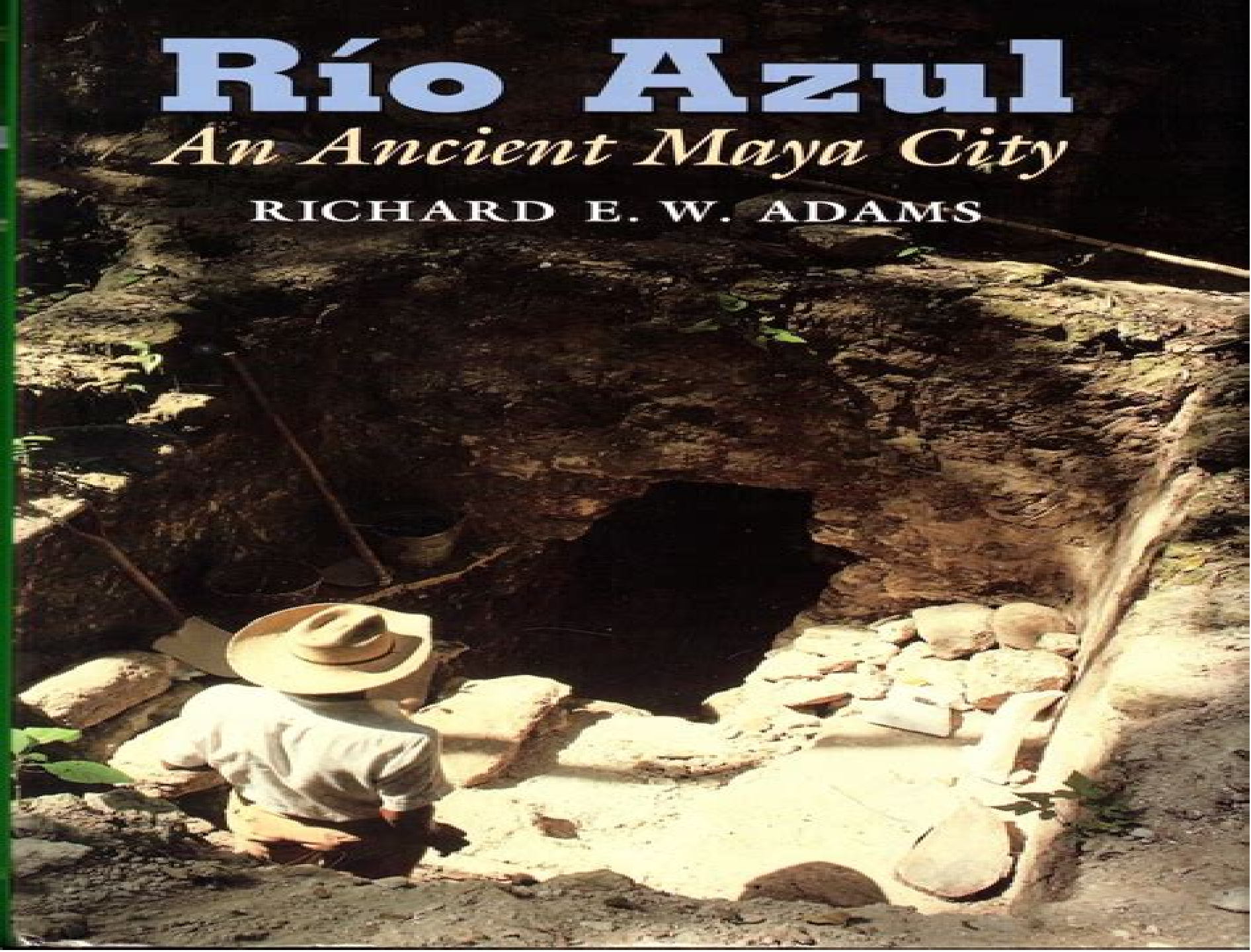


Río Azul

An Ancient Maya City

RICHARD E. W. ADAMS



Rio Azul An Ancient Maya City

James L. Fitzsimmons



Rio Azul An Ancient Maya City:

Río Azul Richard E. W. Adams, 1999 Deep within the forest in northern Guatemala lie the ruins of Río Azul a Maya city that reached one third the size of Tikal Discovered and partially explored in the early 1960s Río Azul and the surrounding region were more fully investigated between 1983 and 1987 by an archaeological team led by Richard E W Adams In this summary Adams integrates the findings of field archaeologists with those of the epigraphers and art historians to recreate the life of this Maya city from the little known Early Classic period Remains in the Río Azul area date from 900 B C to A D 850 The data indicate that unlike most Maya cities that have been studied Río Azul was a frontier town an administrative center with alternating defense and trade outpost functions About A D 385 the Río Azul region was conquered and the city founded by Tikal serving as a Teotihuacan linked garrison for that capital Nearly all of the more than seven hundred structures found within Río Azul were erected between A D 390 and 530 Acres of pavement were laid down around some thirty complexes of residences temples and tombs notable for the brightly painted red hieroglyphs and murals on their walls The elaborate complexes and sumptuous artifacts suggest a city with a heavy proportion of aristocratic families and retainers Around A D 530 Río Azul appears to have been suddenly destroyed The city was abandoned then reoccupied only to stagnate and finally collapse like many other Classic Maya cities in the late ninth century *Encyclopedia of the Ancient Maya* Walter R. T. Witschey, 2015-12-24 Encyclopedia of the Ancient Maya offers an A to Z overview of the ancient Maya culture from its inception around 3000 BC to the Spanish Conquest after AD 1600 Over two hundred entries written by more than sixty researchers explore subjects ranging from food clothing and shelter to the sophisticated calendar and now deciphered Maya writing system They bring special attention to environmental concerns and climate variation fresh understandings of shifting power dynamics and dynasties and the revelations from emerging field techniques such as LiDAR remote sensing and newly explored sites such as La Corona Tamchen and Yaxnohkah This one volume reference is an essential companion for students studying ancient civilizations as well as a perfect resource for those planning to visit the Maya area Cross referencing topical and alphabetical lists of entries and a comprehensive index help readers find relevant details Suggestions for further reading conclude each entry while sidebars profile historical figures who have shaped Maya research Maps highlight terrain archaeological sites language distribution and more over fifty photographs complement the volume **The Maya and Teotihuacan** Geoffrey E. Braswell, 2009-07-21 The contributors to this volume present extensive new evidence from archaeology iconography and epigraphy to offer a more nuanced understanding of the interaction between the Early Classic Maya and Teotihuacan Winner Choice Outstanding Academic Book 2005 Since the 1930s archaeologists have uncovered startling evidence of interaction between the Early Classic Maya and the great empire of Teotihuacan in Central Mexico Yet the exact nature of the relationship between these two ancient Mesoamerican civilizations remains to be fully deciphered Many scholars have assumed that Teotihuacan colonized the Maya region and dominated the political or economic systems of

certain key centers perhaps even giving rise to state level political organizations Others argue that Early Classic rulers merely traded with Teotihuacan and skillfully manipulated its imported exotic goods and symbol sets to increase their prestige Moving beyond these traditional assumptions the contributors to this volume present extensive new evidence from archaeology iconography and epigraphy to offer a more nuanced understanding of the interaction between the Early Classic Maya and Teotihuacan Investigating a range of Maya sites including Kaminaljuyu Cop n Tikal Altun Ha and Oxkintok they demonstrate that the influence of Teotihuacan on the Maya varied in nature and duration from site to site requiring a range of models to explain the patterns of interaction Moreover they show that the interaction was bidirectional and discuss how the Maya in turn influenced Teotihuacan *Ancient Maya Political Economies* Marilyn A. Masson,David A. Freidel,2002

Ancient Maya Political Economies examines variation in systems of economic production and exchange and how these systems supported the power networks that integrated Maya society Using models originally developed by William L Rathje the authors explore core periphery relations the use of household analysis to reconstruct political economy and evidence for market development In doing so they challenge the conventional wisdom of decentralized Maya political authority and replace it with a more complex view of the political economic foundations of Maya civilization **The Ancient Maya City of Blue Creek, Belize** Thomas H. Guderjan,2016 This volume summarizes many aspects of more than twenty years of field research at the ancient Maya city of Blue Creek in northwestern Belize Blue Creek was a medium sized Maya kingdom whose wealth was built upon access to large scale and high quality agricultural lands and its location at the headwaters of the Rio Hondo The Rio Hondo is the northern most river draining the Maya lowlands into the Caribbean Sea and provided access to markets and polities of northern Yucatan The studies in the volume provide an overview of Blue Creek combined with detailed studies of aspects of production trade distribution and the organization and functional interactions within the community *The Nature of an Ancient Maya City* Thomas H. Guderjan,2007-12-09 Reveals what daily Maya life was like For two millennia the site now known as Blue Creek in northwestern Belize was a Maya community that became an economic and political center that included some 15 000 20 000 people at its height Fairly well protected from human destruction the site offers the full range of city components including monumental ceremonial structures elite and non elite residences ditched agricultural fields and residential clusters just outside the core Since 1992 a multi disciplinary multi national research team has intensively investigated Blue Creek in an integrated study of the dynamic structure and functional inter relationships among the parts of a single Maya city Documented in coverage by National Geographic Archaeology magazine and a documentary film aired on the Discovery Channel Blue Creek is recognized as a unique site offering the full range of undisturbed architectural construction to reveal the mosaic that was the ancient city Moving beyond the debate of what constitutes a city Guderjan s long term research reveals what daily Maya life was like *Perspectives on the Ancient Maya of Chetumal Bay* Debra S. Walker,2016-10-04 Brings novel synthetic insight to understanding a region that was a hub of

waterborne trade and an important locus of production for some of the Maya's most valued crops Cynthia Robin author of *Everyday Life Matters Maya Farmers at Chan* This one of a kind volume shows us how important this region was to the ancient Maya with detailed and vivid descriptions of sociopolitical and economic organization and their relation to the unique landscape and geography of Chetumal Bay Laura J Kosakowsky author of *Preclassic Maya Pottery at Cuello* Belize Chetumal Bay is central to discussions of ancient Maya politics warfare economy exchange and communication because of its unique location Although the ancient Maya invested prodigious amounts of labor in the construction of road systems called *sacheob* for communication and trade recent archaeological discoveries around Chetumal Bay in both Belize and Mexico reveal an economic alternative to these roads an extensive network of riverine and maritime waterways Focusing on sites ringing the bay such as Cerro Maya Oxtankah and Santa Rita Corozal the contributors to this volume explore how the bay and its feeder rivers affected all aspects of Maya culture from settlement food production and the production and use of special goods to political relationships and social organization Besides being a nexus for long distance exchange in valuable materials such as jade and obsidian the region was recognized for its high quality agricultural produce including cacao achiote vanilla local fruits honey and salt and for its rich marine environment The Maya living on the fringes of the bay perceived the entire region as a single resource procurement zone Waterborne trade brought the world to them providing a wider horizon than would have been available to inland cities dependent only on Maya roads for news of the world The research reveals that trade relations played a central role in the organization of human social life on Chetumal Bay Contributors James Aimers Timothy Beach Clifford Brown Beverly A Chiarulli Lisa G Duffy Dori Farthing David A Freidel Elizabeth Graham Thomas Guderjan Elizabeth Haussner Linda Howie Samantha Krause Javier Lopez Camacho Sheryl Luzzadder Beach Marc D Marino Lucas R Martindale Johnson Heather McKillop Nathan J Meissner Emiliano Ricardo Melgar T soc Susan Milbrath Satoru Murata Maxine Oland Terry Powis Kathryn Reese Taylor Robin Robertson Luis A Torres Diaz Araceli Viquez Villegas Debra S Walker *The Ancient Maya, 6th Edition* Robert J. Sharer, Loa P. Traxler, 2006 The rich findings of recent exploration and research are incorporated in this completely revised and greatly expanded sixth edition of this standard work on the Maya people New field discoveries new technical advances new successes in the decipherment of Maya writing and new theoretical perspectives on the Maya past have made this new edition necessary **The Ancient Maya** Heather McKillop, 2004-08-19 Thanks to powerful innovations in archaeology and other types of historical research we now have a picture of everyday life in the Mayan empire that turns the long accepted conventional wisdom on its head Ranging from the end of the Ice Age to the flourishing of Mayan culture in the first millennium to the Spanish conquest in the 16th century *The Ancient Maya* takes a fresh look at a culture that has long held the public's imagination Originally thought to be peaceful and spiritual the Mayans are now also known to have been worldly bureaucratic and violent Debates and unanswered questions linger Mayan expert Heather McKillop shows our current understanding of the Maya explaining how interpretations of dirt archaeology

hieroglyphic inscriptions and pictorial pottery are used to reconstruct the lives of royalty artisans priests and common folk She also describes the innovative focus on the interplay of the people with their environments that has helped further unravel the mystery of the Mayans rise and fall Ancient Maya Political Dynamics Antonia E. Foias,2025-05-15 An exploration using research from the Maya site Motul de San Jose in Guatemala of how political structures and dynamics have been examined by political anthropologists and archaeologists over the last century The Maya of the Cochuah Region Justine M. Shaw,2015-12-01 In recent years the Cochuah region the ancient breadbasket of the north central Yucatecan lowlands has been documented and analyzed by a number of archaeologists and cultural anthropologists This book the first major collection of data from those investigations presents and analyzes findings on more than eighty sites and puts them in the context of the findings of other investigations from outside the area It begins with archaeological investigations and continues with research on living peoples Within the archaeological sections historic and colonial chapters build upon those concerned with the Classic Maya revealing the ebb and flow of settlement through time in the region as peoples entered left and modified their ways of life based upon external and internal events and forces In addition to discussing the history of anthropological research in the area the contributors address such issues as modern women s reproductive choices site boundary definition caves as holy places settlement shifts and the reuse of spaces through time *The Bioarchaeology of Space and Place* Gabriel D. Wrobel,2014-04-16 The Bioarchaeology of Space and Place investigates variations in social identity among the ancient Maya by focusing on individuals and small groups identified archaeologically by their inclusion in specific discrete mortuary contexts or by unusual mortuary treatments Utilizing archaeological biological and taphonomic data from these contexts the studies employ a variety of methodological approaches to reconstruct aspects of individuals life course and mortuary pathways Following this specific mortuary behaviors are discussed in relation to their local or regional cultural setting using relevant archaeological ethnohistoric and or ethnographic data in an effort to interpret their meaning within the broader social political and economic contexts in which they were carried out This volume covers a number of topics that are currently being debated in Maya archaeology including identification and discussion of the role and extent of human sacrifice in Maya culture the use of ancestors for maintaining political power the mortuary use of caves by both elites and non elites ethnic distinctions within urban areas and the extent of movement of people between communities Importantly the papers in this volume attempt to test and move beyond static dichotic categories that are often employed in mortuary studies in an effort to better understand the complex ways in which the Maya conceptualized and manipulated social identity This type of nuanced case study approach that incorporates historical archaeological and theoretical contextualization is becoming increasingly important in the field of bioarchaeology providing valuable sources of data where small diverse samples impede populational approaches **The New Catalog of Maya Hieroglyphs: The Classic period inscriptions** Martha J. Macri,Matthew George Looper,2003 For hundreds of years Maya artists and scholars used hieroglyphs to record

their history and culture In the nineteenth and twentieth centuries archaeologists photographers and artists recorded the Maya carvings that remained often by transporting box cameras and plaster casts through the jungle on muleback The New Catalog of Maya Hieroglyphs Volume I The Classic Period Inscriptions is a guide to all the known hieroglyphic symbols of the Classic Maya script In the New Catalog Martha J Macri and Matthew G Looper have produced a valuable research tool based on the latest Mesoamerican scholarship An essential resource for all students of Maya texts the New Catalog is also accessible to nonspecialists with an interest in Mesoamerican cultures Macri and Looper present the combined knowledge of the most reliable scholars in Maya epigraphy They provide currently accepted syllabic and logographic values a history of references to published discussions of each sign and related lexical entries from dictionaries of Maya languages all of which were compiled through the Maya Hieroglyphic Database Project This first volume of the New Catalog focuses on texts from the Classic Period approximately 150 900 C E which have been found on carved stone monuments stucco wall panels wooden lintels carved and painted pottery murals and small objects of jadeite shell bone and wood The forthcoming second volume will describe the hieroglyphs of the three surviving Maya codices that date from later periods The Lost Chronicles of the Maya Kings David Drew,2002-05-01 An in depth discussion of the latest archeological findings about the Mayan civilization explores the sophistication of this long misunderstood culture and addressing such issues as why the civilization disappeared why they built cities in jungles and more *The Aztecs, Maya, and their Predecessors* Muriel Porter Weaver,2019-09-16 The Third Edition of this highly successful introduction to the archaeology of Mesoamerica includes full coverage of the Aztec and Maya areas in one volume Beginning with the settling of the New World and continuing through the Spanish conquest of Mesoamerica in 1521 this completely updated textbook includes the deciphering of Maya hieroglyphs the dynamic history of the Maya the new royal tomb excavated at Copan Honduras important new discoveries at Rio Azul and Naj Tunich in Guatemala and Caracol in Belize ritual sacrifices on a massive scale revealed at Teotihuacan in central Mexico and new material from Tula Toltec capitol and from the heart of Mexico City **Heterarchy, Political Economy, and the Ancient Maya** Vernon L. Scarborough,Fred Valdez,Nicholas P. Dunning,2003 In recent years the Three Rivers region of Belize and Guatemala has been the site of some of the most intensive archaeological research in the Maya Lowlands providing a wealth of regional data This volume brings together articles reporting on findings and interpretations of the Programme for Belize Archaeological Project that range over a 10 to 12 year period and that shed new light on how ecology economy and political order developed in the ancient past **The Ceramic Sequence of Tikal** T. Patrick Culbert,Laura J. Kosakowsky,2019-09-27 The two volumes of the central Tikal ceramic reports Tikal Reports 25A and 25B present the information gathered from the analysis of all ceramics recovered by the University of Pennsylvania research project at Tikal between 1956 and 1970 Tikal Report 25A Culbert 1993 contains illustrations and brief descriptive captions for all whole vessels recovered from burials caches and problematical deposits Because Tikal Report 25A illustrates the often spectacular

decorated vessels from major burials it is of the most general interest for comparative purposes This volume Tikal Report 25B presents the Tikal sequence of nine ceramic complexes the analysis of the small sample of Postclassic Caban ceramics was not completed describes the ceramics from each complex presents the data for all counted lots and illustrates the material from sherd collections It is a specialist volume primarily of interest to those actively involved in research with Maya ceramics The material is complemented by data in the Tikal Reports devoted to excavations and by the analysis of nonceramic artifactual material in Tikal Reports 27A and 27B Moholy Nagy and Coe 2008 Moholy Nagy 2003

Death and the Classic Maya Kings James L. Fitzsimmons, 2010-01-01 Like their regal counterparts in societies around the globe ancient Maya rulers departed this world with elaborate burial ceremonies and lavish grave goods which often included ceramics red pigments earflares stingray spines jades pearls obsidian blades and mosaics Archaeological investigation of these burials as well as the decipherment of inscriptions that record Maya rulers funerary rites have opened a fascinating window on how the ancient Maya envisaged the ruler's passage from the world of the living to the realm of the ancestors Focusing on the Classic Period AD 250-900 James Fitzsimmons examines and compares textual and archaeological evidence for rites of death and burial in the Maya lowlands from which he creates models of royal Maya funerary behavior Exploring ancient Maya attitudes toward death expressed at well known sites such as Tikal Guatemala and Copan Honduras as well as less explored archaeological locations Fitzsimmons reconstructs royal mortuary rites and expands our understanding of key Maya concepts including the afterlife and ancestor veneration

Building an Archaeology of Maya Urbanism Damien B. Marken, M. Charlotte Arnauld, 2023-07-23 Building an Archaeology of Maya Urbanism tears down entrenched misconceptions of Maya cities to build a new archaeology of Maya urbanism by highlighting the residential dynamics that underwrote one of the most famous and debated civilizations of the ancient Americas Exploring the diverse yet interrelated agents and processes that modified Maya urban landscapes over time this volume highlights the adaptive flexibility of urbanization in the tropical Maya lowlands Integrating recent lidar survey data with more traditional excavation and artifact based archaeological practices chapters in this volume offer broadened perspectives on the patterns of Maya urban design and planning by viewing bottom up and self organizing processes as integral to the form development and dissolution of Classic lowland cities alongside potentially centralized civic designs Full of innovative examples of how to build an archaeology of urbanism that can be applied not just to the lowland Maya and across the region Building an Archaeology of Maya Urbanism simultaneously improves interpretations of lowland Maya culture history and contributes to empirical and comparative discussions of tropical non Western cities worldwide Contributors Divina Perla Barrera Arianna Campiani Cyril Castanet Adrian S Z Chase Lydie Dussol Sara Dzul G ngora Keith Eppich Thomas Garrison Mar a Rocio Gonz lez de la Mata Timothy Hare Julien Hiquet Takeshi Inomata Eva Lemonnier Jos Francisco Osorio Le n Marilyn Masson Elsa Damaris Men ndez Timothy Murtha Philippe Nond d o Keith M Prufer Louise Purdue Francisco P rez Ru z Julien Sion Travis Stanton Rodrigo

Liendo Stuardo Karl A Taube Marc Test Amy E Thompson Daniela Triadan **Yaxchilan** Carolyn E. Tate, 2013-08-28 As archaeologists peel away the jungle covering that has both obscured and preserved the ancient Maya cities of Mexico and Central America other scholars have only a limited time to study and understand the sites before the jungle weather and human encroachment efface them again perhaps forever This urgency underlies *Yaxchilan The Design of a Maya Ceremonial City* Carolyn Tate s comprehensive catalog and analysis of all the city s extant buildings and sculptures During a year of field work Tate fully documented the appearance of the site as of 1987 For each sculpture and building she records its discovery present location condition measurements and astronomical orientation and reconstructs its Long Counts and Julian dates from Calendar Rounds Line drawings and photographs provide a visual document of the art and architecture of Yaxchilan More than mere documentation however the book explores the phenomenon of art within Maya society Tate establishes a general framework of cultural practices spiritual beliefs and knowledge likely to have been shared by eighth century Maya people The process of making public art is considered in relation to other modes of aesthetic expression such as oral tradition and ritual This kind of analysis is new in Maya studies and offers fresh insight into the function of these magnificent cities and the powerful role public art and architecture play in establishing cultural norms in education in a semiliterate society and in developing the personal and community identities of individuals Several chapters cover the specifics of art and iconography at Yaxchilan as a basis for examining the creation of the city in the Late Classic period Individual sculptures are attributed to the hands of single artists and workshops thus aiding in dating several of the monuments The significance of headdresses backracks and other costume elements seen on monuments is tied to specific rituals and fashions and influence from other sites is traced These analyses lead to a history of the design of the city under the reigns of Shield Jaguar A D 681 741 and Bird Jaguar IV A D 752 772 In Tate s view Yaxchilan and other Maya cities were designed as both a theater for ritual activities and a nexus of public art and social structures that were crucial in defining the self within Maya society

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