

NEW AFRICAN HISTORIES

THE RISKS OF KNOWLEDGE

Investigations into the
Death of the Hon. Minister
John Robert Ouko in Kenya, 1990



David William Cohen & E. S. Atieno Odhiambo

Risks Of Knowledge Investigations Into The Death Of The Hon Minister

Christian G. Meyer



Risks Of Knowledge Investigations Into The Death Of The Hon Minister:

The Risks of Knowledge David William Cohen, E. S. Atieno Odhiambo, 2004 The Risks of Knowledge minutely examines the multiple and unfinished investigations into the murder of Kenya's distinguished Minister of Foreign Affairs and International Cooperation Robert Ouko in February 1990. Public and international concern over Ouko's death led to renewed attention to the extent of governmental corruption the Moi era and brought down the government of President Moi at the end of 2002.

Reimagining Science and Statecraft in Postcolonial Kenya Denielle Elliott, 2018-09-03 This book examines the development of medical sciences in postcolonial Kenya through the adventures and stories of the controversial Kalenjin scientist Davy Kiprotich Koech. As a collaborative life story project, it privileges African voices and retellings re-centring the voice of African scientists from the peripheries of storytelling about science, global health research, collaborations, national politics, international geopolitical alliances, and medical research. Focusing largely on the development of the Kenya Medical Research Institute (KEMRI) and its collaborations with the US Centers for Disease Control, the Walter Reed Project, Japan's International Cooperation Agency, the Wellcome Trust, and other international partners, Denielle Elliott and Davy Koech challenge euro-dominant representations of African science and global health in both the contemporary and historical, and offer an unconventional account which aims to destabilize colonial and neo-colonial narratives about African science, scientists, and statecraft. The stories force readers to contend with a series of questions including: How do imperial effects shape contemporary medical research and national sovereignty? In which ways do the colonial ghosts of early medical research infuse the struggles of postcolonial scientists to build national scientific projects? How were postcolonial nation-building projects tied up with the dreams and visions of African scientists? And lastly, how might we reimagine African medicine and biosciences? The monograph will be of interest to students, educators, and scholars working in African Studies, Science and Technology Studies, Postcolonial Studies, Global Health, Cultural Anthropology, and Medical Anthropology.

The Other Barack Sally H. Jacobs, 2011-07-12 This is a biography of the senior Barack Obama who is President Barack Obama's father. Provided by publisher.

Beyond Federation Emma Hunter, Daniel Branch, Ismay Milford, Gerard McCann, 2025-08-18 In the period of mid-twentieth century decolonization, when nationalism and globalism were hotly contested, East Africans nurtured regionalism in their intellectual and creative work. This book looks beyond political projects of federation to recover ideas and practices of regionalism, their remarkable longevity, and their significance for understanding possibilities of radical change. In doing so, it tells a different story about the fate of the category of East Africa, building on a body of scholarship about the imagined political communities of decolonizing Africa and rejecting narratives that explain the failure of regional integration as the immediate consequence of postcolonial authoritarianism or global economic crisis.

A Dam for Africa Stephan F. Miescher, 2022-07-12 Since its construction in the early 1960s, the hydroelectric Akosombo Dam across the Volta River has exemplified the possibilities and challenges of development in Ghana.

Drawing upon a wealth of sources *A Dam for Africa* investigates contrasting stories about how this dam has transformed a West African nation while providing a model for other African countries The massive Akosombo Dam is the keystone of the Volta River Project that includes a large manmade lake 250 miles long the VALCO aluminum smelter new cities and towns a deep sea harbor and an electrical grid On the local level Akosombo has meant access to electricity for people in urban and industrial areas across southern Ghana For others Akosombo inflicted tremendous social and environmental costs The dam altered the ecology of the Lower Volta displaced 80 000 people in the Volta Basin and affected the livelihoods of hundreds of thousands of Ghanaians In *A Dam for Africa* Stephan Miescher explores four intersecting narratives Ghanaian debates and aspirations about modernization in the context of decolonization and Cold War international efforts of the US aluminum industry to benefit from Akosombo through cheap electricity for their VALCO smelter local stories of upheaval and devastation in resettlement towns and a nation wide quest toward electrification and energy justice during times of economic crises droughts and climate change

Thomas Sankara Brian J. Peterson, 2021-03-02 *Thomas Sankara A Revolutionary in Cold War Africa* offers the first complete biography in English of the dynamic revolutionary leader from Burkina Faso Thomas Sankara Coming to power in 1983 Sankara set his sights on combating social injustice poverty and corruption in his country fighting for women s rights direct forms of democracy economic sovereignty and environmental justice Drawing on government archival sources and over a hundred interviews with Sankara s family members friends and closest revolutionary colleagues Brian J Peterson details Sankara s political career and rise to power as well as his assassination at age 37 in 1987 in a plot led by his close friend Blaise Compaoré *Thomas Sankara A Revolutionary in Cold War Africa* offers a unique critical appraisal of Sankara and explores why he generated such enthusiasm and hope in Burkina Faso and beyond why he was such a polarizing figure how his rivals seized power from him and why T shirts sporting his image still appear on the streets today

Private Security in Africa Doctor Paul Higate, Mats Uta, 2017-06-15 *Across Africa* growing economic inequality instability and urbanization have led to the rapid spread of private security providers While these PSPs have already had a significant impact on African societies their impact has so far received little in the way of comprehensive analysis Drawing on a wide range of disciplinary approaches and encompassing anthropology sociology and political science *Private Security in Africa* offers unique insight into the lives and experiences of security providers and those affected by them as well as into the fragile state context which has allowed them to thrive Featuring original empirical research and case studies ranging from private policing in South Africa to the recruitment of Sierra Leoneans for private security work in Iraq the book considers the full implications of PSPs for security and the state not only for Africa but for the world as a whole

Cultural Archives of Atrocity Muriungi Columba, Charles Kebaya, Makokha Justus Kizito Siboe, 2019-05-14 *Studies on the aesthetic representations of atrocity* the world over have taken different discursive dimensions from history sociology political to human rights These perspectives are usually geared towards understanding the manifestations extent political and economic implications of

atrocities In all these cases representation has been the singular concern Cultural Archives of Atrocity Essays on the Protest Tradition in Kenyan Literature Culture and Society brings together generic ways of interrogating artistic representations of atrocity in Kenya Couched on interdisciplinary multidisciplinary and cross disciplinary approaches essays in this volume investigate representations of Atrocity in Kenyan Literature Film Popular Music and other mediated cultural art forms Contributors to this volume not only bring on board multiple and competing perspectives on studying atrocity and how they are archived but provide refreshing and valuable insights in examining the artistic and cultural interpellations of atrocity within the socio political imaginaries of the Kenyan nation This volume forms part of the growing critical resources for scholars undertaking studies on atrocity within the fields of ethnic studies cultural studies postcolonial studies peace and conflict criminology psychology political economy and history in Kenya In Step with the Times Paolo Israel,2014-06-01 The helmet shaped mapiko masks of Mozamxadbique have garnered admiration from African art scholars and collectors alike due to their striking aesthetics and their grotesque allure This book restores to mapiko its historic and artistic context charting in detail the transformations of this masquerading tradition throughout the twentieth century Based on field research spanning seven years this study shows how mapiko has undergone continuous reinvention by visionary individuals has diversified into genres with broad generational appeal and has enacted historical events and political engagements This dense history of creativity and change has been sustained by a culture of competition deeply ingrained within the logic of ritual itself The desire to outshine rivals on the dance ground drives performers to search for the new the astonishing and the topical It is this spirit of rivalry and one upmanship that keeps mapiko attuned to the times that it traverses In Step with the Times is illustrated with vibrant photographs of mapiko masks and performances It marks the most radical attempt to date to historicize an African performative tradition **Histories of Independence in Côte d'Ivoire** Konstanze N'Guessan,2020-03-17 In Histories of Independence in C te d Ivoire an Ethnography of the Past Konstanze N Guessan deals with memory work in C te d Ivoire and bridges an ethnographic approach with the insights of newer theoretical approaches in historiography Adopting a long term perspective from the late 1950s to the present she attempts to disentangle the condensation of meanings of the lieu de m moire Ivorian independence and explores how different practices of recalling the past complement and or contradict each other Histories of independence in C te d Ivoire looks at national day celebrations academic historiography oral tradition and memory politics in order to understand how political actors mobilize the past in order to produce pleasant presents and futures **Trafficking in Slavery's Wake** Benjamin N. Lawrance,Richard L. Roberts,2012-08-22 Women and children have been bartered pawned bought and sold within and beyond Africa for longer than records have existed This important collection examines the ways trafficking in women and children has changed from the aftermath of the end of slavery in Africa from the late nineteenth century to the present The formal abolition of the slave trade and slavery did not end the demand for servile women and children Contemporary forms of human trafficking are

deeply interwoven with their historical precursors and scholars and activists need to be informed about the long history of trafficking in order to better assess and confront its contemporary forms This book brings together the perspectives of leading scholars activists and other experts creating a conversation that is essential for understanding the complexity of human trafficking in Africa Human trafficking is rapidly emerging as a core human rights issue for the twenty first century Trafficking in Slavery's Wake is excellent reading for the researching combating and prosecuting of trafficking in women and children Contributors Margaret Akullo Jean Allain Kevin Bales Liza Stuart Buchbinder Bernard K Freamon Susan Kreston Benjamin N Lawrance Elisabeth McMahon Carina Ray Richard L Roberts Marie Rodet Jody Sarich and Jelmer Vos

The Oxford Handbook of Kenyan Politics Nic Cheeseman, Karuti Kanyinga, Gabrielle Lynch, 2020-02-14 Kenya is one of the most politically dynamic and influential countries in sub Saharan Africa Today it is known in equal measure as a country that has experienced great highs and tragic lows In the 1960s and 1970s Kenya was seen as a success story of development in the periphery and also led the way in terms of democratic breakthroughs in 2010 when a new constitution devolved power and placed new constraints on the president However the country has also made international headlines for the kind of political instability that occurs when electoral violence is expressed along ethnic lines such as during the Kenya crisis of 2007-08 when over 1 000 people lost their lives and almost 700 000 were displaced The Oxford Handbook of Kenyan Politics explains these developments and many more drawing together 50 specially commissioned chapters by leading researchers The chapters they have contributed address a range of essential topics including the legacy of colonial rule ethnicity land politics devolution the constitution elections democracy foreign aid the informal economy civil society human rights the International Criminal Court the growing influence of China economic policy electoral violence and the impact of mobile phone technology In addition to covering some of the most important debates about Kenyan politics the volume provides an insightful overview of Kenyan history from 1930 to the present day and features a set of chapters that review the impact of devolution on regional politics in every part of the country

In Idi Amin's Shadow Alicia C. Decker, 2014-11-15 In Idi Amin's Shadow is a rich social history examining Ugandan women's complex and sometimes paradoxical relationship to Amin's military state Based on more than one hundred interviews with women who survived the regime as well as a wide range of primary sources this book reveals how the violence of Amin's militarism resulted in both opportunities and challenges for women Some assumed positions of political power or became successful entrepreneurs while others endured sexual assault or experienced the trauma of watching their brothers husbands or sons disappeared by the state's security forces In Idi Amin's Shadow considers the crucial ways that gender informed and was informed by the ideology and practice of militarism in this period By exploring this relationship Alicia C Decker offers a nuanced interpretation of Amin's Uganda and the lives of the women who experienced and survived its violence Each chapter begins with the story of one woman whose experience illuminates some larger theme of the book In this way it becomes clear that the politics of military rule were highly relevant to women

and gender relations just as the politics of gender were central to militarism By drawing upon critical security studies feminist studies and violence studies Decker demonstrates that Amin s dictatorship was far more complex and his rule much more strategic than most observers have ever imagined

Diamonds in the Rough Todd Cleveland, 2015-07-15 *Diamonds in the Rough* explores the lives of African laborers on Angola s diamond mines from the commencement of operations in 1917 to the colony s independence from Portugal in 1975 The mines were owned and operated by the Diamond Company of Angola or Diamang which enjoyed exclusive mining and labor concessions granted by the colonial government Through these monopolies the company became the most profitable enterprise in Portugal s African empire After a tumultuous initial period the company s mines and mining encampments experienced a remarkable degree of stability in striking contrast to the labor unrest and ethnic conflicts that flared in other regions Even during the Angolan war for independence 1961-75 Diamang s zone of influence remained comparatively untroubled Todd Cleveland explains that this unparalleled level of quietude was a product of three factors African workers high levels of social and occupational commitment or professionalism the extreme isolation of the mining installations and efforts by Diamang to attract and retain scarce laborers through a calculated paternalism The company s offer of decent accommodations and recreational activities as well as the presence of women and children induced reciprocal behavior on the part of the miners a professionalism that pervaded both the social and the workplace environments This disparity between the harshness of the colonial labor regime elsewhere and the relatively agreeable conditions and attendant professionalism of employees at Diamang opens up new ways of thinking about how Africans in colonial contexts engaged with forced labor mining capital and ultimately each other

Domestic Violence and the Law in Colonial and Postcolonial Emily S. Burrill, Richard L. Roberts, Elizabeth Thornberry, 2010-09-14 Elizabeth Thornberry is a doctoral candidate in African history at Stanford University Book Jacket

Conjugal Rights Rachel Jean-Baptiste, 2014-08-15 *Conjugal Rights* is a history of the role of marriage and other arrangements between men and women in Libreville Gabon during the French colonial era from the mid nineteenth century through 1960 Conventional historiography has depicted women as few in number and of limited influence in African colonial towns but this book demonstrates that a sexual economy of emotional social legal and physical relationships between men and women indelibly shaped urban life Bridewealth became a motor of African economic activity as men and women promised earned borrowed transferred and absconded with money to facilitate interpersonal relationships Colonial rule increased the fluidity of customary marriage law as chiefs and colonial civil servants presided over multiple courts and city residents strategically chose the legal arena in which to arbitrate a conjugal sexual conflict Sexual and domestic relationships with European men allowed some African women to achieve a greater degree of economic and social mobility An eventual decline of marriage rates resulted in new sexual mores as women and men sought to rebalance the roles of pleasure respectability and legality in having sex outside of kin sanctioned marriage Rachel Jean Baptiste expands the discourse on sexuality in Africa and

challenges conventional understandings of urban history beyond the study of the built environment Marriage and sexual relations determined how people defined themselves as urbanites and shaped the shifting physical landscape of Libreville Conjugal Rights takes a fresh look at questions of the historical construction of race and ethnicity Despite the efforts of the French colonial government and society to enforce boundaries between black and white interracial sexual and domestic relationships persisted Black and m tisse women gained economic and social capital from these relationships allowing some measure of freedom in the colonial capital city

States of Marriage Emily S. Burrill, 2015-04-30 States of Marriage shows how throughout the colonial period in French Sudan present day Mali the institution of marriage played a central role in how the empire defined its colonial subjects as gendered persons with certain attendant rights and privileges The book is a modern history of the ideological debates surrounding the meaning of marriage as well as the associated legal and sociopolitical practices in colonial and postcolonial Mali It is also the first to use declassified court records regarding colonialist attempts to classify and categorize traditional marriage conventions in the southern region of the country In French Sudan as elsewhere in colonial Africa the first stage of marriage reform consisted of efforts to codify African marriages bridewealth transfers and divorce proceedings in public records rendering these social arrangements legible to the colonial administration Once this essential legibility was achieved other more forceful interventions to control and reframe marriage became possible This second stage of marriage reform can be traced through transformations in and by the colonial court system African engagements with state making processes and formations of gender justice The latter refers to gender based notions of justice and legal rights typically as defined by governing and administrative bodies as well as by socioxadpolitical communities Gender justice went through a period of favoring the rights of women to a period of favoring patriarchs to a period of emphasizing the power of the individual but all within the context of a paternalistic and restrictive colonial state

Songs and Politics in Eastern Africa Kimani Njogu, Herv Maupeu, 2007-10-15 Songs and Politics in Eastern Africa brings together important essays on songs and politics in the region and beyond Through an analysis of the voices from the margins the authors contributors enter into the debate on cultural productions and political change The theme that cuts across the contributions is that songs are in addition to their aesthetic appeal vital tools for exploring how political and social events are shaped and understood by citizens Urbanization commercialization and globalization contributed to the vibrancy of East African popular music of the 1990s which was marked by hybridity syncretism and innovativeness It was a product of social processes inseparable from society politics and other critical issues of the day The lyrics explored socials cosmology worldviews class and gender relations interpretations of value systems and other political social and cultural practices even as they entertained and provided momentary escape for audience members Frustration disenchantments and emotional fatigue resulting from corrupt and dictatorial political systems that stifle the potential of citizens drove and still drive popular music in Eastern Africa as in most of Africa Songs and Politics in Eastern Africa is an

important addition to the study of popular culture and its role in shaping society *Violent Intermediaries* Michelle R. Moyd, 2014-07-01 The askari African soldiers recruited in the 1890s to fill the ranks of the German East African colonial army occupy a unique space at the intersection of East African history German colonial history and military history Lauded by Germans for their loyalty during the East Africa campaign of World War I but reviled by Tanzanians for the violence they committed during the making of the colonial state between 1890 and 1918 the askari have been poorly understood as historical agents *Violent Intermediaries* situates them in their everyday household community military and constabulary roles as men who helped make colonialism in German East Africa By linking microhistories with wider nineteenth century African historical processes Michelle Moyd shows how as soldiers and colonial intermediaries the askari built the colonial state while simultaneously carving out paths to respectability becoming men of influence within their local contexts Through its focus on the making of empire from the ground up *Violent Intermediaries* offers a fresh perspective on African colonial troops as state making agents and critiques the mythologies surrounding the askari by focusing on the nature of colonial violence **I Say to You** Gabrielle Lynch, 2011-09-26 In 2007 a disputed election in Kenya erupted into a two month political crisis that led to the deaths of more than a thousand people and the displacement of almost seven hundred thousand Much of the violence fell along ethnic lines the principal perpetrators of which were the Kalenjin who lashed out at other communities in the Rift Valley What makes this episode remarkable compared to many other instances of ethnic violence is that the Kalenjin community is a recent construct the group has only existed since the mid twentieth century Drawing on rich archival research and vivid oral testimony *I Say to You* is a timely analysis of the creation development political relevance and popular appeal of the Kalenjin identity as well as its violent potential Uncovering the Kalenjin s roots Gabrielle Lynch examines the ways in which ethnic groups are socially constructed and renegotiated over time She demonstrates how historical narratives of collective achievement migration injustice and persecution constantly evolve As a consequence ethnic identities help politicians mobilize support and help ordinary people lay claim to space power and wealth This kind of ethnic politics Lynch reveals encourages a sense of ethnic difference and competition which can spiral into violent confrontation and retribution

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