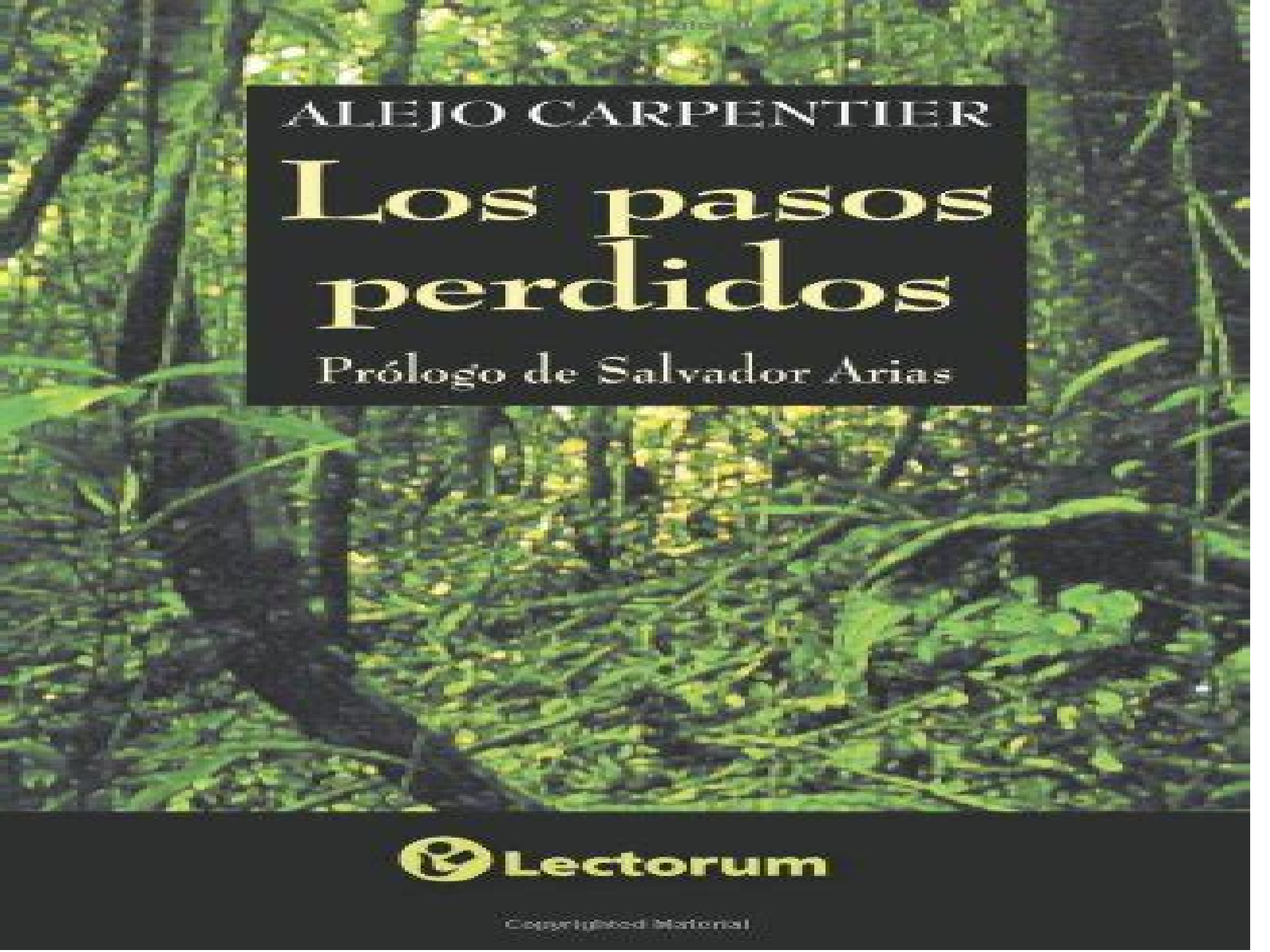




ALEJO CARPENTIER

Los pasos perdidos

Prólogo de Salvador Arias



Lectorum

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Los Pasos Perdidos

Verity Smith



Los Pasos Perdidos:

Pasos Perdidos Alejo Carpentier, 1953-01-01 **Los pasos perdidos** Alejo Carpentier, 2021-04-22 Pieza magistral de la narrativa latinoamericana y perfecta ilustración del concepto de lo real maravilloso *Los pasos perdidos* publicada en 1953 inaugura el periodo de plenitud creadora de la obra de Alejo Carpentier 1904-1980 Novela inspirada en experiencias personales vividas por el autor en el interior de Venezuela el viaje que lleva al anónimo protagonista a remontar el Orinoco hasta el interior de la selva en busca de un primitivo instrumento musical se revela asimismo como un retroceso en el tiempo a través de las etapas históricas más significativas de América hasta los mismos orígenes hasta la época de las primeras formas y de la invención del lenguaje The Marvellous Real in Alejo Carpentier's *Los Pasos Perdidos* Lori Ann Elizabeth Brown, 2000 **Los pasos perdidos** Alejo Carpentier, 1968 Los Pasos perdidos de Alejo Carpentier Verity Smith, 1983 **Alejo Carpentier** Nora Mijares Ortiz, 1978 The Mythical Voyage in Alejo Carpentier's *Los Pasos Perdidos* and Homer's *Odyssey* Irène Mirabaud, 1983 **A Note on the Rhetorical Structure of "Los Pasos Perdidos"** Lloyd King, 1971* **Mito y temporalidad en "Los Pasos perdidos" de Alejo Carpentier** Raúl Silva-Cacérés, 1971 The Use of Time in *Los Pasos Perdidos* Charles William Lawrence, 1973 Distant Relation Eoin S. Thomson, 2001-01-24 The Distant Relation breaks down the artificial division between philosophy and literature by weaving contemporary philosophic arguments through close readings of Carpentier Rulfo Paz and García Márquez Thomson draws the reader into the largely uninhabited space between philosophy and literature providing new critical strategies that allow text and reader to respond to the very distance they share These strategies involve a reconceptualization of distance that recognizes the productive and affirmative nature of separation The Distant Relation will attract anyone interested in the ongoing struggle to overcome conventional interpretations of language time and identity within the broader context of philosophical trends and Spanish American studies Los pasos perdidos Luís Brandoni, Manane Rodríguez, 2006 Los pasos perdidos Manane Rodríguez, Xavier Bermúdez, 2001 *Los pasos perdidos* André Bertón, 1969 Lectura de *Los pasos perdidos* de Alejo Carpentier Javier García Méndez, 2002 Roman fortement descriptif *Los pasos perdidos* ne cesse d'attirer l'attention les lieux urbains et sylvestres qu'il propose la capacité de représentation visuelle de son lecteur Cette étude met en valeur le caractère multiple de la spatialité romanesque que l'insistance sur l'espace représente risque d'occulter Bien d'autres espaces sont ici interrogés dans leurs rapports ce qui merge du dispositif descriptif Depuis l'espace du signifiant auditif et graphique jusqu'à celui où eut lieu l'acte d'écriture ayant engendré le texte En passant par l'espace vocal dont dans tout roman l'épaisseur est produite par la voix et la parole des traces d'encre et de papier qui peuplent l'univers de la fiction Ce parcours permet de dégager la spécificité de l'écriture du troisième roman d'Alejo Carpentier par rapport sa production romanesque précédente et celle de ses contemporains hispano-américains Tributaires de sa poétique du réel merveilleux les techniques que Carpentier met en œuvre en 1953 pour introduire la parole des personnages dans le texte supposent une conception de l'écriture radicalement différente

rente de celle que partageaient les grands romanciers de son époque de Juan Rulfo Julio Cortázar Son refus de construire un véritable espace vocal a des effets sur l'ensemble de l'architecture de *Los pasos perdidos* y compris de grandes inflexions de son histoire C'est ce qu'illustre la parabole qui se dessine en filigrane dans laquelle on reconnaît le récit d'un tour de l'acte d'écriture de ce roman

Un Viaje en El Tiempo de Los Pasos Perdidos de Alejo Carpentier Caroline Houde, 2010 *Los pasos perdidos*. Carpentier Alejo Carpentier, 1994 *Caribbean Interfaces* Lieven d'Hulst, 2007 Contemporary research on Caribbean literature displays a rich variety of themes literary and cultural categories forms genres languages Still the concept of a unified Caribbean literary space remains questionable depending upon whether one strictly limits it to the islands enlarges it to adopt a Latin American perspective or even grants it inter American dimensions This book is an ambitious tentative to bring together specialists from various disciplines neither just French Spanish English or Comparative studies specialists nor strictly Caribbean literature specialists but also theoreticians cultural studies scholars historians of cultural translation and of intercultural transfers The contributions tackle two major questions what is the best possible division of labor between comparative literature cultural anthropology and models of national or regional literary histories how should one make use of transversal concepts such as memory space linguistic awareness intercultural translation orature or hybridization Case studies and concrete projects for integrated research alternate with theoretical and historiographical contributions This volume is of utmost interest to students of Caribbean studies in general but also to anyone interested in Caribbean literatures in Spanish English and French as well as to students in comparative literature cultural studies and transfer research

Utopian Narrative and Mythical History in Carpentier's Los Pasos Perdidos R. J. González-Casanovas, 1990 *"Los Pasos perdidos" de Alejo Carpentier* Lydia Leon Hazera, 1971

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