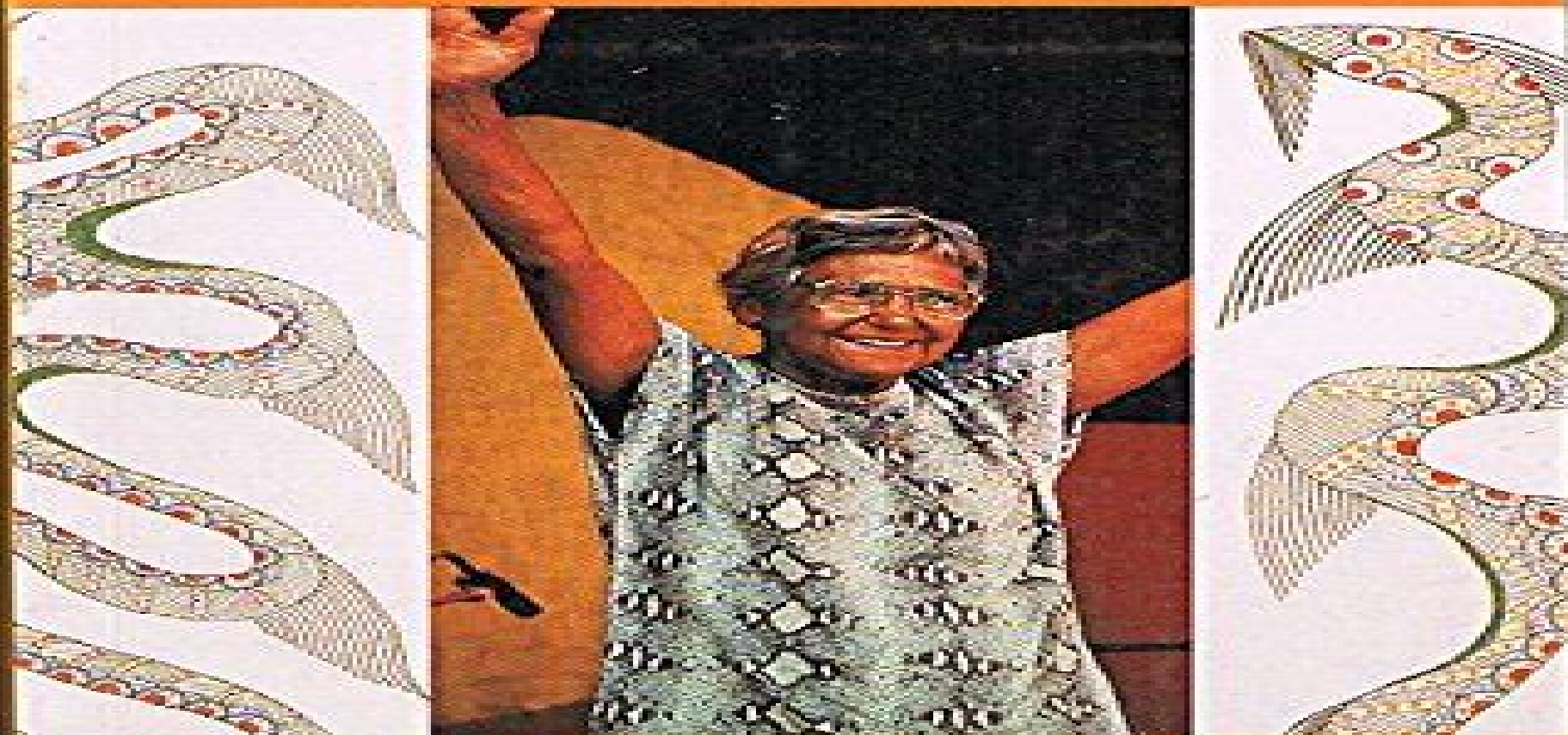


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OODGEROO

A Tribute



Edited by Adam Shoemaker

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A special issue of Australian Literary Studies

Oodgeroo A Tribute

Joy Damousi, Paula Hamilton



Oodgeroo A Tribute:

Oodgeroo Adam Shoemaker, 1994 Including photographs and bibliographical guide this is a collection of essays and reminiscences by friends scholars and artists who give their views on the late Oodgeroo her poetry and activism A *Cultural History of Sound, Memory, and the Senses* Joy Damousi, Paula Hamilton, 2016-12-08 The past 20 years have witnessed a turn towards the sensuous particularly the aural as a viable space for critical exploration in History and other Humanities disciplines This has been informed by a heightened awareness of the role that the senses play in shaping modern identity and understanding of place and increasingly how the senses are central to the memory of past experiences and their representation The result has been a broadening of our historical imagination which has previously taken the visual for granted and ignored the other senses Considering how crucial the auditory aspect of life has been a shift from seeing to hearing past societies offers a further perspective for examining the complexity of historical events and experiences Historians in many fields have begun to listen to the past developing new arguments about the history and the memory of sensory experience This volume builds on scholarship produced over the last twenty years and explores these dimensions by coupling the history of sound and the senses in distinctive ways through a study of the sound of violence the sound of voice mediated by technologies and the expression of memory through the senses Though sound is the most developed field in the study of the sensorium many argue that each of the senses should not be studied in isolation from each other and for this reason the final section incorporates material which emphasizes the sense as relational Intersemiotic Perspectives on Emotions Susan Petrilli, Meng Ji, 2022-07-29 This edited volume explores emotion and its translations through the global world from a variety of different perspectives as a personal socio cultural ideological ethical and political even business investment in the latest phases of globalisation Emotions are powerful in engaging or disengaging individuals communities the masses peoples and nations with distinct linguistic and cultural backgrounds for good but also for evil All depends on how emotions are interpreted that is translated in words or in facts in any case in signs Semiotic reflection on emotions and their interpretation translation is thus of essential importance An adequate understanding of emotional phenomena and their complexities calls for different views which together reveal and illustrate inconsistencies in our modern life The contributors argue that an investigation of types of emotional translation linguistic and non linguistic audio visual theatrical literary racial legal architectural political and so forth can contribute to a better understanding of emotions and how they are exploited to engender injustice unfairness absurdity in contemporary life Nonetheless emotions are also exploited and oriented and this is the intent of our authors to favour the development of sustainable multicultural societies and facilitate living together A major reference for students and scholars in translation semiotics language and cultural studies around the world

Feminist Poetics of the Sacred Frances Devlin-Glass, Lyn McCredde, 2001 This is a multicultural study of ancient contemporary texts that encode women's spirituality It includes both contemporary historical contexts tracing the roles

actions beliefs of women in pre Christian Christian Islamic contexts **Literary Activists** ,2009-09 Uniquely examining the link between Australian writers and social change this study investigates the motives behind literary figures who strive to become activists and social intellectuals Exploring this intimate connection this resource asks what such a bond reveals about Australian literature and the power of the written word With fresh insight this guide delves into the activism careers and writings of Judith Wright Patrick White Oodgeroo of the tribe of Noonuccal Les Murray Helen Garner David Malouf and Tim Winton The Circle & the Spiral Eva Rask Knudsen,2021-11-01 In Aboriginal and M ori literature the circle and the spiral are the symbolic metaphors for a never ending journey of discovery and rediscovery The journey itself with its indigenous perspectives and sense of orientation is the most significant act of cultural recuperation The present study outlines the fields of indigenous writing in Australia and New Zealand in the crucial period between the mid 1980s and the early 1990s particularly eventful years in which postcolonial theory attempted to centre the margins and indigenous writers were keen to escape the particular centering offered in search of other positions more in tune with their creative sensibilities Indigenous writing relinquished its narrative preference for social realism in favour of traversing old territory in new spiritual ways roots converted into routes Standard postcolonial readings of indigenous texts often overwrite the difference they seek to locate because critical orthodoxy predetermines what difference can be Critical evaluations still tend to eclipse the ontological grounds of Aboriginal and M ori traditions and specific ways of moving through and behaving in cultural landscapes and social contexts Hence the corrective applied in Circles and Spirals to look for locally and culturally specific tracks and traces that lead in other directions than those catalogued by postcolonial convention This agenda is pursued by means of searching enquiries into the historical anthropological political and cultural determinants of the present state of Aboriginal and M ori writing principally fiction Independent yet interrelated exemplary analyses of works by Keri Hulme and Patricia Grace and Mudrooroo and Sam Watson Australia provided the thick description that illuminates the author s central theses with comparative side glances at Witi Ihimaera Heretaunga Pat Baker and Alan Duff New Zealand and Archie Weller and Sally Morgan Australia **Anthology of Australian Aboriginal Literature** Anita Heiss,Peter Minter,2014-11-30 In a political system that renders them largely voiceless Australia s Aboriginal people have used the written word as a powerful tool for over two hundred years Anthology of Australian Aboriginal Literature presents a rich panorama of Aboriginal culture history and life through the writings of some of the great Australian Aboriginal authors From Bennelong s 1796 letter to contemporary writing Anita Heiss and Peter Minter have selected works that represent the range and depth of Aboriginal writing in English Journalism petitions and political letters from both the nineteenth and twentieth centuries are brought together with major works of poetry prose and drama from the mid twentieth century onward These works voice not only the ongoing suffering of dispossession but the resilience of Australia s Aboriginal people their hope and joy Presenting some of the best most distinctive writing produced in Australia this groundbreaking anthology will captivate anyone interested in

Aboriginal writing and culture *Aboriginal History* ,1995 *The Littoral Zone* CA. Cranston,Robert Zeller,2007 In this the first collection of ecocritical essays devoted to Australian contexts and their writers Australian and USA scholars settlers invaders temporary visa holders comment on the transliteration of sea land and interior through the works of major and minor authors and through their own experience with the bioregion The littoral zone is the starting point in this fresh approach to reading literature and is organised around the natural environment rainforest desert mountains coast islands Antarctica There s the beach where sexual and spiritual crises occur the Wheatbelt area the most visible clearance line on the planet desert literature camel trekking and the transformation of a salt flat into an inland island New Age literature that appropriates Aboriginals and their cultures as the healing poultice for an ailing and dispirited West a re examination of pastoralism and the feet of millions of sheep that have done unspeakable damage to soils an inquiry into whether Judith Wright s work can persuade us to rejoice in the world an investigation of the Limestone Plains home of the bush capital and the bogong moth of bananas cane toads and the Great Barrier Reef in tropic Queensland of national parks and guesthouses where the mountains meet the sea a discursive approach to temperate islands that covers sealing Soldier Settlement and sea country pastoral and finally to Antarctica where an initial utopian approach gives way to an emphasis on its stark timeless icescape as a minimalist backdrop for human dramas The author terrain is no less grand in its scope poets playwrights novelists and non fiction writers are discussed across the broad range of contexts that constitutes the littoral zone known as Australia **Love in Nimbin** James Arthur Warren,2021-05-07 James Arthur Warren AKA Thundercloud Repairian is an environmental scientist and socio cultural educationalist Along with his writing Thundercloud is creator and custodian of the Australian Poetry Hall of Fame in Guyra He is a publisher educator poet artist and writer and his first book *The Flea and the Dinosaur* is a self illustrated children s book *Love in Nimbin* and *Lust in Nimbin* are his first two books of his seven volume poetry anthology *Love and lust in Nimbin* Finalist in the 2017 Nimbin Performance poetry World Cup 3rd in the Banjo Paterson Australian Poetry Competition 2019 with *Our Darling is Dying Through the Nimbin* performance poetry scene Thundercloud has established himself as a formidable revolutionary consciousness lyricist **Encyclopedia of Women Social Reformers** Helen Rappaport,2001-12-06 The first comprehensive guide to women activists from every part of the world illuminating the broad range of women s struggles to reform society from the 18th century to the present Despite being marginalized disenfranchised impoverished and oppressed women have always stepped forward in disproportionate numbers to lead movements for social change This two volume encyclopedia documents the visions struggles and lives of women who have changed the world This encyclopedia celebrates the lives and achievements of nearly 300 women from around the globe women who have bravely insisted that the way things are is not the way they have to be Nadeshda Krupskaya the wife of Lenin spearheaded the drive against illiteracy in post revolutionary Russia American Dorothy Day founded the Catholic worker movement Begum Rokeya Hossain organized a girls school in Calcutta in 1911 Rachel Carson

launched the modern environmental movement with her book *Silent Spring* The stories of these women and the hundreds of others collected here will restore missing pages to our history and inspire a new generation of women to change the world

The Cambridge Companion to Australian Literature Elizabeth Webby, 2000-08-21 An indispensable reference for the study of Australian literature

Testimony, Witness, Authority Tom Clark, Sasha Henriss-Anderssen, Tara Mokhtari, 2014-07-24 What does it mean to listen faithfully to how stories are told through a web of verbal and near verbal media How do dynamics of testimony witness and authority work to determine the politics and poetics of human experience This collection of essays addresses fundamental problems that confront creative practitioners researchers educators and graduate and undergraduate students working on questions about expressive communication across the Humanities Creative Arts and Social Sciences It is an international interdisciplinary examination of the interaction between verbal and near verbal media their uses and their users The leading theme of this volume is an interrogation of texts both oral and written that bear witness to experience and which are determined by permutations of subjective consciousness the dynamics of transmission cultural knowledge systems and codes aboriginality and the limits of verbalisation The contributing authors are international scholars and artists in the fields of literature education creative writing linguistics film and documentary performance studies sporting culture politics and poetics All offer erudite insights on various formal and informal articulations of experience their applications and their broader significance

Teaching Aboriginal Studies Rhonda Craven, 2020-07-23 *Teaching Aboriginal Studies* has been a practical guide for classroom teachers in primary and secondary schools as well as student teachers across Australia Chapters on Aboriginal history and culture stereotypes and racism government policies and reconciliation provide essential knowledge for integrating Aboriginal history and culture issues and perspectives across the curriculum This second edition of *Teaching Aboriginal Studies* encompasses developments over the past decade in Aboriginal affairs Aboriginal education and research It features a wide range of valuable teaching sources including poetry images oral histories media and government reports There are also strategies for teaching Aboriginal Studies in different contexts and the latest research findings The text is lavishly illustrated with photographs posters paintings prints ads and cartoons *Teaching Aboriginal Studies* is the product of consultation and collaboration across Australia Remarkable educators and achievers both Aboriginal and other Australians tell what teachers need to know and do to help Aboriginal students reach their potential educate all students about Aboriginal Australia and make this country all that we can be The importance of this book cannot be overestimated We have been insisting for years that pre service teachers be required to learn about Aboriginal history culture and identity and that it be regarded as integral to qualifying for their education degrees Lionel Bamblett General Manager Victorian Aboriginal Education Association Inc

Like Nothing on this Earth Tony Hughes-d'Aeth, 2017 During the twentieth century the southwestern corner of Australia was cleared for intensive agriculture In the space of several decades an arc from Esperance to Geraldton an area of land larger than England was cleared of native

flora for the farming of grain and livestock Today satellite maps show a sharp line ringing Perth Inside that line tan colored land is the most visible sign from space of human impact on the planet Where once there was a vast mosaic of scrub and forest there is now the Western Australian wheatbelt Tony Hughes d Aeth examines the creation of the wheatbelt through its creative writing Some of Australia s most well known and significant writers Albert Facey Peter Cowan Dorothy Hewett Jack Davis Elizabeth Jolley and John Kinsella wrote about their experience of the wheatbelt Each gives insight into the human and environmental effects of this massive scale agriculture Albert Facey records the hardship and poverty of small time selection in Australia Dorothy Hewett makes the wheatbelt visible as an ecological tragedy Jack Davis shows us an Aboriginal experience of the wheatbelt Through examining these writings Tony Hughes d Aeth demonstrates the deep value of literature in understanding the human experience of geographical change Subject Non Fiction Environmental Studies Agricultural Studies Literary Criticism

Aratjara ,2022-07-04 ARATJARA is the first collection of essays on Australian Aboriginal culture published and edited from Germany A group of internationally renowned scholars and specialists in their fields have contributed original essays on political and cultural aspects of Aboriginal life today These various essays treat the struggle of Aboriginal peoples for land rights their music and their achievements in theatre in literature and in the creation of Aboriginal literary discourses as well as Aboriginal film and television productions and the representation of Australia s indigenous peoples in the white media Among Aboriginal writers who have contributed to ARATJARA are the politician Neville T Bonner the dramatist Bob Maza the story teller David Mowaljarlai and the poet Lionel Fogarty who has been called the most authentic Aboriginal voice among writers using English as their medium of creative expression The volume is dedicated to Oodgeroo formerly Kath Walker 1920 1993 one of the foremost Aboriginal political and cultural personalities and also contains a number of poems by Lionel Fogarty

Antipodes ,1997 Creating Frames Maryrose Casey,2004 Creating Frames traces the journey behind a substantial national body of work and its importance in ensuring that Indigenous Voices are heard Creating Frames provides the first significant social and cultural history of Indigenous theatre across Australia As well as using archival sources and national and independent theatre company records much of this history is drawn from interviews with individuals who have shaped contemporary Indigenous theatre in Australia including Bob Maza Jack Charles Gary Foley Justine Saunders Wesley Enoch Ningali and John Harding

Australian Dictionary of Biography, Volume 19 Melanie Nolan,2021-03-09 Volume 19 of the Australian Dictionary of Biography ADB contains concise biographies of individuals who died between 1991 and 1995 The first of two volumes for the 1990s it presents a colourful montage of late twentieth century Australian life containing the biographies of significant and representative Australians The volume is still in the shadow of World War II with servicemen and women who enlisted young appearing but these influences are dimming and there are now increasing numbers of non white non male non privileged and non straight subjects The 680 individuals recorded in volume 19 of the ADB include Wiradjuri midwife and Ngunnawal Elder Violet Bulger Aboriginal rights activist

poet playwright and artist Kevin Gilbert and Torres Strait Islander community leader and land rights campaigner Eddie Mabo HIV AIDS child activists Tony Lovegrove and Eve Van Grafhorst have entries as does conductor Stuart Challender the first Australian celebrity to go public about his HIV AIDS condition in 1991 The arts are as always well represented including writers Frank Hardy Mary Durack and Nene Gare actors Frank Thring and Leonard Teale and arts patron Ian Potter We are beginning to see the effects of the steep rise in postwar immigration flow through to the ADB Artist Joseph Stanislaw Ostoja Kotkowski was born in Poland Pilar Moreno de Otaegui co founded the Spanish Club of Sydney Chinese restaurateur and community leader Ming Poon Dick Low migrated to Victoria in 1953 Often we have a dearth of information about the domestic lives of our subjects politician Olive Zakharov however bravely disclosed at the Victorian launch of the federal government's campaign to Stop Violence Against Women in 1993 that she was a survivor of domestic violence in her second marriage Take a dip into the many fascinating lives of the Australian Dictionary of Biography **A Companion to**

Australian Aboriginal Literature Belinda Wheeler, 2013 This international collection of eleven original essays on Australian Aboriginal literature provides a comprehensive critical companion that contextualizes the Aboriginal canon for scholars researchers students and general readers Australian Aboriginal literature once relegated to the margins of Australian literary studies now receives both national and international attention Not only has the number of published texts by contemporary Australian Aboriginals risen sharply but scholars and publishers have also recently begun recovering earlier published and unpublished Indigenous works Writing by Australian Aboriginals is making a decisive impression in fiction autobiography biography poetry film drama and music and has recently been anthologized in Oceania and North America Until now however there has been no comprehensive critical companion that contextualizes the Aboriginal canon for scholars researchers students and general readers This international collection of eleven original essays fills this gap by discussing crucial aspects of Australian Aboriginal literature and tracing the development of Aboriginal literacy from the oral tradition up until today contextualizing the work of Aboriginal artists and writers and exploring aspects of Aboriginal life writing such as obstacles toward publishing questions of editorial control or the lack thereof intergenerational and interracial collaborations combining oral history and life writing and the pros and cons of translation into European languages Contributors Katrin Althans Maryrose Casey Danica Cerce Stuart Cooke Paula Anca Farca Michael R Griffiths Oliver Haag Martina Horakova Jennifer Jones Nicholas Jose Andrew King Jeanine Leane Theodore F Sheckels Belinda Wheeler Belinda Wheeler is Associate Professor of English at Claflin University Orangeburg SC

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