



New York Times Theatre Reviews 1904 1911

James Fisher



New York Times Theatre Reviews 1904 1911:

New York Times Theatre Reviews, 1904-1911 RH Disney Staff, Random House, 1988-02-01 **The New York Times Theater Reviews 1997-1998** Times Books, 2001-01-02 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company To Have or Have Not James Fisher, 2011-10-14 In a rapidly changing world the ways in which economic forces affect both personal and global change can be difficult to track particularly in the arts This collection of twenty new essays explores both obscure and famous plays dealing with economic issues Beginning with the Industrial Revolution the text moves from Marx s theories to Wall Street speculation nineteenth century immigration issues the excesses of the Gilded Age and the 1920s the Great Depression World War II and millennial economic challenges *British Playwrights, 1880-1956* William W. Demastes, Katherine Kelly, 1996-12-09 From 1880 to 1956 when John Osborne transformed the British theater world with *Look Back in Anger* British playwrights made numerous lasting contributions and provided a foundation for the innovations of dramatists during the latter half of the 20th century This reference profiles the life and work of some 40 British playwrights active during the late 19th and early 20th centuries many of whom are also known for their work as novelists and poets Included are figures such as W H Auden Max Beerbohm Noel Coward T S Eliot John Galsworthy Graham Greene D H Lawrence W Somerset Maugham George Bernard Shaw and Oscar Wilde Each entry provides a biographical overview a list of major plays and summaries of their critical reception a list of minor plays adaptations and productions an assessment of the playwright s career and archival and bibliographical information Included in this reference book are alphabetically arranged entries for some 40 British playwrights active from 1880 through 1956 Entries are written by expert contributors with each entry providing a biographical overview a list of major plays premieres and significant revivals along with a summary of the critical reception of these works a listing of additional plays adaptations and productions an assessment of the playwright s career and contributions with reference to published evaluations in magazines journals dissertations and books a listing of locations housing unpublished archival material if available a selected bibliography of the dramatist s published plays and of essays and articles by the playwright on aspects of the theater a selected bibliography of secondary sources and when available a listing of previously published bibliographies on the playwright **The New York Times Theater Reviews** ,1975 *Bernard Shaw and the Censors* Bernard F. Dukore, 2020-10-06 Dukore s style is fluid and his wit delightful I learned a tremendous amount as will most readers and Bernard Shaw and the Censors will doubtless be the last word on the topic Michel Pharand former editor of *SHAW The Journal of Bernard Shaw Studies* and author of *Bernard Shaw and the French* 2001 This book shows us a new side of Shaw and his complicated relationships to the powerful mechanisms of stage and screen censorship in the long twentieth century Lauren Arrington Professor of English Maynooth University Ireland A fresh view of Shaw versus stage and screen censors this book describes Shaw as fighter and failure whose battles against censorship of his plays and those of others of his works for the screen and those of others he

sometimes won but usually lost We forget usually because ultimately he prevailed and because his witty reports of defeats are so buoyant they seem to describe triumphs We think of him as a celebrity not an outsider as a classic not one of the avant garde of which Victorians and Edwardians were intolerant as ahead of his time not of it when he was called disgusting immoral and degenerate Yet it took over three decades and a world war before British censors permitted a public performance of Mrs Warren s Profession We remember him as an Academy Award winner for Pygmalion not as an author whose dialogue censors required deletions for showings in the United States Scrutinizing the powerful stage and cinema censorship in Britain and America this book focuses on one of its most notable campaigners against them in the last century

Shakespeare on the American Stage: From Booth and Barrett to Sothorn and Marlowe Charles Harlen Shattuck,1976 This set of essays which surveys major developments in the winding down of nineteenth century methods of Shakespeare staging spans the decades from the 1880s to about 1920 The Epilogue describes the American celebration of the Tercentenary of Shakespeare s death **Eleanor Robson Belmont** Kevin Lane Dearing,2023-05-16 When Mrs August Belmont died in 1979 just before her 100th birthday she was remembered as a philanthropist and advocate for the arts especially the Metropolitan Opera but before her triumphs as Mrs Belmont she had dignified the American stage for 13 glorious years as Eleanor Robson actress Her splendid voice understated style and always evident intelligence thrilled legions of theatregoers and enthralled the best playwrights of her time including Israel Zangwill Clyde Fitch and George Bernard Shaw Despite the brevity of her career Eleanor Robson stands as a prototype for many actresses who followed her women who sought to control their own careers and demanded artistic respect and freedom and who by the twenty first century would confidently call themselves not actresses but actors This is the first book length biography of her focusing especially on her theatrical career Representative Continental Dramas Montrose Jonas Moses,1924 **Who's who in New York City and State** Lewis Randolph Hamersly,John William Leonard,William Frederick Mohr,Herman Warren Knox, Frank R. Holmes,1914 Containing authentic biographies of New Yorkers who are leaders and representatives in various departments of worthy human achievement including sketches of every army and navy officer born in or appointed from New York and now serving of all the congressmen from the state all state senators and judges and all ambassadors ministers and consuls appointed from New York

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