



Rebel Slave

Mary Turner



Rebel Slave:

The Rebellious Slave Scot French, 2004 Peterson's Lincoln in American Memory and Nell Painter's Sojourner Truth A Life a Symbol The Rebellious Slave will alter our views of both slavery and its complex everchanging legacy BOOK JACKET

Maroon Societies Richard Price, 2013-10-30 Maroon Societies is a systematic study of the communities formed by escaped slaves in the Caribbean Latin America and the United States These societies ranged from small bands that survived less than a year to powerful states encompassing thousands of members and surviving for generations and even centuries The volume includes eyewitness accounts written by escaped slaves and their pursuers as well as modern historical and anthropological studies of the maroon experience **Rebel Slave** Nancy Kelton, Peg Zych, 1977-01-01 A biography of a young slave whose cruel experiences in the South lead her to seek freedom in the North for herself and others **Slavery and the Rebellion one and inseparable. Speech, etc** Charles SUMNER, 1864 **Stories of Slavery and Freedom** Linda Brent, Frederick Douglass, Booker T. Washington, Solomon Northup, Louis Hughes, 2021-01-08 Stories of Slavery and Freedom is collection of narratives of slaves and works of famous writers on the struggle for liberation from slavery Undoubtedly the narrative of slaves is a documentary source that reveals from the inside through the eyes of slaves all aspects of their life often hidden from slave owners Contents Frederick Douglass The Narrative of the Life of Frederick Douglass Frederick Douglass My Bondage and My Freedom Solomon Northup Twelve Years a Slave Booker T Washington An Autobiography Linda Brent Incidents in the Life of a Slave Girl Harriet Beecher Stowe Men of Our Times Louis Hughes Thirty Years a Slave From Bondage to Freedom Olaudah Equiano The Interesting Narrative of the Life Olaudah Equiano Or Gustavus Vassa The African Sarah H Bradford Harriet The Moses of Her People Henry Clay Bruce William Still The Underground Railroad Olive Gilbert The Narrative of Sojourner Truth Bernardin de Saint Pierre Paul and Virginia With A Memoir Of The Author Andrew Lang In the Wrong Paradise and Other Stories Harriet Beecher Stowe Uncle Tom's Cabin Henry M Stanley My Kalulu Prince King and Slave Mary H Eastman Aunt Phillis's Cabin Mayne Reid The Boy Slaves Henryk Sienkiewicz Through the Desert Maternal Ethics and Other Slave Moralities Cynthia Willett, 2013-12-19 In Maternal Ethics and Other Slave Moralities which includes the first extended philosophical discussion of the works of Frederick Douglass Cynthia Willett puts forward a novel theory of ethical subjectivity that is aimed to counter prevailing pathologies of sexist racist Eurocentric culture Weaving together accounts of the self drawn from African American and European philosophies psychoanalysis slave narratives and sociology Willett interrogates what Hegel locates as the core of the self the desire for **The 1812 Aponte Rebellion in Cuba and the Struggle against Atlantic Slavery** Matt D. Childs, 2009-01-05 In 1812 a series of revolts known collectively as the Aponte Rebellion erupted across the island of Cuba comprising one of the largest and most important slave insurrections in Caribbean history Matt Childs provides the first in depth analysis of the rebellion situating it in local colonial imperial and Atlantic World contexts Childs explains how slaves and free people of color responded to the

nineteenth century sugar boom in the Spanish colony by planning a rebellion against racial slavery and plantation agriculture Striking alliances among free people of color and slaves blacks and mulattoes Africans and Creoles and rural and urban populations rebels were prompted to act by a widespread belief in rumors promising that emancipation was near Taking further inspiration from the 1791 Haitian Revolution rebels sought to destroy slavery in Cuba and perhaps even end Spanish rule By comparing his findings to studies of slave insurrections in Brazil Haiti the British Caribbean and the United States Childs places the rebellion within the wider story of Atlantic World revolution and political change The book also features a biographical table constructed by Childs of the more than 350 people investigated for their involvement in the rebellion 34 of whom were executed

The Slave's Rebellion Adélékè Adéèkó, 2005-07-21 Episodes of slave rebellions such as Nat Turner's are central to speculations on the trajectory of black history and the goal of black spiritual struggles Using fiction history and oral poetry drawn from the United States the Caribbean and Africa this book analyzes how writers reinterpret episodes of historical slave rebellion to conceptualize their understanding of an ideal masterless future The texts range from Frederick Douglass's *The Heroic Slave* and Alejo Carpentier's *The Kingdom of this World* to Yoruba praise poetry and novels by Nigerian writers Adebayo Faleti and Akinwumi Isola Each text reflects different national attitudes toward the historicity of slave rebellions that shape the ways the texts are read This is an absorbing book about the grip of slavery and rebellion on modern black thought

Slaves and Missionaries Mary Turner, 1998 On 27 December 1831 a fire on Kensington Estate in St James Jamaica signalled the start of one of the largest slave revolts in the Caribbean Its leaders were leaders also in the mission churches and the independent sects and their followers expected the missionaries to support them in their bid for wage work and free status The missionaries however sent to save souls from sin in the face of planter hostility were explicitly committed to neutrality on the slavery issue This book traces the response of all classes in Jamaican society to mission work focusing in particular on the dynamic interplay between slaves and missionaries Embraced as fellow sinners assured of spiritual equality of all before God their intellectual equality with whites demonstrated in schools and classes the slaves imbued Christianity with political purpose and questioned why blacks and whites were equal after death but slave and master in life The slaves transformed the question into action in the political circumstances created by the decade long campaign for abolition and in doing so made the missionaries themselves into committed anti slavery campaigners

The Soul of Justice Cynthia Willett, 2018-05-31 Cynthia Willett brings together diverse insights from social psychology classical and contemporary literature and legal and justice theory to redefine the basis of the moral and legal person Feminists communitarians and postmodern thinkers have made clear that classical liberalism with its emphasis on individual autonomy and excessive rationalism is severely limited Although she is sympathetic with the liberal view Willett finds it necessary to go further For her attention to the social dimensions of the family and civil society is critical if issues of race gender class and sexuality are to be taken seriously Interdependency not autonomy is of increasing significance in an era of globalization

Willett proposes an alternate normative theory that recognizes the impact of social forces on individual well being Citizenship in a democracy should not be defined solely on the basis of rights to autonomy such as bare rights to property or free speech she explains Rather citizenship should be defined first of all in terms of the rights responsibilities and capacities of the social person It is within the African American tradition of political thought that Willett finds a more useful definition of human identity and political freedom The African American experience offers a compelling vision of social change and a deeper understanding of what it means to be a social person By focusing on everyday battles against racism Willett contends we can gain valuable insight into the meaning of justice *Caribbean Slave Revolts and the British Abolitionist Movement* Gelien Matthews,2006 Focusing on slave revolts that took place in Barbados in 1816 in Demerara in 1823 and in Jamaica in 1831 32 Matthews identifies four key aspects in British abolitionist propaganda regarding Caribbean slavery the denial that antislavery activism prompted slave revolts the attempt to understand and recount slave uprisings from the slaves perspectives the portrayal of slave rebels as victims of armed suppressors and as agents of the antislavery movement and the presentation of revolts as a rationale against the continuance of slavery She makes use of previously overlooked publications of British abolitionists to prove that their language changed over time in response to slave uprisings **The Barbarism of Slavery** Charles Sumner,1868 **From Rebellion to Revolution** Eugene D. Genovese,1992-01-01 In one of his most important books the renowned historian Eugene D Genovese examines slave revolts in the United States the Caribbean and Brazil placing them in the context of modern world history By studying the conditions that favored these revolts and the history of slave guerrilla warfare throughout the Western Hemisphere he connects the ideology of the revolts to the ideology of the great revolutionary movements of the late eighteenth century Genovese finds that the slave rebellion in Saint Domingue led by Toussaint L Ouverture constituted a turning point in the history of the slave revolts and indeed in the history of the human spirit By claiming for his enslaved brothers and sisters the same right to human dignity that the French bourgeoisie claimed for itself during the French Revolution Toussaint began the process by which slave uprisings changed from secessionist rebellions to revolutionary demands for liberty equality and justice *Who Abolished Slavery?* Seymour Drescher,Pieter C. Emmer,João Pedro Marques,2021-01-11 The past half century has produced a mass of information regarding slave resistance ranging from individual acts of disobedience to massive uprisings Many of these acts of rebellion have been studied extensively yet the ultimate goals of the insurgents remain open for discussion Recently several historians have suggested that slaves achieved their own freedom by resisting slavery which counters the predominant argument that abolitionist pressure groups parliamentarians and the governmental and anti governmental armies of the various slaveholding empires were the prime movers behind emancipation Marques one of the leading historians of slavery and abolition argues that in most cases it is impossible to establish a direct relation between slaves uprisings and the emancipation laws that would be approved in the western countries Following this presentation his arguments are taken up

by a dozen of the most outstanding historians in this field In a concluding chapter Marques responds briefly to their comments and evaluates the degree to which they challenge or enhance his view

Arming Slaves Christopher Leslie Brown, Philip D. Morgan, 2008-10-01 Arming slaves as soldiers is a counterintuitive idea Yet throughout history in many varied societies slaveholders have entrusted slaves with the use of deadly force This book is the first to survey the practice broadly across space and time encompassing the cultures of classical Greece the early Islamic kingdoms of the Near East West and East Africa the British and French Caribbean the United States and Latin America To facilitate cross cultural comparisons each chapter addresses four crucial issues the social and cultural facts regarding the arming of slaves the experience of slave soldiers the ideological origins and consequences of equipping enslaved peoples for battle and the impact of the practice on the status of slaves and slavery itself What emerges from the book is a new historical understanding the arming of slaves is neither uncommon nor paradoxical but is instead both predictable and explicable

Honor and Slavery Kenneth S. Greenberg, 2020-06-16 The honorable men who ruled the Old South had a language all their own one comprised of many apparently outlandish features yet revealing much about the lives of masters and the nature of slavery When we examine Jefferson Davis s explanation as to why he was wearing women s clothing when caught by Union soldiers or when we consider the story of Virginian statesman John Randolph who stood on his doorstep declaring to an unwanted dinner guest that he was not at home we see that conveying empirical truths was not the goal of their speech Kenneth Greenberg so skillfully demonstrates the language of honor embraced a complex system of phrases gestures and behaviors that centered on deep rooted values asserting authority and maintaining respect How these values were encoded in such acts as nose pulling outright lying dueling and gift giving is a matter that Greenberg takes up in a fascinating and original way The author looks at a range of situations when the words and gestures of honor came into play and he re creates the contexts and associations that once made them comprehensible We understand for example the insult a navy lieutenant leveled at President Andrew Jackson when he pulls his nose once we understand how a gentleman valued his face especially his nose as the symbol of his public image Greenberg probes the lieutenant s motivations by explaining what it meant to perceive oneself as dishonored and how such a perception seemed comparable to being treated as a slave When John Randolph lavished gifts on his friends and enemies as he calmly faced the prospect of death in a duel with Secretary of State Henry Clay his generosity had a paternalistic meaning echoed by the master slave relationship and reflected in the pro slavery argument These acts together with the way a gentleman chose to lend money drink with strangers go hunting and die all formed a language of control a vision of what it meant to live as a courageous free man In reconstructing the language of honor in the Old South Greenberg reconstructs the world

Rebels in Arms Justin Iverson, 2022-11-01 Enslaved Black people took up arms and fought in nearly every colonial conflict in early British North America They sometimes served as loyal soldiers to protect and promote their owners interests in the hope that they might be freed or be rewarded for their service But for

many Black combatants war and armed conflict offered an opportunity to attack the chattel slave system itself and promote Black emancipation and freedom In six cases starting in 1676 with Nathaniel Bacon's Rebellion in Virginia and ending in 1865 with the First South Carolina Volunteer Infantry Regiment near Charleston Rebels in Arms tells the long story of how enslaved soldiers and Maroons learned how to use military service and armed conflict to fight for their own interests Justin Iverson details a different conflict in each chapter illuminating the participation of Black soldiers Using a comparative Atlantic analysis that uncovers new perspectives on major military conflicts in British North American history he reveals how enslaved people used these conflicts to lay the groundwork for abolition in 1865 Over the nearly two hundred year history of these struggles enslaved resistance in the British Atlantic world became increasingly militarized and enslaved soldiers Maroons and plantation rebels together increasingly relied on military institutions and operations to achieve their goals

Spartacus and the Slave Wars NA NA,2016-04-30 In 72 B C in the heart of Rome's Mediterranean empire a slave named Spartacus ignited one of the most violent episodes of slave resistance in the history of the Roman Empire indeed in the world annals of slavery This volume organizes original translations of 80 Greek and Latin sources into topical chapters that look at the daily lives of slaves trained as gladiators and those who labored on farms in Italy and Sicily including accounts of revolts that preceded and anticipated that of Spartacus In a carefully crafted introductory essay Shaw places Spartacus in the broader context of first and second century B C Rome Italy and Sicily and explains why his story continues to be a popular symbol of rebellion today The volume also includes a glossary chronology selected bibliography three maps an annotated list of ancient writers and questions for consideration *Longman Companion to Slavery, Emancipation and Civil Rights* Harry Harmer,2014-06-11 This Companion provides the essential background to the defining fate of the African diaspora in the Americas and the Caribbean from the 15th to the 20th centuries Central to the book are detailed chronologies on the development and decline of the slave trade slavery in colonial North and South America the Caribbean and the United States movements for emancipation and the progress of black civil rights Separate sections look at the long running resistance against slavery and the black civil rights movements in the Americas and the Caribbean with a comparative chronology of apartheid in South Africa Supported by biographies of over 100 key individuals and a full glossary providing definitions of crucial terms expressions ideas and events this is required reading for anyone interested in the historical experience of slavery Slaves who Abolished Slavery: Blacks in rebellion Richard Hart,1980 This classic and controversial volume provides extensive coverage of slave resistance and revolt in Jamaica

Reviewing **Rebel Slave**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Rebel Slave**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Table of Contents **Rebel Slave**

1. Understanding the eBook Rebel Slave
 - The Rise of Digital Reading Rebel Slave
 - Advantages of eBooks Over Traditional Books
2. Identifying Rebel Slave
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Rebel Slave
 - User-Friendly Interface
4. Exploring eBook Recommendations from Rebel Slave
 - Personalized Recommendations
 - Rebel Slave User Reviews and Ratings
 - Rebel Slave and Bestseller Lists

5. Accessing Rebel Slave Free and Paid eBooks
 - Rebel Slave Public Domain eBooks
 - Rebel Slave eBook Subscription Services
 - Rebel Slave Budget-Friendly Options
6. Navigating Rebel Slave eBook Formats
 - ePub, PDF, MOBI, and More
 - Rebel Slave Compatibility with Devices
 - Rebel Slave Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Rebel Slave
 - Highlighting and Note-Taking Rebel Slave
 - Interactive Elements Rebel Slave
8. Staying Engaged with Rebel Slave
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Rebel Slave
9. Balancing eBooks and Physical Books Rebel Slave
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Rebel Slave
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Rebel Slave
 - Setting Reading Goals Rebel Slave
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Rebel Slave
 - Fact-Checking eBook Content of Rebel Slave
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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