

DAVID GROSS

LOST TIME

*The Remembrance and Forgetting
in Post-War American Culture*



Lost Time On Remembering And Forgetting In Late Modern Culture

Jens Brockmeier



Lost Time On Remembering And Forgetting In Late Modern Culture:

Lost Time David Gross, 2000 What is the value of memory in human culture What role should remembering and forgetting play in our daily lives These are the central questions that David Gross addresses in this book He argues that we are now able to decide whether we want to remember or forget and live our lives accordingly *Lost Time* David Gross, 2000

The Collective Memory Reader Jeffrey K. Olick, Vered Vinitzky-Seroussi, Daniel Levy, 2011 There are few terms or concepts that have in the last twenty or so years rivaled collective memory for attention in the humanities and social sciences Indeed use of the term has extended far beyond scholarship to the realm of politics and journalism where it has appeared in speeches at the centers of power and on the front pages of the world's leading newspapers The current efflorescence of interest in memory however is no mere passing fad it is a hallmark characteristic of our age and a crucial site for understanding our present social political and cultural conditions Scholars and others in numerous fields have thus employed the concept of collective memory sociological in origin to guide their inquiries into diverse though allegedly connected phenomena Nevertheless there remains a great deal of confusion about the meaning origin and implication of the term and the field of inquiry it underwrites The *Collective Memory Reader* presents organizes and evaluates past work and contemporary contributions on the questions raised under the rubric of collective memory Combining seminal texts hard to find classics previously untranslated references and contemporary landmarks it will serve as an essential resource for teaching and research in the field In addition in both its selections as well as in its editorial materials it suggests a novel life story for the field one that appreciates recent innovations but only against the background of a long history In addition to its major editorial introduction which outlines a useful past for contemporary memory studies The *Collective Memory Reader* includes five sections Precursors and Classics History Memory and Identity Power Politics and Contestation Media and Modes of Transmission Memory Justice and the Contemporary Epoch comprising ninety one texts In addition to the essay introducing the entire volume a brief editorial essay introduces each of the sections while brief capsules frame each of the 91 texts *Modernist Aesthetics in Taiwanese Poetry Since The 1950s* Chung-To Au, 2008 Drawing on the phenomenon of placelessness this book offers an alternative approach to reexamine Chinese modernist literature on the whole and Taiwanese modernist poetry in particular **The Past Is a Foreign Country - Revisited** David Lowenthal, 2015-10-01 The past remains essential and inescapable A quarter century after the publication of his classic account of man's attitudes to his past David Lowenthal revisits how we celebrate expunge contest and domesticate the past to serve present needs He shows how nostalgia and heritage now pervade every facet of public and popular culture History embraces nature and the cosmos as well as humanity The past is seen and touched and tasted and smelt as well as heard and read about Empathy re-enactment memory and commemoration overwhelm traditional history A unified past once certified by experts and reliant on written texts has become a fragmented contested history forged by us all New insights into history and memory bias and

objectivity artefacts and monuments identity and authenticity and remorse and contrition make this book once again the essential guide to the past that we inherit reshape and bequeath to the future **The Sacred and the Sinister** David J. Collins, S. J.,2019-03-20 Inspired by the work of eminent scholar Richard Kieckhefer *The Sacred and the Sinister* explores the ambiguities that made and make medieval religion and magic so difficult to differentiate The essays in this collection investigate how the holy and unholy were distinguished in medieval Europe where their characteristics diverged and the implications of that deviation In the Middle Ages the natural world was understood as divinely created and infused with mysterious power This world was accessible to human knowledge and susceptible to human manipulation through three modes of engagement religion magic and science How these ways of understanding developed in light of modern notions of rationality is an important element of ongoing scholarly conversation As Kieckhefer has emphasized ambiguity and ambivalence characterize medieval understandings of the divine and demonic powers at work in the world The ten chapters in this volume focus on four main aspects of this assertion the cult of the saints contested devotional relationships and practices unsettled judgments between magic and religion and inconclusive distinctions between magic and science Freshly insightful this study of ambiguity between magic and religion will be of special interest to scholars in the fields of medieval studies religious studies European history and the history of science In addition to the editor the contributors to this volume are Michael D Bailey Kristi Woodward Bain Maeve B Callan Elizabeth Casteen Claire Fanger Sean L Field Anne M Koenig Katelyn Mesler and Sophie Page *Religious Space in Reformation England* Susan Guinn-Chipman,2015-10-06 The dissolution of the monasteries in England during the 1530s began a turbulent period of religious restructuring Focusing on the counties of Wiltshire and Cheshire Guinn Chipman looks at the changing nature of religion over the next two centuries

Sustaining Southern Identity Keith D. Dickson,2011-11-21 Keith D Dickson s *Sustaining Southern Identity* offers a masterful intellectual biography of Douglas Southall Freeman as well as a comprehensive analysis of how twentieth century southerners came to remember the Civil War fashion their values and ideals and identify themselves as citizens of the South

Remembering the Space Age Steven J. Dick,2008 From the Publisher Proceedings of October 2007 conference sponsored by the NASA History Division and the National Air and Space Museum to commemorate the 50th anniversary of the Sputnik 1 launch in October 1957 and the dawn of the space age The ^AVoice of the Past Paul Thompson,2017-02-24 Oral history

and life stories through recording the experiences of people of all kinds invigorate both past and present broadening life s base with unique testimony from hidden spheres of experience such as family relationships the informal culture of work or the lives of migrants This fully revised fourth edition of Paul Thompson s classic *The Voice of the Past* offers an invaluable tool for anyone using this approach **Alternative Takes to the City** Irini Micha,Dina Vaiou,2019-10-21 *Alternative Takes to the City* presents the mosaic of relations and socio spatial conditions which compose the plurality of contemporary everyday space s in cities offering a view from below It proposes a multidisciplinary and gendered approach to the relational

spatialities and temporalities of the everyday of new mobilities and of global and local networks which constitute urban life in contemporary cities The book raises an empirically informed theoretical proposition which springs from the multiplicity of everyday experiences as a laboratory for understanding recent socio spatial political and ideological transformations Each chapter takes forward the theoretical argument based on one or more examples of concrete cities in order to unveil the complexity and diversity of the urban condition in changing conjunctures in which local practices connect and collide with global developments

Remembering the space age: Proceedings of the 50th Anniversary Conference , Social Memory and History Jacob J. Climo, Maria G. Cattell, 2002-10-23 In Social Memory and History a group of anthropologists sociologists social linguists gerontologists and historians explore the ways in which memory reconstructs the past and constructs the present A substantial introduction by the editors outlines the key issues in the understanding of social memory its nature and process its personal and political implications the crisis in memory and the relationship between social and individual memory Ten cross cultural case studies groups ranging from Kiowa songsters Burgundian farmers elderly Philadelphia whites Chilean political activists American immigrants to Israel and Irish working class women then explore how social memory transmits culture or contests it at the individual community and national levels in both tangible and symbolic spheres

Imagining Ithaca Kathleen Riley, 2021 By examining an eclectic range of creative works spanning the century following the Armistice of 1918 Imagining Ithaca presents a narrative of imaginings and experiences simple and complex relating to home longings for home and things absent homecoming and exile

Seeing Witness Jane Blocker, 2009 The act of bearing witness can reveal much but what about the figure of the witness itself As contemporary culture is increasingly dominated by surveillance the witness whether artist historian scientist government official or ordinary citizen has become empowered in realms from art to politics In Seeing Witness Jane Blocker challenges the implicit authority of witnessing through the examination of a series of contemporary artworks all of which make the act of witnessing visible open to inspection and critique

The Power of Memory and Violence in Central America Rachel Hatcher, 2018-05-11 This book explores the power of words in post Peace El Salvador and Guatemala their violent and equally liberating power The volume explores the entire post Peace Accords era in both Central American countries In post conflict settings denying or forgetting the repressive past and its many victims does violence to those victims while remembering and giving testimony about the past can be cathartic for survivors relatives and even for perpetrators This project will appeal to readers interested in development societies in transition global peace studies and Central American studies

Changing Homelands Neeti Nair, 2011-04 Neeti Nair's account of the partition in the Punjab rejects the idea that essential differences between the Hindu and Muslim communities made political settlement impossible Far from being an inevitable solution partition though advocated by some powerful Hindus was a stunning surprise to the majority of Hindus in the region

Memory, Fluid Identity, and the Politics of Remembering Li Li, 2016-06-21 The Chinese Cultural Revolution is the single most important

internal social event in contemporary Chinese history The plethora of history literary and artistic representations inspired by this event are critical to our understanding of the diversified often contested interpretations of contemporary China Li Li s critical examination of autobiographic filmic and fictional presentations in *Memory Fluid Identity and the Politics of Remembering The Representations of the Chinese Cultural Revolution in English speaking Countries* demonstrates that memory works not only reflect memories of those who lived through that period but memories about their past and more importantly about their identity remapping and artistic negotiation in a cross cultural environment *Ecologies of Affect* Tonya K. Davidson, Ondine Park, Rob Shields, 2013-06-01 *Ecologies of Affect* offers a synthetic introduction to the felt dynamics of cities and the character of places The contributors capture the significance of affects including desire nostalgia memory and hope in forming the identity and tone of places The critical intervention this collection of essays makes is an active consistent engagement with the virtualities that produce and refract our idealized attachments to place Contributors show how place images and attempts to build communities are rather than abstractions fundamentally tied to and revolve around such intangibles We understand nostalgia desire and hope as virtual that is even though they are not material they are nevertheless real and must be accounted for In this book the authors take up affect emotion and emplacement and consider them in relation to one another and how they work to produce and are produced by certain temporal and spatial dimensions The aim of the book is to inspire readers to consider space and place beyond their material properties and attend to the imaginary places and ideals that underpin and produce material places and social spaces This collection will be useful to practitioners and students seeking to understand the power of affect and the importance of virtualities within contemporary societies where intangible goods have taken on an increasing value **Beyond the Archive** Jens Brockmeier, 2015-08-04 Our longstanding view of memory and remembering is in the midst of a profound transformation This transformation does not only affect our concept of memory or a particular idea of how we remember and forget it is a wider cultural process In order to understand it one must step back and consider what is meant when we say memory Brockmeier s far ranging studies offer such a perspective synthesizing understandings of remembering from the neurosciences humanities social studies and in key works of autobiographical literature and life writing His conclusions force us to radically rethink our very notion of memory as an archive of the past one that suggests the natural existence of a distinctive human capacity or a set of neuronal systems enabling us to encode store and recall past experiences Now propelled by new scientific insights and digital technologies a new picture is emerging It shows that there are many cultural forms of remembering and forgetting embedded in a broad spectrum of human activities and artifacts This picture is more complex than any notion of memory as storage of the past would allow Indeed it comes with a number of alternatives to the archival memory one of which Brockmeier describes as the narrative approach The narrative approach not only permits us to explore the storied weave of our most personal form of remembering that is the autobiographical it also sheds new light on the interrelations among

memory self and culture

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Table of Contents Lost Time On Remembering And Forgetting In Late Modern Culture

1. Understanding the eBook Lost Time On Remembering And Forgetting In Late Modern Culture
 - The Rise of Digital Reading Lost Time On Remembering And Forgetting In Late Modern Culture
 - Advantages of eBooks Over Traditional Books
2. Identifying Lost Time On Remembering And Forgetting In Late Modern Culture
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Lost Time On Remembering And Forgetting In Late Modern Culture
 - User-Friendly Interface
4. Exploring eBook Recommendations from Lost Time On Remembering And Forgetting In Late Modern Culture
 - Personalized Recommendations

- Lost Time On Remembering And Forgetting In Late Modern Culture User Reviews and Ratings
- Lost Time On Remembering And Forgetting In Late Modern Culture and Bestseller Lists
- 5. Accessing Lost Time On Remembering And Forgetting In Late Modern Culture Free and Paid eBooks
 - Lost Time On Remembering And Forgetting In Late Modern Culture Public Domain eBooks
 - Lost Time On Remembering And Forgetting In Late Modern Culture eBook Subscription Services
 - Lost Time On Remembering And Forgetting In Late Modern Culture Budget-Friendly Options
- 6. Navigating Lost Time On Remembering And Forgetting In Late Modern Culture eBook Formats
 - ePub, PDF, MOBI, and More
 - Lost Time On Remembering And Forgetting In Late Modern Culture Compatibility with Devices
 - Lost Time On Remembering And Forgetting In Late Modern Culture Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Lost Time On Remembering And Forgetting In Late Modern Culture
 - Highlighting and Note-Taking Lost Time On Remembering And Forgetting In Late Modern Culture
 - Interactive Elements Lost Time On Remembering And Forgetting In Late Modern Culture
- 8. Staying Engaged with Lost Time On Remembering And Forgetting In Late Modern Culture
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Lost Time On Remembering And Forgetting In Late Modern Culture
- 9. Balancing eBooks and Physical Books Lost Time On Remembering And Forgetting In Late Modern Culture
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Lost Time On Remembering And Forgetting In Late Modern Culture
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Lost Time On Remembering And Forgetting In Late Modern Culture
 - Setting Reading Goals Lost Time On Remembering And Forgetting In Late Modern Culture
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Lost Time On Remembering And Forgetting In Late Modern Culture
 - Fact-Checking eBook Content of Lost Time On Remembering And Forgetting In Late Modern Culture

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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