

**REBELLIOUS
FEMINISM
CAMUS'S ETHIC
OF REBELLION
AND FEMINIST
THOUGHT
ELIZABETH ANN
BARTLETT**



Rebellious Feminism Camus Ethic Of Rebellion And Feminist Thought

William J. Thompson



Rebellious Feminism Camus Ethic Of Rebellion And Feminist Thought:

Rebellious Feminism E. Bartlett, 2004-01-16 In what might seem an unusual pairing Bartlett brings together the insights of Albert Camus and feminist thought and in doing so sheds new light on both Looking through a Camusian lens Bartlett reveals a rebellious feminism that simultaneously refuses oppression and affirms human dignity in solidarity with concrete diverse others and the earth giving us new insights into this life affirming ethic *Welcoming the Other* N. Susan Laehn, Thomas R. Laehn, 2021-02-15 The modern turn in political philosophy established the ontological primacy of the ego reducing the community to a mere assemblage of individuals and led to the repudiation of natural duties in favor of inherent individual rights The modern project culminated in the work of Friedrich Nietzsche whose emphasis on radical individuation left human beings both liberated and exiled Individuals were free to create and to recreate themselves anew but they were simultaneously uprooted from any larger community Indeed the very possibility of shared meaning let alone shared political life was called into question This volume consists of essays addressing the efforts of philosophers artists caretakers and perhaps most importantly teachers to reestablish a foundation for political life in postmodernity The origins of these efforts are diverse and their modes are varied Individuals seek communion with the divine either with or through others they pursue friendship among strangers and they search for meaningful relationships in both the classroom and the public square Reflecting the various means by which individuals seek communion with others and with the transcendent divine Other the essays contained in this volume explore the modes through which individuals forge relationships with others in an age of isolation **The Bloomsbury Companion to Existentialism** Felicity Joseph, Jack Reynolds, Ashley Woodward, 2014-09-25 The Bloomsbury Companion to Existentialism is the definitive guide to this key area of modern European philosophy Now available in paperback the book covers the fundamental questions asked by existentialism providing valuable guidance for students and researchers to some of the many important and enduring contributions of existentialist thinkers Chapters from an international team of experts explore existentialism's relationship to philosophical method ontology politics psychoanalysis ethics religion literature emotion feminism and sexuality emotions authenticity and the self its significance in Latin American culture and its contribution to the development of post structuralism and cognitive science In addition five short chapters summarize the status of canonical figures Kierkegaard Nietzsche Heidegger Sartre and de Beauvoir delineating the historical approach to their work while pointing to new directions contemporary research is now taking Featuring a series of indispensable research tools such as an A to Z glossary a timeline of key events texts and thinkers in existentialism a list of resources and an annotated guide to further reading this Companion is an essential resource to help the new reader navigate through the heart of Existentialism and modern European philosophy *Camus's The Plague* Peg Brand Weiser, 2023 La Peste in English The Plague originally published in 1947 by the Nobel Prize winning writer Albert Camus chronicles the progression of deadly bubonic plague as it spreads through the quarantined Algerian city of Oran While most discussions of

fictional examples within aesthetics are either historical or hypothetical Camus offers an example of pestilence fiction Camus chose fiction to convey facts about plagues in the past his own bout with tuberculosis at age seventeen living under quarantine away from home for several years and forced separation from his wife who remained in Algiers while he was abroad in Nazi occupied France His own lived experiences undergird an imaginative account of shared human realities with which we can identify vulnerability to the disease isolation fear and finally humanitarianism The Plague teaches us to neither covet nor expect what we so casually took for granted This collection of original essays on philosophical themes in The Plague is of special relevance during and in the aftermath of Covid 19 but also provides reflections that will be of lasting value to those interested in this classic work of literature The novel explores questions of enduring importance Do we collectively meet the threshold of ethical behaviour posed by Camus who wrote What s true of all the evils in the world is true of plague as well It helps men to rise above themselves Or does the absurd undermine the compassionate Do heroes dutifully fight a plague with common decency or does human nature resign itself to the normalization of uncontrollable suffering and death There are myriad ways to approach the novel and this volume encourages readers to ponder human dilemmas in fictional Oran informed by our current pandemic

The Bloomsbury Handbook of Existentialism Jack Reynolds,Ashley Woodward,Felicity Joseph,2023-12-28 This fully revised and updated 2nd edition provides a comprehensive reference guide to existentialism featuring key chapters on key existentialist thinkers as well as chapters applying existentialism to subject areas ranging across politics literature feminism religion the emotions cognitive science and poststructuralism Contemporary developments in the field of existentialism that speak to issues of identity and exclusion are explored in 4 new chapters on race gender disability and technology whilst the 5th new chapter outlines analytic philosophy s complicated relationship to existentialism Presenting the field of existentialism beyond the European tradition this edition also includes a new key thinker chapter on Frantz Fanon alongside Kierkegaard Nietzsche Heidegger Sartre and de Beauvoir as well as new engagement with the work of scholars on race and existentialism including Lewis R Gordon George Yancy and Richard Wright The resources section at the end of the book includes an updated A to Z glossary and timeline of key events texts and thinkers in existentialism as well as a list of relevant organisations and an annotated guide to further reading making this 2nd edition an invaluable text for scholars and students alike

Albert Camus's "The New Mediterranean Culture" Neil Foxlee,2010 This book was shortlisted for the R H Gapper prize 2011 On 8 February 1937 the 23 year old Albert Camus gave an inaugural lecture for a new Maison de la culture or community arts centre in Algiers Entitled La nouvelle culture mediterrannee The New Mediterranean Culture Camus s lecture has been interpreted in radically different ways while some critics have dismissed it as an incoherent piece of juvenilia others see it as key to understanding his future development as a thinker whether as the first expression of his so called Mediterranean humanism or as an early indication of what is seen as his essentially colonial mentality These various interpretations are based on reading the text of The New Mediterranean

Culture in a single context whether that of Camus's life and work as a whole or of French discourses on the Mediterranean or of colonial Algeria and French discourses on that country. By contrast this study argues that Camus's lecture and in principle any historical text needs to be seen in a multiplicity of contexts discursive and otherwise if readers are to understand properly what its author was doing in writing it. Using Camus's lecture as a case study the book provides a detailed theoretical and practical justification of this multi-contextualist approach.

Albert Camus's *The Stranger* Peter Francev, 2014-06-26 Often marginalised on the sidelines of both philosophy and literature the works of Albert Camus have in recent years undergone a renaissance. While most readers in either discipline claim Camus and his works to be theirs the scholars presented in this volume tend to see him and his works in both philosophy and literature. This volume is a collection of critical essays by an international menagerie of Camus experts who despite their interpretive differences see Camus through both lenses. For them he is a novelist essayist who embodies a philosophy that was never fully developed due to his brief life. The essays here examine Camus's first published novel *The Stranger* from a variety of critical and theoretical perspectives each drawing on the author's knowledge to present the first known critical examination in English. As such this volume will shed new light on previous scholarship.

Sex, Feminism and Lesbian Desire in Women's Magazines Kate Farhall, 2020-09-14 This book examines evolving pop culture representations of sex and relationships from the 1970s onwards to demonstrate parallels between the strength of the feminist movement and positive portrayals of women's sexuality. In charting changes in the sex and relationship content of women's magazines over time this analysis reveals that despite surface level changes in sexual and relationship content the underlying paradigm of hetero monogamy remains unchanged. Despite a seemingly more diverse empowered and liberated sexuality for women in contemporary magazines in reality such feminist rhetoric masks an enduring model of sexuality which rests on women's sexual and emotional maintenance of male partners and their own self objectification and self surveillance. Where substantive changes can be identified they rise and fall in tandem with feminism. By demonstrating this empirical relationship between cultural products and feminist organising the book validates an assumption that has rarely been tested that a feminist social milieu improves cultural narratives about sexuality for women. *Sex, Feminism and Lesbian Desire* builds on ground breaking feminist texts such as Susan Faludi's *Backlash* to present an empirically focused comprehensive study interrogating changes in content over the lifetime of women's magazines. By charting the representation of sex and relationships in two women's magazines *Cosmopolitan* and *Cleo* since the 1970s through an analysis of over 6 500 magazine pages and 1 500 articles this timely work interrogates and ultimately complicates the apparent linear progression of feminism. This book is suitable for researchers and students in women's and gender studies queer studies LGBT studies media studies cultural studies and sociology.

Albert Camus as Political Thinker Samantha Novello, 2010-10-12 An intense genealogical reconstruction of Camus's political thinking challenging the philosophical import of his writings as providing an alternative aesthetic understanding of politics political action and

freedom outside and against the nihilistic categories of modern political philosophy and the contemporary politics of contempt and terrorisms

Diet Culture and Counterculture Natalie Jovanovski, 2024-08-13 This book is the first of its kind to explore how women challenge the powerful sociocultural and gendered phenomenon of diet culture across the broad anti diet movement and beyond Showcasing the voices of over 150 everyday women activists and health professionals across Australia New Zealand Canada the United States and the United Kingdom the author provides new insight into anti diet practices while giving agency for women who remain main targets of diet culture Using Pierre Bourdieu s concept of habitus as a novel starting point to develop a concept of the diet habitus the author explores the possibility of a fragmented but unified diet counterculture Drawing on feminist perspectives from women s and fat liberation movements the author demonstrates that women s anti diet practices are grounded in a combination of self and society one that has the power to significantly re shape the broad landscape of food and eating for women This international book appeals to scholars students activists and health professionals interested in the intersections of the sociology of the body fat studies sociology of food and nutrition social movements health sociology and women s studies French XX Bibliography William J. Thompson, 2006-09 Provides a listing available of books articles and book reviews concerned with French literature since 1885 This work is a reference source in the study of modern French literature and culture The bibliography is divided into three major divisions general studies author subjects arranged alphabetically and cinema

The Origins of Cool in Postwar America Joel Dinerstein, 2018-09-26 Cool It was a new word and a new way to be and in a single generation it became the supreme compliment of American culture The Origins of Cool in Postwar America uncovers the hidden history of this concept and its new set of codes that came to define a global attitude and style As Joel Dinerstein reveals in this dynamic book cool began as a stylish defiance of racism a challenge to suppressed sexuality a philosophy of individual rebellion and a youthful search for social change Through eye opening portraits of iconic figures Dinerstein illuminates the cultural connections and artistic innovations among Lester Young Humphrey Bogart Robert Mitchum Billie Holiday Frank Sinatra Jack Kerouac Albert Camus Marlon Brando and James Dean among others We eavesdrop on conversations among Jean Paul Sartre Simone de Beauvoir and Miles Davis and on a forgotten debate between Lorraine Hansberry and Norman Mailer over the white Negro and black cool We come to understand how the cool worlds of Beat writers and Method actors emerged from the intersections of film noir jazz and existentialism Out of this mix Dinerstein sketches nuanced definitions of cool that unite concepts from African American and Euro American culture the stylish stoicism of the ethical rebel loner the relaxed intensity of the improvising jazz musician the effortless physical grace of the Method actor To be cool is not to be hip and to be hot is definitely not to be cool This is the first work to trace the history of cool during the Cold War by exploring the intersections of film noir jazz existential literature Method acting blues and rock and roll Dinerstein reveals that they came together to create something completely new and that something is cool

Performing the Pied-Noir Family Aoife Connolly, 2020-10-16 The impact of

the Algerian War 1954-1962 continues to resonate in France where the subject was long repressed in the collective psyche. This book sheds new light on a memory community at the heart of the conflict: the million European settlers known as the *pieds noirs* who migrated to France as the war reached its bloody end. Aoife Connolly draws on theories of performativity to explore autobiographical and fictional narratives by the settlers in over 30 canonical and non-canonical works of literature and film produced from the colony's imminent demise up to the present day. Connolly focuses on renewed attachment to the family in exile in a comprehensive analysis of settler masculinity, femininity, childhood and adolescence that uncovers neglected representations including homosexual and Jewish voices. Findings on the construction of a post-independence identity and collective memory have broader implications for communities affected by colonization and migration. Scholars of French Studies, Postcolonial Studies, Cultural Studies, Gender and Identity Studies, Memory Studies and Migration Studies will find this book particularly useful.

Narrating the Everyday Asta Rau, Jan K. Coetzee, Magdalena

Wojciechowska, 2019-01-01. The chapters in this book reflect on the practice of using narratives to understand individual and social reality. They all reveal dimensions of the same concrete reality: contemporary society of Central South Africa. Except for two, all the chapters originated from research in the program The Narrative Study of Lives situated in the Department of Sociology at the University of the Free State in Bloemfontein, South Africa. Each chapter opens a window on an aspect of everyday life in Central South Africa. Each window displays the capacity of the narrative as a methodological tool in qualitative research to open up better understandings of everyday experience. The chapters also reflect on the epistemological journey towards unwrapping and breaking open of meaning. Narratives are one of many tools available to sociologists in their quest to understand and interpret meaning. But when it comes to deep understanding, narratives are particularly effective in opening up more intricate levels of meaning associated with emotions, feelings and subjective experiences.

Out of Africa Pal Ahluwalia, 2010-04-05. In this book, Ahluwalia makes a convincing and controversial case that post-structuralism has colonial and postcolonial roots. This wide-ranging discussion, ranging across authors as different as Foucault, Derrida, Fanon, Althusser, Cixous, Bourdieu and Lyotard, enables the reader to make connections that have remained unnoticed or been neglected. It also brings back into view a history of struggles, both political and theoretical, that has shaped the landscape of critique in the social sciences and humanities.

Cross-Cultural Research with Integrity

Linda Miller Cleary, 2013-01-16. Drawing on the experience and insights of 70 researchers across 7 countries and from a diverse range of cultures, regions and disciplines, this book explores the issues and ethics involved in cross-cultural research and how such research can be done with integrity.

Eating Disorders and Child Sexual Abuse Lisa Hodge, 2021-03-10. This book takes up the challenge of examining women's understandings of eating disorders and child sexual abuse away from a framework focused on pathology. The central argument is that women's distress is an enactment of their engagement with certain discourses and practices rather than a reaction triggered by child sexual abuse. Guided by a contemporary feminist

framework and Mikhail Bakhtin's sociological linguistics to substantiate the argument women's own poetry and drawings are used as evidence to develop support and supplement research findings. The book establishes that an eating disorder is an understandable response to sexual trauma and shifts the focus away from a damaged personality. Even more importantly, it demonstrates that women with eating disorders are using their bodies as a form of resistance to express silenced traumas that remain in the silenced female body. This is an active way of making sense of experiences of child sexual abuse. *The Wiley Handbook of Action Research in Education* Craig A. Mertler, 2019-02-06 Comprehensive overview of the theoretical conceptual and applied practical presentations of action research as it is found and conducted solely in educational settings. The Wiley Handbook of Action Research in Education is the first book to offer theoretical conceptual and applied practical presentations of action research as it is found and conducted solely in educational settings. Covering primarily PK-12 educational settings, the book utilizes a cross section of international authors and presentations to provide global perspectives on action research in education. Part I of *The Wiley Handbook of Action Research in Education* focuses on various foundational aspects and issues related to action research. Part II is centered on chapters that present theories and principles that help to guide the use of action research in educational contexts. Part III focuses on specific applications of educational action research in practice. Part IV provides an outlet for seven educational practitioners to share their experiences in conducting action research. Each of these authors also discusses the importance and value that action research has had on him or her both professionally and personally. Discuss action research in PK-12 as well as in higher education settings. The first book to focus on the importance and application of action research exclusively in educational settings. Offers world perspectives on action research in education. Written by a team of international scholars. *The Wiley Handbook of Action Research in Education* is an excellent book for advanced undergraduate students, graduate students, and scholars studying and/or researching educational action research. *(Re)Possessing Beauty: Politics, Poetics, Change* Sallie McNamara, 2019-01-04 This volume was first published by Interdisciplinary Press in 2014. Ideas of beauty permeate our lives in ways of which we are often unaware, yet they are indicators of identity, transgression, sartorial codes, and otherness. While contemporary society sees the dominance of Western hegemonic ideals of beauty, when comparing these to ideals in different cultures at different historical periods, attention is drawn to the instability of beauty. The work in this volume considers the ways individuals question, respond to, articulate, reflect, challenge, modify, or accept beauty within their lives to show it can be powerful, destructive, and transformative. They show that beauty is not always what it appears and can challenge common sense preconceptions as to what is beautiful. The range of topics provide an important contribution to ongoing discussions and are testament to both the diversity and complexity of debate, the concept engenders across different disciplines. Choice, 2004.

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