

WONDER-STORY
SERIES

RIP VAN WINKLE.



Rip Van Winkle Story Clippers Series

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Rip Van Winkle Story Clippers Series:

The New York Clipper Annual ,1898 The English Catalogue of Books ... Sampson Low,1906 **Rip Van Winkle**
Catherine Storr,1984-09-01 A man who sleeps for twenty years in the Catskill Mountains wakes to a much changed world
Books in Print Supplement ,1984 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright
Office,1965 Includes Part 1 Number 2 Books and Pamphlets Including Serials and Contributions to Periodicals July December
The Man who was Rip Van Winkle Benjamin McArthur,2007-01-01 The most beloved American comedic actor of the
nineteenth century Joseph Jefferson made his name as Washington Irving s Rip Van Winkle In this book a compelling blend of
biography and theatrical and cultural history Benjamin McArthur chronicles Jefferson s remarkable career and offers a lively
and original account of the heroic age of the American theatre Joe Jefferson s entire life was spent on the stage from the age
of Jackson to the dawn of motion pictures He extensively toured the United States as well as Australia and Great Britain An
ever successful career including acclaim as painter and memoirist put him in the company of the great actors artists and
writers of the day including Edwin Forrest Edwin Booth John Singer Sargent and William Dean Howells This book rescues a
brilliant figure and places him appropriately enough on center stage of a pivotal time for American theatre McArthur
explores the personalities of the period the changing theatrical styles and their audiences the touring life and the wide and
varied culture of theatre Through the life of Jefferson McArthur is able to illuminate an era **Monthly Bulletin. New**
Series St. Louis Public Library,1923 **Fiction, Folklore, Fantasy & Poetry for Children, 1876-1985: Titles, awards**
,1986 Bowker's Guide to Characters in Fiction ,2003 **Books in Series** ,1985 Vols for 1980 issued in three parts
Series Authors and Titles Catalog of Copyright Entries Library of Congress. Copyright Office,1950 *Tony Pastor,*
Father of Vaudeville Armond Fields,2007 Pastor made contributions to the success of American vaudeville as a songwriter
variety performer and theater owner From his early success as the owner of Tony Pastor s Opera House to his role as Little
Man Tony this work offers a look at Pastor sr **The Bookseller** ,1921 *Cigar Box Lithographs* Charles J.
Humber,2018-11-16 CIGAR BOX LITHOGRAPHS The Inside Stories Uncovered is a thought provoking production exposing
its readership to more than 160 vintage cigar boxes manufactured during the late 19th and early 20th centuries Most convey
stunning litho graphs that portray prominent historical figures Such cigar boxes during the 19th century attracted a massive
smoking cliental numbering in the millions While puffers more than one hundred years ago likely recognized the prominent
personalities peering at them from the inside labels of these wooden cigar boxes those same headlined names today are now
essentially erased from memory Lew Wallace 1827 1905 portrayed in this stunning portrait label is virtually a forgotten name
today World famous during his day he was not only a Major General during the Civil War but became more famous when he
wrote what some consider to be the best selling novel of the 19th century His Ben Hur see page 34 a novel that was turned
into a Hollywood blockbuster winning a record eleven Oscars in 1959 was certainly the most read and the best known book

title during the 20th century that is until it was superseded by *Gone with the Wind* in the 1930s By examining the cartouche to the left of this stunning label portrait one detects Wallace's role as a General during the Civil War especially at the Battle of Shiloh The cartouche to the right of his portrait details his writing studio in Crawfordsville Indiana This is where his most famous novel was written Cigar boxes from the past often became an educational platform inadvertently recording and preserving history To this day this nearly 120 year old collectible cigar container whispers its provocative past that is providing one takes time out to lift its lid and peer at the lithographic image waiting to be re-discovered or uncovered Peer long enough and the box just might whisper its past to you *The Literary Digest* Edward Jewitt Wheeler, Isaac Kaufman Funk, William Seaver Woods, Arthur Stimson Draper, Wilfred John Funk, 1903 **Flying Down to Rio** Rosalie Schwartz, 2004-10-11 In this book author Rosalie Schwartz uses the 1933 RKORadio Pictures production *Flying Down to Rio* to examine the interplay of technology and popular culture that shaped a distinctive twentieth-century sensibility The musical comedy connected airplanes movies and tourism ending spectacularly with chorus girls dancing on the wings of airplanes high above Rio de Janeiro Brazil The Hollywood fantasy capped three decades during which airplanes and movies engendered new expectations and redefined people's sense of wellbeing their personal satisfactions and their interpersonal relations Wilbur and Orville Wright flew their airplane in 1903 at the same time that filmmakers began to project edited filmed stories onto large screens Spectators found entertainment value in both airplane competitions and motion pictures and movie producers brought the thrill of aviators' antics to a rapidly expanding audience Meanwhile air shows and competitions attracted large crowds of tourists Mass tourism grew as a leisure-time activity stimulated in part by travelogues and feature films By 1930 the businessmen who envisioned transporting tourists to their destinations by airplane struggled to overcome the movie-exaggerated association of flight with danger Schwartz weaves these threads into a story of human daring and persistence political intrigue and international competition From Wilbur and Orville to Fred and Ginger Schwartz's narrative follows the fortunes of aviation and movie pioneers and the foundations and growth of Pan American Airways and RKORadio Pictures the two companies that came together in *Flying Down to Rio* By the end of the twentieth century aviation movies and mass tourism had become powerful global industries contributing to an internationally connected entertainment-oriented culture What was once unthinkable had now become expected *Catalog of Copyright Entries, Third Series*, 1950 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc **Digest**, 1903 *The Shepherd's Criterion*, 1907 **The Rustle of Silk** Cosmo Hamilton, 2020-07-31 Reproduction of the original *The Rustle of Silk* by Cosmo Hamilton

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