

Reauthorizing Joyce

Vicki Mahaffey

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Peter Kuch



Reauthorizing Joyce:

Renascent Joyce Daniel Ferrer, Sam Slote, 2013-02-17 Revival reinvention and regeneration the concept of renascence pervades Joyce's work through the inescapable presence of his literary forebears By persistently reexamining tradition reinterpreting his literary heritage in light of the present and translating and re translating from one system of signs to another Joyce exhibits the spirit of the greatest of Renaissance writers and artists In fact his writing derives some of its most important characteristics from Renaissance authors as this collection of essays shows Though critical work has often focused on Joyce's relationship to medieval thinkers like Thomas Aquinas and Dante **Renascent Joyce** examines Joyce's connection to the Renaissance in such figures as Shakespeare Rabelais and Bruno Joyce's own writing can itself be viewed through the rubric of renascence with the tools of genetic criticism and the many insights afforded by the translation process Several essays in this volume examine this broader idea investigating the rebirth and reinterpretation of Joyce's texts Topics include literary historiography Joyce's early twentieth century French cultural contexts and the French translation of *Ulysses* Attentive to the current state of Joyce studies the writers of these extensively researched essays investigate the Renaissance spirit in Joyce to offer a volume at once historically informed and innovative

Joyce's Revenge Andrew Gibson, 2002-06-06 The Ireland of *Ulysses* was still a part of Britain This book is the first comprehensive historical study of Joyce's great novel in the context of Anglo Irish political and cultural relations in the period 1880-1920 The first forty years of Joyce's life also witnessed the emergence of what historians now call English cultural nationalism This formation was perceptible in a wide range of different discourses *Ulysses* engages with many of them In doing so it resists transforms and works to transcend the effects of British rule in Ireland The novel was written in the years leading up to Irish independence It is powered by both a will to freedom and a will to justice But the two do not always coincide and Joyce does not place his art in the service of any existing political cause His struggle for independence has its own distinctive mode The result is a unique work of liberation and revenge

Irish Divorce / Joyce's Ulysses Peter Kuch, 2017-06-01 This engrossing ground breaking book challenges the long held conviction that prior to the second divorce referendum of 1995 Irish people could not obtain a divorce that gave them the right to remarry Joyce knew otherwise as Peter Kuch reveals obtaining a decree absolute in Edwardian Ireland rather than separation from bed and board was possible Bloom's Divorce not now and Molly's suppose I divorced him whether whim wish fantasy or conviction reflects an Irish practice of petitioning the English court a ruse that even though it was known to lawyers judges and politicians at the time has long been forgotten By drawing attention to divorce as one response to adultery Joyce created a domestic and legal space in which to interrogate the sometimes rival and sometimes collusive Imperial and Ecclesiastical hegemonies that sought to control the Irish mind This compelling original book provides a refreshingly new frame for enjoying *Ulysses* even as it prompts the general reader to think about relationships and about the politics of concealment that operate in forging national identity

Genetic Joyce Daniel Ferrer, 2023-05-30 Using genetic

criticism an approach focused on the materiality of the writing process this book shows how the creative process of modernist writer James Joyce can be reconstructed from his manuscripts *Joyce* Susan Stanford Friedman, 2018-03-15 No detailed description available for Joyce The Oxford English Literary History: Volume 10: 1910-1940: The Modern Movement Chris Baldick, 2005-11-10 This exciting new volume provides a freshly inclusive account of literature in England in the period before during and after the First World War Chris Baldick places the modernist achievements of Virginia Woolf T S Eliot and James Joyce within the rich context of non modernist writings across all major genres allowing high literary art to be read against the background of low entertainment Looking well beyond the modernist vanguard Baldick highlights the survival and renewal of realist traditions in these decades of post Victorian disillusionment Ranging widely across psychological novels war poems detective stories satires and children s books The Modern Movement provides a unique survey of the literature of this turbulent time **Constructions of 'the Jew' in English Literature and Society** Bryan Cheyette, 1995-10-26 Combining cultural theory discourse analysis and new historicism with readings of the works of major contemporary authors this study concludes that the Jew is characterized unstereotypically as the embodiment of uncertainty within English literature and society Joyce's "Ithaca", 2021-11-22 ISBN 9042000953 paperback NLG 40 00 encyclopaedias Peter Burke **Bloomsday 100** Morris Beja, Anne Fogarty, 2009-10-25 June 16 2004 was the one hundredth anniversary of Bloomsday the day that James Joyce s novel Ulysses takes place To celebrate the occasion thousands took to the streets in Dublin following in the footsteps of protagonist Leopold Bloom The event also was marked by the Bloomsday 100 Symposium where world renowned scholars discussed Joyce s seminal work This volume contains the best most provocative readings of Ulysses presented at the conference The contributors to this volume urge a close engagement with the novel They offer readings that focus variously on the materialist historical and political dimensions of Ulysses The diversity of topics covered include nineteenth century psychology military history Catholic theology the influence of early film and music hall songs on Joyce the post Ulysses evolution of the one day novel and the challenge of discussing such a complex work amongst the sea of extant criticism **James Joyce's A Portrait of the Artist as a Young Man** Mark A. Wollaeger, 2003 This casebook offers a comprehensive introduction to this landmark in modern fiction It includes an introductory overview of the work s composition and early reception classic essays by Hugh Kenner Patrick Parrinder Wayne Booth Fritz Senn Michael Levenson and H l ne Cixous and a newly revised and expanded version of Maud Ellmann s Polytopic Man Joycean Cultures, Culturing Joyces Vincent John Cheng, Kimberly J. Devlin, Margot Norris, 1998 This volume presents a cultural criticism that analyzes the politics art fashion and constructions of the body inscribed and transcribed in the Joycean text The essays illustrate the dynamic interaction of art culture and criticism They simultaneously explore the impact that Joyce s own culture both high and low had on his art while assessing Joyce s reciprocal influence on our own contemporary culture Following the paths of a long and pluralistic tradition of Joyce criticism the new methodologies

in this volume create or culture a new Joyce for the nineties *Time and Identity in Ulysses and the Odyssey* Stephanie Nelson, 2022-07-05 A unique in depth comparative study of two classic literary works this volume examines essential themes in James Joyce's *Ulysses* and Homer's *Odyssey* showing how each work highlights and clarifies aspects of the other The German Joyce Robert K. Weninger, 2016-11-29 The first comprehensive account of the enormous impact of Joyce on German modernist and postmodern writers An indispensable book on Joyce's German face Gerald Gillespie Stanford University In August 1919 a production of James Joyce's *Exiles* was mounted at the Munich Schauspielhaus and quickly fell due to harsh criticism The reception marked the beginning of a dynamic association between Joyce German language writers and literary critics It is this relationship that Robert Weninger analyzes in *The German Joyce* Opening a new dimension of Joycean scholarship this book provides the premier study of Joyce's impact on German language literature and literary criticism in the twentieth century The opening section follows Joyce's linear intrusion from the 1910s to the 1990s by focusing on such prime moments as the first German translation of *Ulysses* Joyce's influence on the Marxist Expressionism debate and the Nazi blacklisting of Joyce's work Utilizing this historical reception as a narrative backdrop Weninger then presents Joyce's horizontal diffusion into German culture Weninger succeeds in illustrating both German readers' great attraction to Joyce's work as well as Joyce's affinity with some of the great German masters including Goethe and Rilke He argues that just as Shakespeare was a model of linguistic exuberance for Germans in the eighteenth century Joyce became the epitome of poetic inspiration in the twentieth This volume through Weninger's critiques and repositions simultaneously revisits the fraught relationship between influence and intertextuality in literary studies and reassesses their value as tools for contemporary comparative criticism today Robert K. Weninger emeritus professor of German and comparative literature at King's College London is author or editor of over ten books including *Arno Schmidts Joyce Rezeption 1957-1970 Ein Beitrag zur Poetik* Arno Schmidts and is a past editor of the *Journal of Comparative Critical Studies* **Joyce without Borders** James Ramey, Norman Cheadle, 2022-10-11 This book addresses James Joyce's borderlessness and the ways his work crosses or unsettles boundaries of all kinds The essays in this volume position borderlessness as a major key to understanding Joycean poesis opening new doors and new engagements with his work Contributors begin by exploring the circulation of Joyce's writing in Latin America via a transcontinental network of writers and translators including Jos Lezama Lima Jos Salas Subirat Leopoldo Marechal Edmundo Desno's Guillermo Cabrera Infante and Augusto Monterroso Essays then consider Joyce through the lens of the sciences presenting theoretical interventions on posthumanist parasitology in *Ulysses* on Giordano Bruno's coincidence of opposites in *Finnegans Wake* and on algorithmic agency in the *Wake* Cutting edge cognitive narratology is applied to the Penelope episode Next the volume features innovative essays on Joyce in relation to early animated film and comics engaging with animated film in the Circe episode Joyce's points of contact with George Herriman's cartoon strip *Krazy Kat* and structural affinities between open world gaming and *Finnegans Wake* The final essays focus on

abiding human concerns offering new research on Joyce's creative use of spicy books a Lacanian consideration of *The Dead* alongside Katherine Mansfield's *The Stranger* and Haruki Murakami's *Kino* and a meditation on Joyce's uncertainties about the boundary between life and death For Joyce borders are problems but ones that provided precious fodder for his art And as this volume demonstrates they encourage brilliant reflections on his work from new scholars to leading luminaries in the field A volume in the Florida James Joyce Series edited by Sebastian D G Knowles Rewriting Joyce's Europe Tekla

Mecsnóber,2021-08-03 This book sheds light on how the text and physical design of James Joyce's two most challenging works *Ulysses* and *Finnegans Wake* reflect changes that transformed Europe between World War I and II **Panepiphanal**

World Sangam MacDuff,2020-02-03 This book is the first in depth study of the forty short texts James Joyce called epiphanies Sangam MacDuff argues that the epiphanies are an important point of origin for Joyce's entire body of work showing how they shaped the structure style and language of his later writings Joyce Writing Disability Jeremy Colangelo,2022-02-14 In this book the first to explore the role of disability in the writings of James Joyce contributors approach the subject both on a figurative level as a symbol or metaphor in Joyce's work and also as a physical reality for many of Joyce's characters Contributors examine the varying ways in which Joyce's texts represent disability and the environmental conditions of his time that stigmatized isolated and othered individuals with disabilities The collection demonstrates the centrality of the body and embodiment in Joyce's writings from *Dubliners* and *A Portrait of the Artist as a Young Man* to *Ulysses* and *Finnegans Wake* Essays address Joyce's engagement with paralysis masculinity childhood violence trauma disorderly eating blindness nineteenth century theories of degeneration and the concept of madness Together the essays offer examples of Joyce's interest in the complexities of human existence and in challenging assumptions about bodily and mental norms Complete with an introduction that summarizes key disability studies concepts and the current state of research on the subject in Joyce studies this volume is a valuable resource for disability scholars interested in modernist literature and an ideal starting point for any Joycean new to the study of disability A volume in the Florida James Joyce Series edited by Sebastian D G Knowles Contributors Rafael Hernandez Boriania Alexandrova Casey Lawrence Giovanna Vincenti Jeremy Colangelo Jennifer Marchisotto Marion Quirici John Morey Kathleen Morrissey Maren T Linett **Modernism**

Lawrence Rainey,2005-07-15 *Modernism An Anthology* is the most comprehensive anthology of Anglo American modernism ever to be published Amply represents the giants of modernism James Joyce Gertrude Stein Virginia Woolf T S Eliot Ezra Pound Wallace Stevens Marianne Moore Samuel Beckett Includes a generous selection of Continental texts enabling readers to trace modernism's dialogue with the Futurists the Dadaists the Surrealists and the Frankfurt School Supported by helpful annotations and an extensive bibliography Allows readers to encounter anew the extraordinary revolution in language that transformed the aesthetics of the modern world The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer,2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English

language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile **The Antimodernism of Joyce's Portrait of the Artist As a Young Man** Weldon Thornton,1994 Thornton takes a fresh look at important psychological and cultural issues in this novel arguing that although it may be a classic text of literary modernism it is a fundamentally antimodernist work This comprehensive and thoughtful book provides readers with a new cultural critique and intellectual history of Portrait which promises to become one of the major discussions of the novel

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