the remarkable impact of this field Experience the emotional journeys of families and communities as they find solace and closure through the reconstruction of their loved ones faces Explore the ethical and legal considerations surrounding facial reconstruction Delve into the delicate balance between the pursuit of justice and the respect for the deceased Examine the complexities of consent privacy and cultural sensitivities highlighting the importance of navigating these issues with utmost sensitivity and compassion Gain a profound appreciation for the intricate relationship between art and science Witness how facial reconstruction blends the precision of scientific analysis with the artistry of human creativity Understand the meticulous techniques and methodologies employed to recreate lost identities and marvel

at the remarkable contributions of this field to our understanding of history identity and the enduring human spirit Uncover the faces of the past and forge a deeper connection to our shared humanity Through the pages of this book you will embark on an enlightening journey that sheds light on forgotten lives and provides closure to families and communities Faces of the Past Unraveling Mysteries and Lives is an essential read for anyone fascinated by the enigma of ancient faces and the remarkable power of facial reconstruction If you like this book write a review on google books *Bittersweet Legacy* Cynthia Moskowitz Brody,2001 Bittersweet Legacy is a collection of poetry short stories and art inspired by the Holocaust It is a book born of paradox evoking remembrances of the darkest moments known to humankind by utilizing the power and beauty of the creative force The writers and artists represented in this book are individuals who were driven to respond to the extremities that define the Holocaust Some are accomplished in their fields others have created in an attempt to understand and give form to their sorrow and quest for meaning Each voice expresses a singular reprise Together they forge a resounding voice in response to the six million voices that were silenced **The Lost Faces** Roderick Jellema,1979

John Fante Stephen Cooper,David M. Fine,1999 Over the span of a half century from the early 1930s to the early 1980s the Italian American Fante 1909 1983 wrote short stories and novels that drew on his own life from his Catholic childhood in Colorado through his down and out days in Los Angeles to his adventures as a screenwriter in Hollywood He writes about all these things with gusto humor directness and an honesty tinged with the irony of a true modernist BOOK JACKET *The Girl from* Vanessa Voth,2018-02-15 In the late 1920s Stalin was determined to turn Russia into a Soviet Paradise For thousands of Russian Mennonites that meant exorbitant taxes arrest forced labour losing their farms and businesses and even losing their lives With their faith in God and little else Nikolai and Kaethe Penner fled for their lives with their toddler Maria praying to find a way to leave Russia alive Later joined by Kaethe s parents and her brother the two families set off on a journey that ultimately took them half way around the world Their faith in God and their love for each other sustained them through the difficult years as they built a community and a life from nothing Years later young Maria falls in love with Jacob a persistent young Mennonite boy despite his lack of faith in God Together they raise their four children before deciding to immigrate to Canada where a whole new life awaits them Based on true events as told by the author s grandmother The Girl from No 6 shows us the resilience of families that have lost everything and must start over It also speaks to the support of an unwavering faith that everything happens for a reason even when it seems the world is crumbling away around you

Iceman Chris Lynch,2013-03-05 Is Eric as cold as the ice he skates on A fiery tour de force from the author of Inexcusable a National Book Award finalist The other guys on Eric s hockey team call him the Iceman because he s a heartless player cold as ice Only Eric knows the truth he s not cold he s on fire burning with a need he just can t explain Least of all to his family not to his dad whose only joy in life is watching Eric smash other hockey players to a pulp Or his mom who starts every conversation with Your problem is Or even his brother Duane once a star athlete now a star slacker

Can Eric find a way to make them understand how he feels before the fire inside consumes him completely

Contemporary American Poetry Lloyd M. Davis, 1985 Lists over 5 200 titles of books published by American poets between 1973 and 1983

The Cassandra Complex Lawrence Murray, 2003 *Here After* Sean Costello, 2014-11-28

Following the death of his ten year old son physician Peter Croft embarks on a desperate seemingly random search for a missing child risking his sanity even his life in a grief induced quest His journey propels him into the darkest reaches of human suffering and pits him squarely against an adversary whose own obsession defies all reason *Here After* is a story of love loss obsession and redemption with gripping action sequences and a subtle paranormal underpinning A compelling read from a seasoned storyteller Costello's sixth novel will keep you reading deep into the night *Here After* has been optioned to film by David Hackl director of *Saw V*

Feasting the Heart Reynolds Price, 2001-11-07 Ranging from his experiences as a writer to topics of faith and racial intolerance Reynolds Price's stories from National Public Radio's *All Things Considered* showcase the author's consistent talent for lyrical prose and insightful observations and all those stories are now compiled here in *The Feasting Heart* In the fall of 1993 Alice Winkler of National Public Radio's *Morning Edition* asked Reynolds Price to write a short story for a Christmas morning broadcast This assignment would result in NPR's inviting Price to join its varied group of commentators on *All Things Considered* The laws of radio require a concision that became a welcome new discipline for Price these are all the personal essays which he has broadcast since July 25 1995 Whether recounting events from his past examining the details of his current experience as a writer teacher traveler and general witness of the world Price demonstrates in his direct prose that a writer can instantly connect with his audience He discusses a few predictable topics family the poisonous mysteries of racial intolerance and faith but he also deals with new matters capital punishment *Gone With the Wind* his adventures while navigating an immensely inaccessible America in a wheelchair and he provides a memorable piece on childlessness Throughout Price never loses sight of the origin of either the word or the spirit of the essay the French word connotes a try an attempt and each piece here is a well formed revealing often amusing and refreshing foray into a moment unlike any we've encountered in other forms from him We're unlikely to read more thought provoking work from a commentator for a great time to come

Immersed in Verse Allan Wolf, 2009 Contains advice ideas writing activities and encouragement from a working poet for aspiring poets Includes poems by a variety of poets from the unknown to the famous including Langston Hughes e e cummings Eve Merriam and more

The Restoration of the Nativity Church in Bethlehem Claudio Alessandri, 2020-01-17 This book is a summary of the main restoration works carried out at the Church of the Nativity in Bethlehem that commenced in September 2013 Work on roof wooden structures wall and floor mosaics internal plasters wooden architraves and painted columns of the nave's external wall surfaces and Narthex is all presented in a sequence of reports that accompany the reader up to the final interventions through accurate descriptions of historical and archaeological features initial state of conservation and appropriate techniques of conservation and restoration

Topics are treated with the methodological and linguistic rigor specific to each disciplinary sector involved even if in the interest of making reading and comprehension easier it was sometimes preferred to present only significant case studies which are nevertheless representative of groups of wider and more complex problems Through the reading of this work the reader can simply fulfil his desire for knowledge and obtain answers to certain curiosities about the past history of the Church At the same time useful guidelines in dealing with conservation and restoration interventions at historic architectural sites of similar complexity can be found The book is therefore addressed to a generic reader interested in the history and conservation of one of the most representative examples of our heritage but also in light of its technical and scientific value to university students technicians restorers architects structural engineers archaeologists and historians **One Bible,**

Many Versions Dave Brunn,2013-03-04 Dave Brunn has been an international Bible translator for many years Here he divulges the inner workings of translation practice to help us sort out the many competing claims for superiority among English Bible translations His professional assessments and conclusions will be a great help to all seeking truth in translation

Emerging Iconographies of Medieval Rome Annie Montgomery Labatt,2019-10-23 Emerging Iconographies of Medieval Rome examines the development of Christian iconographies that had not yet established themselves as canonical images but which were being tried out in various ways in early Christian Rome This book focuses on four different iconographical forms that appeared in Rome during the eighth and ninth centuries the Anastasis the Transfiguration the Maria Regina and the Sickness of Hezekiah all of which were labeled Byzantine by major mid twentieth century scholars The trend has been to readily accede to the pronouncements of those prominent authors subjugating these rich images to a grand narrative that privileges the East and turns Rome into an artistic backwater In this study Annie Montgomery Labatt reacts against traditional scholarship which presents Rome as merely an adjunct of the East It studies medieval images with formal and stylistic analyses in combination with use of the writings of the patristics and early medieval thinkers The experimentation and innovation in the Christian iconographies of Rome in the eighth and ninth centuries provides an affirmation of the artistic vibrancy of Rome in the period before a divided East and West Labatt revisits and revives a lost and forgotten Rome not as a peripheral adjunct of the East but as a center of creativity and artistic innovation Lady Jane Grey Eric Ives,2011-09-19

Lady Jane Grey is one of the most elusive and tragic characters in English history In July 1553 the death of the childless Edward VI threw the Tudor dynasty into crisis On Edward s instructions his cousin Jane Grey was proclaimed queen only to be ousted 13 days later by his illegitimate half sister Mary and later beheaded In this radical reassessment Eric Ives rejects traditional portraits of Jane both as hapless victim of political intrigue or Protestant martyr Instead he presents her as an accomplished young woman with a fierce personal integrity The result is a compelling dissection by a master historian and storyteller of one of history s most shocking injustices **Monumental Names** Galina Oustinova-Stjepanovic,2022-12-30

What stands behind the propensity to remember victims of mass atrocities by their personal names Grounded in

ethnographic and archival research with Last Address and Memorial one of the oldest independent archives of Soviet political repressions in Moscow and a winner of the Nobel Peace Prize the book examines a version of archival activism that is centred on various practices of documentation and commemoration of many dead victims of historical violence in Russia to understand what kind of historicity is produced when a single name is added to an endless list What do acts of accumulation of names of the dead affirm when they are concretised in monuments and performance events The key premise is that multimodal inscriptions of names of the dead entail a political aesthetic and conceptual movement between singularity and multitude that honours each dead name yet conveys the scale of a mass atrocity without reducing it to a number Drawing on anthropology history philosophy and aesthetic theory the book yields a new perspective on the politics of archival and historical justice while it critically engages with the debates on relations and distinctions between names and numbers of the dead monumental art and its political effects law and history image and text the specific one and the infinite many

Lippincott's Magazine of Popular Literature and Science ,1878

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