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Rites Of Spring The The Great War And The Birth Of The Modern Age

Ian F. W. Beckett

Rites Of Spring The The Great War And The Birth Of The Modern Age:

Rites of Spring Modris Eksteins, 2000 Looks at the origins and impact of World War I discusses the premiere of Stravinsky s ballet and analyzes public opinion of the period **The Great War** Ian F. W. Beckett, 2014-01-14 The course of events of the Great War has been told many times spurred by an endless desire to understand the war to end all wars However this book moves beyond military narrative to offer a much fuller analysis of of the conflict's strategic political economic social and cultural impact Starting with the context and origins of the war including assasination misunderstanding and differing national war aims it then covers the treacherous course of the conflict and its social consequences for both soldiers and civilians for science and technology for national politics and for pan European revolution The war left a long term legacy for victors and vanquished alike It created new frontiers changed the balance of power and influenced the arts national memory and political thought The reach of this acount is global showing how a conflict among European powers came to involve their colonial empires and embraced Japan China the Ottoman Empire Latin America and the United States Nations Are Built of Babies Cynthia R. Comacchio, 1993 Nations Are Built of Babies documents a J. Bourne, 2000-11 national campaign by Ontario physicians to reduce infant and maternal mortality in the early twentieth century Armed with a secure faith in science and aided by the increasingly important position of experts in Canadian society the medical profession tackled the national tragedy of infant and maternal mortality by advocating scientific motherhood Canadian mothers were believed to be handicapped by an ignorance that could be remedied only through expert tutoring and supervision of child rearing duties Working within a Marxist feminist framework Cynthia Comacchio demonstrates that the campaign was part of a conscious plan to modernize Canadian families to meet the ideological imperatives of industrial capitalism Doctors

terms would more than offset any individual or state investment "Memory, Masculinity and National Identity in British Visual Culture, 1914?930 "Gabriel Koureas, 2017-07-05 With its specific focus on British representations of masculinity in relation to the trauma of the First World War and notions of national identity class and sexuality this book provides a much needed addition to the historiography of visual culture during the period The study interrogates the complications arising out of issues of trauma cultural expressions of sexuality and affect as well as the ways in which these are encoded in diverse forms in visual culture and commemorative objects Concentrating on masculinity and cultural memory it investigates the ways in which these and the web of power relations that they entail worked during the interwar years in order to reconstruct the post First World War British society In the course of the narrative the author looks at Bolshevism and the Returning Ex Servicemen the 1919 NUR Strike the Central Labour College in conjunction with banners and revolution as well as the Imperial War Graves the Cenotaph the London and North Western Railway memorial the Machine Gun Corps Memorial and the establishment of the Imperial War Museum He also excavates new archival material

reasoned that if infants could be saved and their physical mental and moral health regulated the benefits in socio economic

particularly case studies of shell shock sufferers and film footage of male hysteria

Postcards from the Trenches Irene Guenther, 2018-11-01 German art student Otto Schubert was 22 years old when he was drafted into the Great War As the conflict unfolded he painted a series of postcards that he sent to his sweetheart Irma During the battles of Ypres and Verdun Schubert filled dozens of military issued 4 x 6 cards with vivid images depicting the daily realities and tragedies of war Beautifully illustrated with full color reproductions of his exquisite postcards as well as his wartime sketches woodcuts and two lithograph portfolios Postcards from the Trenches is Schubert s war diary love journal and life story His powerful artworks illuminate and document in a visual language the truths of war Postcards from the Trenches offers the first full account of Otto Schubert soldier artist of the Great War rising art star in the 1920s prolific graphic artist and book illustrator one of the degenerate artists defamed by the Nazis and a man shattered by the Second World War and the Cold War Created in the midst of enormous devastation Schubert s haunting visual missives are as powerful and relevant today as they were a century ago His postcards are both a young man s token of love and longing and a soldier s testimony of the Great War

Mid-century women's writing Melissa Dinsman, Megan Faragher, Ravenel Richardson, 2024-07-09 The traditional narrative of the mid century 1930s 60s is that of a wave of expansion and constriction with the swelling of economic and political freedoms for women in the 1930s the cresting of women in the public sphere during the Second World War and the resulting break as employment and political opportunities for women dwindled in the 1950s when men returned home from the front But as the burgeoning field of interwar and mid century women s writing has demonstrated this narrative is in desperate need of re examination Mid century women's writing Disrupting the public private divide aims to revivify studies of female writers journalists broadcasters and public intellectuals living or working in Britain or under British rule during the mid century while also complicating extant narratives about the divisions between domesticity and politics A Common <u>Law</u> Ruben Alvarado, 2019-09-01 It is no secret that Western civilization is under siege Outside the gates the world demands a share of the wealth as well as the power that the West enjoys Inside the gates the Western way of life is challenged by those who demand fundamental change in the direction of social justice Upon closer inspection Western civilization evinces a divergence within itself It proves to comprise two blocs with opposing agendas and opposing ideologies. The one bloc is located within the Anglo American orbit the other within the orbit of Continental Europe This explains the drive toward European Union The EU gives formal shape to this ideological coherence among the Continental European nations By the same token it explains the drive toward Brexit in the United Kingdom the UK being part of the Anglo American orbit This perspective opens the door to understanding the dynamic of global politics Far from being a case of the West versus the Rest the global political dynamic is driven by this divergence within Western civilization itself The drive toward global governance universal jurisdiction the normalization of the sexual revolution the climate change agenda are all expressions not of the rest of the world but of the West and within the West of the Continental European bloc As such this is a question of how we are to

understand the law of nations what is sovereignty and where is it located This also explains why the USA inevitably stands in the way of the Continental European agenda Its tradition its ideology is fundamentally other and the two cannot be reconciled This also explains unrelenting anti Americanism even in the USA itself propagated by media academia even political parties The ideological split runs right through American society itself weakening it from within For the one tradition is home grown the other is imported How are we to explain this divergence Where did these two opposing orientations come from What more can be said about their conflict and what will be the result of it These are the questions raised in A Common Law Published on the 20th anniversary of the first edition this second edition includes the first edition in its entirety and supplements it with running commentary as well as additional material bringing the issues forward to the situation post 2016

Literature, Politics, and the English Avant-Garde Paul Peppis, 2000-02-10 Accounts of the historical avant garde and of high modernism often celebrate the former for its revolutionary aesthetics or denigrate the latter for its proto fascist politics In Literature Politics and the English Avant Garde Paul Peppis shows how neither interpretation explains the writings of avant gardists in early twentieth century England Peppis reads texts by writers such as Ford Madox Ford Wyndham Lewis Dora Marsden and Ezra Pound alongside English political discourse between the death of Victoria and the end of the Great War He traces the impact of nation and empire on the avant garde arguing that Vorticism England's foremost avant garde movement used nationalism to advance literature and avant garde literature to advance empire Peppis s study demonstrates that these ambitions were enabled by a period conception of nationality as an essence and construct By recovering these neglected aspects of avant garde politics Peppis s book opens important avenues for assessing modernist politics after the Russomania Rebecca Beasley, 2020-03-31 Russomania Russian Culture and the Creation of British Modernism war provides a new account of modernist literature s emergence in Britain British writers played a central role in the dissemination of Russian literature and culture during the early twentieth century and their writing was transformed by the encounter This study restores the thick history of that moment by analyzing networks of dissemination and reception to recover the role of neglected as well as canonical figures and institutions as well as individuals The dominant account of British modernism privileges a Francophile genealogy but the turn of the century debate about the future of British writing was a triangular debate a debate not only between French and English models but between French English and Russian models Francophile modernists associated Russian literature especially the Tolstoyan novel with an uncritical immersion in life at the expense of a mastery of style and while individual works might be admired Russian literature as a whole was represented as a dangerous model for British writing This supposed danger was closely bound up with the politics of the period and this book investigates how Russian culture was deployed in the close relationships between writers editors and politicians who made up the early twentieth century intellectual class the British intelligentsia Russomania argues that the most significant impact of Russian culture is not to be found in stylistic borrowings between canonical authors but in the

shaping of the major intellectual questions of the period the relation between language and action writer and audience and the work of art and lived experience The resulting account brings an occluded genealogy of early modernism to the fore with a different arrangement of protagonists different critical values and stronger lines of connection to the realist experiments of the Victorian past and the anti formalism and revived romanticism of the 1930s and 1940s future **Gender History in Practice** Kathleen Canning, 2006 The eight essays collected in this volume examine the practice of gender history and its impact on our understanding of European history Each essay takes up a major methodological or theoretical issue in feminist history and illustrates the necessity of critiquing and redefining the concepts of body citizenship class and experience through historical case studies Kathleen Canning opens the book with a new overview of the state of the art in European gender history She considers how gender history has revised the master narratives in some fields within modern European history such as the French Revolution but has had a lesser impact in others Weimar and Nazi Germany Gender History in Practice includes two essays now regarded as classics Feminist History after the Linguistic Turn and The Body as Method as well as new chapters on experience citizenship and subjectivity Other essays in the book draw on Canning s work at the intersection of labor history the history of the welfare state and the history of the body showing how the gendered social body was shaped in Imperial Germany The book concludes with a pair of essays on the concepts of class and citizenship in German history offering critical perspectives on feminist understandings of citizenship Featuring an extensive thematic bibliography of influential works in gender history and theory that will prove invaluable to students and scholars Gender History in Practice offers new insights into the history of Germany and Central Europe as well as a timely assessment of gender history s accomplishments and challenges World War I Spencer C. Tucker, 2014-10-28 Offering exhaustive coverage detailed analyses and the latest historical interpretations of events this expansive five volume encyclopedia is the most comprehensive and detailed reference source on the First World War available today One hundred years after the beginning of World War I in 1914 this conflict still stands as perhaps the most important event of the 20th century World War I toppled all of the existing empires at the time transformed the Middle East and vaulted the United States to becoming the world's leading economic power Its effects were profound and lasting and included outcomes that led to World War II This multivolume encyclopedia provides a wide ranging examination of World War I that covers all of the important battles key individuals both civilian and military weapons and technologies and diplomatic social political cultural military and economic developments Suitable as a reference tool for high school and undergraduate students as well as faculty members and graduate level researchers World War I The Definitive Encyclopedia and Document Collection offers accessible in depth information and up to date analyses in a format that lends itself to quick and easy use The set comprises alphabetically arranged cross referenced entries accompanied by further reading selections as well as a comprehensive bibliography A fifth volume provides chronologically arranged documents and an A Z index **Facing Facts** David E. Shi,1996 Shi provides the

most comprehensive history to date of the rise of realism in American culture vividly capturing the character and sweep of this all encompassing movement that ranges from Winslow Homer to the rise of the Ash Can school from Whitman to Henry James to Theodore Dreiser The Persistence of Beauty Michael O'Neill, Mark Sandy, Sarah Wootton, 2015-09-30 This significant collection of essays examines the cultural literary philosophical and historical representation of beauty in British Irish and American literature Contributors use the works of Charles Dickens T S Eliot W H Auden and Stephen Spender among others to explore the role of beauty and its wider implications in art and society Nancy Cunard Jane Marcus, 2020-11-10 In the wake of inadequate histories of radical writing and activism Nancy Cunard Perfect Stranger rejects stereotypes of Cunard as spoiled heiress and sexually dangerous New Woman offering instead a bold unapologetic evidence based portrait of a woman and her significant contributions to 21st century considerations of gender race and class

Medievalism in Technology Old and New Karl Fugelso, Carol L. Robinson, 2008 Medievalism examined in a variety of genres from fairy tales to today s computer games As medievalism is refracted through new media it is often radically transformed Yet it inevitably retains at least some common denominators with more traditional responses to the middle ages This latest volume of Studies in Medievalism explores this phenomenon with a special section on computer games examining digital echoes of the medieval past in subjects ranging from the sovereign ethics of empire in Star Wars to gender identity in on line role playing Medievalism in more conventional venues is also addressed ranging from early French fairy tales to nineteenth century neo Byzantine murals Great innovation and extraordinary continuity are thus juxtaposed not only within each article but also across the volume as a whole in yet further testimony to the exceptional flexibility and enduring relevance of medievalism CONTRIBUTORS ALICIA C MONTOYA ALBERT D PIONKE GRETCHENKREAHLING MCKAY CHENE HEADY BRUCE C BRASINGTON STEFANO MENGOZZI CAROL L ROBINSON OLIVER M TRAXEL AMY S KAUFMAN BRENT MOBERLY KEVIN MOBERLY LAURYN S MAYER After Clausewitz Antulio J. Echevarria (II), Antulio Joseph Echevarria, 2000 But Echevarria disputes this traditional view and convincingly shows that these theorists Boguslawski Goltz Schlieffen Hoening and their American and European counterparts were not the architects of outmoded theories In fact they duly appreciated the implications of the vast advances in modern weaponry as well as in transportation and communications and set about finding solutions that would restore offensive maneuver to the battlefield BOOK JACKET Catastrophe and Meaning Moishe Postone, Eric L. Santner, 2003-11-15 How should we understand the relation of the Holocaust to the broader historical processes of the century just ended How do we explain the bearing of the Holocaust on problems of representation memory memorialization and historical practice These are some of the questions explored by an esteemed group of scholars in Catastrophe and Meaning the most significant multiauthored book on the Holocaust in over a decade This collection features essays that consider the role of anti Semitism in the recounting of the Holocaust the place of the catastrophe in the narrative of twentieth century history the questions of agency and victimhood that the Holocaust inspires the afterlife of

trauma in literature written about the tragedy and the gaps in remembrance and comprehension that normal historical works fail to notice Contributors Omer Bartov Dan Diner Deb rah Dwork Saul Friedl nder Geoffrey Hartman Dominick LaCapra Paul From Classicism to Modernism Brian K. Mendes Flohr Anson Rabinbach Frank Trommler Shulamit Volkov Froma Zeitlin Etter, 2019-07-30 This title was first published in 2001 The last century has witnessed the ascendancy of the avant garde in music From Schoenberg to Boulez to Stockhausen the avant garde has defined the modern conception of musical creativity Contemporary serious music demands the new in terms of style form and ways of listening and hearing Implicit in this approach is the rejection of the old from the baroque to the music of the later 19th century symphonists Paradoxically however it is this old repertoire which contiues to dominate concert programmes An exploration of this dichotomy lies at the heart of this book Drawing on a wealth of European philosophical and musical texts the author examines the origins of the avant garde and its relation to modernity in tandem with the history of the tonal tradition The Oxford Handbook of European History, 1914-1945 Nicholas Doumanis, 2016 The period spanning the two World Wars was unquestionably the most catastrophic in Europe's history Despite such undeniably progressive developments as the radical expansion of women s suffrage and rising health standards the era was dominated by political violence and chronic instability. Its symbols were Verdun Guernica and Auschwitz By the end of this dark period tens of millions of Europeans had been killed and more still had been displaced and permanently traumatized If the nineteenth century gave Europeans cause to regard the future with a sense of optimism the early twentieth century had them anticipating the destruction of civilization The fact that so many revolutions regime changes dictatorships mass killings and civil wars took place within such a compressed time frame suggests that Europe experienced a general crisis The Oxford Handbook of European History 1914 1945 reconsiders the most significant features of this calamitous age from a transnational perspective It demonstrates the degree to which national experiences were intertwined with those of other nations and how each crisis was implicated in wider regional continental and global developments Readers will find innovative and stimulating chapters on various political social and economic subjects by some of the leading scholars working on modern European history today

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