



Right Of Spoil Of The Popes Of Avignon 1316 1415

Carol Mary Richardson



Right Of Spoil Of The Popes Of Avignon 1316 1415:

The Right of Spoil of the Popes of Avignon, 1316-1415 Daniel Williman, 1988 The popes of Avignon beginning with the election of John XXII in 1316 The Law of Succession to Clerics Property The Pope as Protector of Clerical Property Jus spoli The Admin The Extent Repertory of Cases of the Papal Right of Spoil *The Right of Spoil of the Popes of Avignon, 1316-1415* Daniel Williman, Karen Corsano, 2020 All the popes of Avignon from John XXII to Benedict XIII claimed the movable goods of deceased prelates and other clerics by their right of spoil This power was an exercise of the popes vastly expanded fiscal administration justified by their claim to plenitudo potestatis which was not successfully challenged until the Great Western Schism The first edition was based on the cases of 1 191 despoiled clerics The second edition is completely rewritten and updated including 1 352 cases The introductory study has been greatly expanded and offers a robust account of the peculiar institution of spoils in its bureaucratic and ideological setting Conceived as both an electronic book and a print book the new edition makes full use of modern technical tools The introductory study includes its own index of proper names and an appendix of proving documents In the repertory of cases the Vatican Archives documents of each case are summarized with their dates and citations and there is an elaborate index of all the persons named in the cases A complete bibliography is found at the end The data in all the separate Cases have been extracted into a downloadable statistical table Publisher *The Clement Bible at the Medieval Courts of Naples and Avignon* Cathleen A. Fleck, 2017-07-05 As a biography of the fourteenth century illustrated Bible of Clement VII an opposition pope in Avignon from 1378 94 this social history traces the Bible s production in Naples c 1330 through its changing ownership and meaning in Avignon c 1340 1405 to its presentation as a gift to Alfonso King of Aragon c 1424 The author s novel approach based on solid art historical and anthropological methodologies allows her to assess the object s evolving significance and the use of such a Bible to enhance the power and prestige of its princely and papal owners Through archival sources the author pinpoints the physical location and privileged treatment of the Clement Bible over a century The author considers how the Bible s contexts in the collection of a bishop several popes and a king demonstrate the value of the Bible as an exchange commodity The Bible was undoubtedly valued for the aesthetic quality of its 200 luxurious images Additionally the author argues that its iconography especially Jerusalem and visionary scenes augments its worth as a reflection of contemporary political and religious issues Its images offered biblical precedents its style represented associations with certain artists and regions in Italy and its past provided links to important collections Fleck s examination of the art production around the Bible in Naples and Avignon further illuminates the manuscript s role as a reflection of the court cultures in those cities Adding to recent art historical scholarship focusing on the taste and signature styles in late medieval and Renaissance courts this study provides new information about workshop practices and techniques In these two court cities the author analyzes styles associated with different artists different patrons and even with different rooms of the rulers palaces offering new findings relevant to

current scholarship not only in art history but also in court and collection studies Avignon and Its Papacy, 1309-1417 Joëlle Rollo-Koster, 2015-08-20 With the arrival of Clement V in 1309 seven popes ruled the Western Church from Avignon until 1378 Joëlle Rollo Koster traces the compelling story of the transplanted papacy in Avignon the city the popes transformed into their capital Through an engaging blend of political and social history she argues that we should think more positively about the Avignon papacy with its effective governance intellectual creativity and dynamism It is a remarkable tale of an institution growing and defending its prerogatives of people both high and low who produced and served its needs and of the city they built together As the author reconsiders the Avignon papacy 1309 1378 and the Great Western Schism 1378 1417 within the social setting of late medieval Avignon she also recovers the city's urban texture the stamp of its streets the noise of its crowds and celebrations and its people's joys and pains Each chapter focuses on the popes their rules the crises they faced and their administration but also on the history of the city considering the recent historiography to link the life of the administration with that of the city and its people The story of Avignon and its inhabitants is crucial for our understanding of the institutional history of the papacy in the later Middle Ages The author argues that the Avignon papacy and the Schism encouraged fundamental institutional changes in the governance of early modern Europe effective centralization linked to fiscal policy efficient bureaucratic governance court society *société de cour* and conciliarism This fascinating history of a misunderstood era will bring to life what it was like to live in the fourteenth century capital of Christianity The New Cambridge Medieval History: Volume 6, C.1300-c.1415 Rosamond McKitterick, 1995 The sixth volume of The New Cambridge Medieval History covers the fourteenth century a period dominated by plague other natural disasters and war which brought to an end three centuries of economic growth and cultural expansion in Christian Europe but one which also saw important developments in government religious and intellectual life and new cultural and artistic patterns Part I sets the scene by discussion of general themes in the theory and practice of government religion social and economic history and culture Part II deals with the individual histories of the states of western Europe Part III with that of the Church at the time of the Avignon papacy and the Great Schism and Part IV with eastern and northern Europe Byzantium and the early Ottomans giving particular attention to the social and economic relations with westerners and those of other civilisations in the Mediterranean **Johannes XXII., Avignon und Europa** Sebastian Zanke, 2013-09-12 Die Studie Johannes XXII Avignon und Europa widmet sich mit einem innovativen Ansatz einem kontrovers diskutierten Pontifikat und ordnet hierbei anhand der in den päpstlichen Registerserien berlieferten kurialen Korrespondenz klassische Themen wie die Auseinandersetzung zwischen Kaisertum und Papsttum in einen europäischen Vergleichshorizont ein Fallstudien die von den Britischen Inseln bis zum Mittelmeer reichen geben daneben den Mechanismen Strukturen und Akteuren der päpstlichen Politik eine deutliche Kontur wobei auch die grundsätzliche Rolle des Papsttums im spätmittelalterlichen Europa aus einem neuen Blickwinkel betrachtet wird By implementing a European approach the study offers a new view on the controversial

pontificate of John XXII Through examination of the correspondence preserved in the papal registers classic topics like the dispute between papacy and empire can be interpreted within a broader context while case studies ranging from the British Isles to the Mediterranean reveal the mechanisms and actors of papal politics in late medieval Europe Ecclesia et Violentia Radosław Kotecki, Jacek Maciejewski, 2014-10-17 Ecclesia et Violentia is an interdisciplinary anthology that explores the phenomenon of violence in relation to the medieval Church as well as within the structures of that institution The volume provides a clearer understanding of hostile and violent acts against both religious institutions and clergy and explores the interpersonal aggression between clergymen or forms of violent behaviour of medieval clerics It investigates furthermore the role of violence in maintaining discipline within religious communities as well as religious legal and cultural interpretations of the aforementioned issues However despite the many points of view expressed here the central question the authors reconcile is how the phenomenon of violence interacted with the most important medieval institution and official Church thinking regarding concepts such as power rank feudal loyalty and protection and ownership Through the geographical diversity of the contributions and the variety of disciplinary perspectives this book highlights how important violence was in the life of the clergy and how it formed an integral part of the legal culture and social bonds in many regions of medieval Europe Popes, Church, and Jews in the Middle Ages Kenneth R. Stow, 2007-01-01 The theme uniting the essays reprinted here is the attitude of the medieval Church and in particular the papacy towards the Jewish population of Western Europe The studies in the first part of this volume focus on those issues while those in the second part explore aspects of Jewish society and family life shaped by the circumstances in which they found themselves **Benedictine Monks at the University of Paris, A.D. 1229-1500** Sullivan, 2021-09-20 **Benedictine Monks at the University of Paris A D 1229 1500** presents biographical information concerning the 671 Benedictine and Cluniac monks identified as attending the University of Paris in the late Middle Ages Special attention is given to the 126 monks from this group promoted to the doctorate in theology and canon law The author has used a wide range of sources discussed thoroughly in the introduction in the preparation of this work Important primary sources include university faculty and collegiate records papal registers abbatial lists minutes of general chapters and church councils necrologies and chartularies The register is offered as a service to historians of both the medieval university and of monastic life It contributes to a better knowledge of the role religious orders played at the universities and of the effect university studies had on monastic life The Papacy: Quietism-Zouaves, Pontifical Philippe Levillain, John W. O'Malley, 2002 **Calendar of the Letters of Arnaud Aubert, Camerarius Apostolicus 1361-1371** Arnaud Aubert, Daniel Williman, Pontifical Institute of Mediaeval Studies, 1992 **Reclaiming Rome: Cardinals in the Fifteenth Century** Carol Mary Richardson, 2009-03-25 The fifteenth century was a critical juncture for the College of Cardinals They were accused of prolonging the exile in Avignon and causing the schism At the councils at the beginning of the period their very existence was questioned They rebuilt their relationship with the popes by

playing a fundamental part in reclaiming Rome when the papacy returned to its city in 1420 Because their careers were usually much longer than that of an individual pope the cardinals combined to form a much more effective force for restoring Rome In this book shifting focus from the popes to the cardinals sheds new light on a relatively unknown period for Renaissance art history and the history of Rome Dr Carol M Richardson has been awarded the Philip Leverhulme Prize 2008 in the field of History of Arts

At the Edge of Reformation Peter Linehan, 2019-02-21 At the Edge of Reformation springs from Peter Linehan's continuing interest in the history of Spain and Portugal on this occasion in the first half of the fourteenth century between the recovery of each kingdom from widespread anarchy and civil war and the onset of the Black Death Focussing on ecclesiastical aspects of the period in that region Galicia in particular and secular attitudes to the privatisation of the church it raises inter alios the question why developments there did not lead to a permanent sundering of the relationship with Rome or Avignon two centuries ahead of that outcome elsewhere in the West In addressing such issues as well as of neglected archival material in Spanish and Portuguese archives Linehan makes use of the also unpublished so called secret registers of the popes of the period The issues this volume raises ought to be of interest not only to students of Spanish and Portuguese society but also to those interested in the developing relationship further afield of the components of the eternal quadrilateral pope king episcopate and secular nobility in late medieval Europe as well as of the activity in that period of the secular minded sapientes In this context attention is given to the hitherto neglected attempt of Afonso IV of Portugal to appropriate the privileges of the primatial church of his kingdom and to the glorification of his Castilian son in law as God's vice gerent in his

In France Profound T.D. Allman, 2024-08-13 From the National Book Award longlisted author of *Finding Florida* a sparkling sweeping chronicle of the author's life and discoveries in an ancient town in Deep France from nearby prehistoric caves to medieval dynastic struggles to the colorful characters populating the area today When T D Allman purchased an 800 year old house in the mountain village of Lauzerte in southwestern France he aimed to find refuge from the world's tumults Instead he found that humanity's most telling melodramas from the paleolithic to the post modern were graven in its stones and visible from its windows Indeed the history of France can be viewed from the perspective of Lauzerte and its surrounding area just as Allman from one window can see Lauzerte unfold before him in the Place des Cornières where he watches performances of the opera *Tosca* and each Saturday buys produce from Fred the Foie Gras Guy while from the other side facing the Pyrenees he surveys the fated landscape that generated many events giving birth to the modern world The dynastic struggles of Eleanor of Aquitaine he finds led to Lauzerte's remarkably progressive charter issued in 1241 which even then enshrined human rights in its 51 articles From Eleanor's marriage to English king Henry II in 1154 dates the never ending melodrama pitting English arrogance against French resistance in 2016 Brexit demonstrated that this perpetual contretemps is another of the vaster conditions life in Lauzerte illuminates Allman chronicles the many conflicts that have swirled in the region from the Catholic Church's genocidal campaign to wipe out

heresy there to France's own 16th century Wars of Religion which saw hundreds massacred in the town square some inside his house to World War II during which Lauzerte was part of Nazi occupied Vichy In prose as crystalline as his view to the Pyrenees on a clear day Allman animates Lauzerte and its surrounding communities Cahors Moissac Montauban all ever in thrall to the magnetic impulse of Paris Witness to so many dramas over the centuries his house comes alive as a historical protagonist in its own right from its wine cellar cave to the roof where he wages futile battle with pigeons to the life lessons it conveys The onward march of history my House keeps demonstrating never takes a rest he observes pulling us vividly into his world

Reformations Carlos M. N. Eire, 2016-06-28 This fast paced survey of Western civilization's transition from the Middle Ages to modernity brings that tumultuous period vividly to life Carlos Eire popular professor and gifted writer chronicles the two hundred year era of the Renaissance and Reformation with particular attention to issues that persist as concerns in the present day Eire connects the Protestant and Catholic Reformations in new and profound ways and he demonstrates convincingly that this crucial turning point in history not only affected people long gone but continues to shape our world and define who we are today The book focuses on the vast changes that took place in Western civilization between 1450 and 1650 from Gutenberg's printing press and the subsequent revolution in the spread of ideas to the close of the Thirty Years War Eire devotes equal attention to the various Protestant traditions and churches as well as to Catholicism skepticism and secularism and he takes into account the expansion of European culture and religion into other lands particularly the Americas and Asia He also underscores how changes in religion transformed the Western secular world A book created with students and nonspecialists in mind Reformations is an inspiring provocative volume for any reader who is curious about the role of ideas and beliefs in history

The History of Courts and Procedure in Medieval Canon Law Wilfried Hartmann, Kenneth Pennington, 2016-09-09 By the end of the thirteenth century court procedure in continental Europe in secular and ecclesiastical courts shared many characteristics As the academic jurists of the Ius commune began to excavate the norms of procedure from Justinian's great codification of law and then to expound them in the classroom and in their writings they shaped the structure of ecclesiastical courts and secular courts as well These essays also illuminate striking differences in the sources that we find in different parts of Europe In northern Europe the archives are rich but do not always provide the details we need to understand a particular case In Italy and Southern France the documentation is more detailed than in other parts of Europe but here too the historical records do not answer every question we might pose to them In Spain detailed documentation is strangely lacking if not altogether absent Iberian conciliar canons and tracts on procedure tell us much about practice in Spanish courts As these essays demonstrate scholars who want to peer into the medieval courtroom must also read letters papal decretals chronicles conciliar canons and consilia to provide a nuanced and complete picture of what happened in medieval trials This volume will give sophisticated guidance to all readers with an interest in European law and courts

Death in Medieval Europe Joelle Rollo-Koster, 2016-10-04 Death in Medieval

Europe Death Scripted and Death Choreographed explores new cultural research into death and funeral practices in medieval Europe and demonstrates the important relationship between death and the world of the living in the Middle Ages Across ten chapters the articles in this volume survey the cultural effects of death This volume explores overarching topics such as burials commemorations revenants mourning practices and funerals capital punishment suspicious death and death registrations using case studies from across Europe including England Iceland and Spain Together these chapters discuss how death was ritualised and choreographed but also how it was expressed in writing throughout various documentary sources including wills and death registries In each instance records are analysed through a cultural framework to better understand the importance of the authors of death and their audience Drawing together and building upon the latest scholarship this book is essential reading for all students and academics of death in the medieval period

The English in Rome, 1362-1420 Margaret Harvey, 2000-01-20 Centred on a study of the early archives of the Venerabile Collegio Inglese in Rome the predecessor of the English College of today this book is more than a study of the beginnings of English institutions in Rome It attempts to place the English community there between 1362 when the first English hospice for poor people and pilgrims was founded and 1420 in its political commercial and religious setting It includes a portrait of a group of English merchants with their wives and widows as well as members of the papal curia in Rome from 1376 including a study of Cardinal Adam Easton a well known scholar and opponent of John Wycliffe The book also uncovers a notable although unsuccessful attempt to forward English participation in commerce with Rome before 1420 revealing important links between the English laity in Rome and the city of London

Debating medieval Europe Stephen Mossman, 2025-06-24 Debating medieval Europe serves as an entry point for studying and teaching medieval history Rather than simply presenting foundational knowledge or introducing sources it provides the reader with frameworks for understanding the distinctive historiography of the period digging beneath the historical accounts provided by other textbooks to expose the contested foundations of apparently settled narratives This second volume addresses the central and later Middle Ages covering the period c 1050 c 1450 The chapters cover such topics as the papacy the Empire and the German lands the British Isles the Crusades and the Latin East and incorporates the very latest epidemiological research in its presentation of the Black Death It features a highly distinguished selection of medieval historians including Graham Loud Amy Livingstone and Len Scales

A Companion to the Great Western Schism (1378-1417) Joëlle Rollo-Koster, Thomas M. Izbicki, 2009 The division of the Church or Schism that took place between 1378 and 1417 had no precedent in Christianity No conclave since the twelfth century had acted as had those in April and September 1378 electing two concurrent popes This crisis was neither an issue of the authority claimed by the pope and the Holy Roman Emperor nor an issue of authority and liturgy The Great Western Schism was unique because it forced upon Christianity a rethinking of the traditional medieval mental frame It raised question of personality authority human fallibility ecclesiastical jurisdiction and taxation and in the end responsibility in

holding power and authority This collection presents the broadest range of experiences center and periphery clerical and lay male and female Christian and Muslim Theology including exegesis of Scripture diplomacy French literature reform art and finance all receive attention

Right Of Spoil Of The Popes Of Avignon 1316 1415: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have charmed audiences this year. Right Of Spoil Of The Popes Of Avignon 1316 1415 : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Right Of Spoil Of The Popes Of Avignon 1316 1415 : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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