

The Reasonable Man: Trollope's Legal Fiction

Lansbury, C

Note: This is not the actual book cover

Reasonable Man Trollopes Legal Fiction

Jill Durey



Reasonable Man Trollopes Legal Fiction:

The Reasonable Man Coral Lansbury,1981 *The Reasonable Man* Coral Lansbury,2014-07-14 In a new interpretation of the fiction of Anthony Trollope Coral Lansbury argues that Trollope s work in the Post Office starting in 1834 had more influence on his fiction than did any literary figure or tradition Drawing on her original research in Post Office Records she reveals the ways in which legal forms and legal reasoning shape both the language and the structure of Trollope s published work Originally published in 1981 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Anthony Trollope Nicholas Birns,John F. Wirenius,2021-10-20 Anthony Trollope s novels and stories entertain while vividly bringing the Victorian era to life His deep empathy for the underdog led him to subvert conventions exploring the lives of women as well as men and choosing as heroes and heroines outsiders who would be viewed with suspicion by his readers Trollope s profound insight to human nature made him the first novelist in English to develop three dimensional characters and to create the novel sequence This literary companion introduces readers to his life and work A to Z entries explore Trollope s short story collections and nonfiction contributions as well as important themes in the works This companion also includes fresh voices of contributors that bring in their contemporary insights to bear on Trollope s achievements facilitating the understanding of Trollope s perspectives in relation to feminism queer studies and transnationalism *Edinburgh Companion to Anthony Trollope* Frederik Van Dam,2018-11-14 By bringing together leading Victorianists with a wide range of interests this innovative collection of essays involves the reader in new approaches to Trollope s work The Routledge Research Companion to Anthony Trollope Deborah Denenholz Morse,Margaret Markwick,Mark W. Turner,2016-09-01 Bringing together leading and newly emerging scholars The Routledge Research Companion to Anthony Trollope offers a comprehensive overview of Trollope scholarship and suggests new directions in Trollope studies The first volume designed especially for advanced graduate students and scholars the collection features essays on virtually every topic relevant to Trollope research including the law gender politics evolution race anti Semitism biography philosophy illustration aging sport emigration and the global and regional worlds **The Last Chronicle of Barset** Anthony Trollope,2015 The Reverend Josiah Crawley faces ruin and disgrace when he is accused of stealing a cheque Crawley s predicament divides the community between those who seek to help and those who like Mrs Proudie are convinced of his guilt The last volume in the Barsetshire series The Last Chronicle is a moving conclusion for its many familiar characters *Trollope and the Church of England* Jill Durey,2002-10-23 Trollope and the Church of England is the first detailed examination of Trollope s attitude towards his Anglican faith and the Church

and the impact this had on his works Durey controversially explodes the myth that Trollope's most popular characters just happened to be clerical and were simply a skit on the Church by revealing the true extent of his lifelong fascination with religion

Testimony and Advocacy in Victorian Law, Literature, and Theology Jan-Melissa Schramm, 2000-04-20 The eighteenth century model of the criminal trial with its insistence that the defendant and the facts of a case could speak for themselves was abandoned in 1836 when legislation enabled barristers to address the jury on behalf of prisoners charged with felony Increasingly professional acts of interpretation were seen as necessary to achieve a just verdict thereby silencing the prisoner and affecting the testimony given by eye witnesses at criminal trials Jan-Melissa Schramm examines the profound impact of the changing nature of evidence in law and theology on literary narrative in the nineteenth century Already a locus of theological conflict the idea of testimony became a fiercely contested motif of Victorian debate about the ethics of literary and legal representation She argues that authors of fiction created a style of literary advocacy which both imitated and reacted against the example of their storytelling counterparts at the Bar

Anthony Trollope's Late Style Frederik Van Dam, 2016-01-19 This study focuses on Anthony Trollope's stylistic innovations in relation to Victorian liberalism In his biography of William Makepeace Thackeray Anthony Trollope posits the ideal of a man without style I hold that gentleman to be the best dressed whose dress no one observes I am not sure but that the same may be said of an author's written language Trollope's own appearance unlike his written language did not pass without observation however A contemporary poet recalls that he was hirsute and taurine of aspect This study unravels this paradox It disentangles the many threads in Trollope's ostensibly transparent writing and reassembles the political and intellectual fabric that they weave thus showing how Trollope's language exceeds and questions the concepts provided by contemporary ideologies Key Features Shows how Trollope's stylistic peculiarities perform his inflection of Victorian liberalism Reads Victorian literature through the lens of German post-Romantic thinkers such as Goethe and Walter Benjamin Presents a panorama of Victorian liberalism in its literary intellectual and political context Examines the writings from the last decade of Trollope's life that have received only scant critical attention such as his novellas and his biographies

Framley Parsonage Anthony Trollope, 2014-11-13 The fact is Mark that you and I cannot conceive the depth of fraud in such a man as that The Reverend Mark Robarts makes a mistake Drawn into a social set at odds with his clerical responsibilities he guarantees the debts of an unscrupulous Member of Parliament He stands to lose his reputation and his family future and home are all in peril His patroness the proud and demanding Lady Lufton is offended and the romantic hopes of Mark's sister Lucy courted by Lady Lufton's son are in jeopardy Pride and ambition are set against love and integrity in a novel that has remained one of Trollope's most popular stories Set against ecclesiastical events in the Barchester diocese and informed by British political instability after the Crimean War Trollope's fourth Barchester novel was his first major success A compelling history of uncertain futures Framley Parsonage is a vivid exploration of emotional and geographical displacement that grew out of Trollope's own

experiences as he returned to England from Ireland in 1859 ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

The Power of Lies John Kucich,2018-07-05 Although moral earnestness has long been considered characteristic of the Victorians Kucich maintains that English fiction in the nineteenth century was as interested in lies as in honesty In this important book Kucich explores the fascination with lying in novels by Anthony Trollope Wilkie Collins Elizabeth Gaskell Ellen Wood Thomas Hardy and Sarah Grand

Anthony Trollope Dinah Birch,2025-01-28 Very Short Introductions Brilliant Sharp Inspiring Anthony Trollope is among the best loved novelists in the English language His strongly drawn characters and skilful plots are compelling while his moral judgements are often subtly challenging He is an entertainer but his power to make his readers think and to feel is unrivalled This Very Short Introduction will place Trollope's work in the context of his life and times drawing on recent scholarship to illuminate his central interests and literary strategies Readers will find a focussed critical guide to his writing that will direct and inform their reading The major series of novels the six novels located in the fictional Barsetshire and the six Palliser novels are explored alongside the novels set in Ireland his travel writing and examples of his less well known fiction Trollope's work is energised by the complexities of the Victorian Britain with its political tensions its troubled views of the relation between men and women its expanding place in the wider world and its growing discomfort with the contradictions created by a corrosive preoccupation with wealth and display But Trollope's writing is of more than historical interest His insight into the motives of human behaviour emotion money sex and power and of the conflict between the need for reform and the wish to defend what might be destroyed by the relentless pressure for change feels surprisingly modern Birch shows how his writing has retained its vivid appeal to new generations of readers ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

Common Precedents Ayelet Ben-Yishai,2015 Reading major novels by George Eliot Anthony Trollope and Wilkie Collins Common Precedents shows that precedential reasoning enjoyed widespread cultural significance in the nineteenth century as a means of preserving a sense of common history values and interests in the face of a new heterogeneous society Enabling the recognition of the new and its assimilation as part of a continuous past Ayelet Ben Yishai argues that the binding force of precedent also functions as the binding element of an always shifting commonality pulling it together in the face of rupture and dispersion By appearing to bring the past seamlessly into the present the form of legal precedent became vital to the preservation of a sense of commonality and continuity crucial to the common law and Victorian

legal culture But the impact of precedent extended beyond legal practices and institutions to the culture at large and especially to its fiction Ben Yishai argues that understanding the structure of precedent also explains fictional form how fictionality works its epistemology and the ways in which its commonalities are socially constructed maintained and reified

The Warden Anthony Trollope,2000-12-13 The first of Trollope s Barsetshire novels The Warden concerns the moral dilemma of the Reverend Septimus Harding who finds himself at the centre of a bitter conflict between defenders of Church privilege and the reforming impulses of the mid Victorian period Appointed warden of an almshouse he is given a comfortable salary from its founder s will to oversee the institution and the small weekly incomes given to the men who live there Mr Harding s disproportionate salary however becomes a source of concern for a local reformer who denounces the allocation of funds as a Church abuse Interweaving the complexities of the Victorian world the novel draws on ecclesiastical scandals criticizes the power of the press satirizes the law and examines the growing influence of London on provincial life Based on the most authoritative text published during Trollope s life that of 1878 the Broadview edition also includes appendices with material relating to the novel s genesis Trollope s revisions the sources of his literary parody the historical background to the novel s topical references its reception by contemporary critics and Trollope s views on the Church of England

Literature in the Public Service C. Sullivan,2013-01-11 How can one make state administrative systems interesting embody an abstract public ethos and give heroism to homogeneity The discipline of literature and bureaucracy dismisses Weber s neurocrat Milton Trollope and Hare are case studies on implementing the what if visions literature explored during a period of great change in public service

The Ritual Culture of Victorian Professionals Albert D. Pionke,2016-02-24 Focusing on the middle decades of the nineteenth century Albert D Pionke s book historicizes the relationship of ritual class and public status in Victorian England His analysis of various discourses related to professionalization suggests that public ritual flourished during the period especially among the burgeoning ranks of Victorian professions As Pionke shows magazines court cases law books manuals and works by authors that include William Makepeace Thackeray Thomas Hughes Anthony Trollope Charles Dickens George Eliot and Elizabeth Barrett Browning demonstrate the importance of ritual in numerous professional settings Individual chapters reconstruct the ritual cultures of pre professionalism provided to Oxbridge undergraduates of oath taking in a wide range of professional creation and promotion ceremonies of the education promotion and public practice of Victorian barristers and of Victorian Parliamentary elections A final chapter considers the consequences of rituals that fail through the lens of the Eglinton tournament The uneasy place of Victorian writers who were both promoters of and competitors with more established professionals is considered throughout Pionke s book excavates Victorian professionals vital ritual culture at the same time that its engagement with literary representations of the professions reconstructs writers unique place in the zero sum contest for professional status

The Eustace Diamonds Anthony Trollope,2011-05-12 She liked lies To lie readily and cleverly recklessly and yet successfully was according to the

lessons which she had learned a necessity in a woman Lizzie Eustace is young beautiful and widowed Her determination to hold on to the Eustace family's diamond necklace in the face of legal harassment by her brother-in-law's solicitor entangles her in a series of crimes apparent and real and contrived love affairs Her cousin Frank Tory MP and struggling barrister loyally assists her to the distress of his fiancée Lucy Morris A pompous Under Secretary of State an exploitative and acquisitive American and her unhappy niece a shady radical peer and a brutal aristocrat are only some of the characters in this one of Trollope's most engaging novels part sensation fiction part detective story part political satire and part ironic romance *The Eustace Diamonds* 1873 belongs to Trollope's Palliser series Though often considered the least political of the six novels it is a highly revealing study of Victorian Britain its colonial activities in Ireland and India its veneration of wealth and its pervasive dishonesty

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Trollope And The Law R D McMaster, 1986-08-18

The Cambridge Companion to English Novelists Adrian Poole, 2009-12-10 In this Companion leading scholars and critics address the work of the most celebrated and enduring novelists from the British Isles excluding living writers among them Defoe Richardson Sterne Austen Dickens the Brontës George Eliot Hardy James Lawrence Joyce and Woolf The significance of each writer in their own time is explained the relation of their work to that of predecessors and successors explored and their most important novels analysed These essays do not aim to create a canon in a prescriptive way but taken together they describe a strong developing tradition of the writing of fictional prose over the past 300 years This volume is a helpful guide for those studying and teaching the novel and will allow readers to consider the significance of less familiar authors such as Henry Green and Elizabeth Bowen alongside those with a more established place in literary history

Trollope R C Terry, 1987-07-14

Reviewing **Reasonable Man Trollopes Legal Fiction**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Reasonable Man Trollopes Legal Fiction**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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