

# **Nazar Photographs From The Arab World**

Naïma Hachad

## Nazar Photographs From The Arab World:

Nazar Wim Melis, 2004-01-01 Subject Foto's van de Arabische wereld waarin sociaal engagement centraal staat Imaging and Imagining Palestine Karène Sanchez Summerer, Sary Zananiri, 2021-07-05 American Photo ,2006-01 Imaging and Imagining Palestine is the first comprehensive study of photography during the British Mandate period 1918 1948 It addresses well known archives photos from private collections never available before and archives that have until recently remained closed This interdisciplinary volume argues that photography is central to a different understanding of the social and political complexities of Palestine in this period While Biblical and Orientalist images abound the chapters in this book go further by guestioning the impact of photography on the social histories of British Mandate Palestine This book considers the specific archives the work of individual photographers methods for reading historical photography from the present and how we might begin the process of decolonising photography Imaging and Imagining Palestine presents a timely and much needed critical evaluation of the role of photography in Palestine Drawing together leading interdisciplinary specialists and engaging a range of innovative methodologies the volume makes clear the ways in which photography reflects the shifting political cultural and economic landscape of the British Mandate period and experiences of modernity in Palestine Actively problematising conventional understandings of production circulation and the in stability of the photographic document Imaging and Imagining Palestine provides essential reading for decolonial studies of photography and visual culture studies of Palestine Chrisoula Lionis author of Laughter in Occupied Palestine Comedy and Identity in Art and Film Imaging and Imagining Palestine is the first and much needed overview of photography during the British Mandate period From well known and accessible photographic archives to private family albums it deals with the cultural and political relations of the period thinking about both the Western perceptions of Palestine as well as its modern social life This book brings together an impressive array of material and analyses to form an interdisciplinary perspective that considers just how photography shapes our understanding of the past as well as the ways in which the past might be reclaimed Jack Persekian Founding Director of Al Ma mal Foundation for Contemporary Art in Jerusalem Imaging and Imagining Palestine draws together a plethora of fresh approaches to the field of photography in Palestine It considers Palestine as a central node in global photographic production and the ways in which photography shaped the modern imaging and imagining from within a fresh regional theoretical perspective Salwa Mikdadi Director al Mawrid Arab Center for the Study of Art New York University Abu Dhabi **Photography** Mary Warner Marien, 2006 Each of the eight chapters takes a period of up to forty years and examines the medium through the lenses of art science social science travel war fashion the mass media and individual practitioners Back Cover **Encyclopedia of Arab American Artists** Fayeq S. Oweis, 2007-12-30 The rich history and culture of the Arab American people is found in the passionate works of its artists Whether they be traditional media such as painting and calligraphy or more sophisticated media such as digital work and installation the pieces

represent the beauty of heritage the struggles of growing up in war torn countries the identity conflicts of female artists in male dominated societies and the issues surrounding migration to a Western culture very different from one s own Many of the artists included here though their works appear in museums and galleries throughout the world have never before been featured in a reference book Interviews conducted by the author provide a personal look into the experiences and creative processes of these artists Artists included Etel Adnan Wasma Chorbachi Nihad Dukhan Kahlil Gibran Sari Khoury Emily Jacir Sari Khoury Mamoun Sakkal Mary Tuma Madiha Umar Afaf Zurayk Encyclopedia of African American Artists dele jegede, 2009-03-20 African American heritage is rich with stories of family community faith love adaptation and adjustment grief and suffering all captured in a variety of media by artists intimately familiar with them From traditional media of painting and artists such as Horace Pippin and Faith Ringgold to photography of Gordon Parks and new media of Sam Gilliam and Martin Puryear installation art the African American experience is reflected across generations and works Eight pages of color plates and black and white images throughout the book introduce both favorite and new artists to students and adult readers alike African American heritage is rich with stories of family community faith love adaptation and adjustment grief and suffering all captured in a variety of media by artists intimately familiar with them From traditional media of painting and artists such as Horace Pippin and Faith Ringgold to photography of Gordon Parks and new media of Sam Gilliam and Martin Puryear installation art the African American experience is reflected across generations and works Eight pages of color plates and black and white images throughout the book introduce both favorite and new artists to students and adult readers alike A sampling of the artists included Romare Bearden Elizabeth Catlett Achamyele Debela and Melvin Edwards

Saudi Arabia Sherifa Zuhur,2012-01-05 This book describes all aspects of Saudi Arabia including its government economy society and culture as well as its role in the Middle East and its position internationally In this comprehensive introduction to the Kingdom of Saudi Arabia author Sherifa Zuhur reveals the fascinating people culture politics and economic development of the largest Arab country of the Middle East The book provides a detailed summary of Arabian history from the earliest settlements on the Arabian peninsula to the present day with a focus on the rise of the current Saudi regime It provides essential background on the oil politics of the Kingdom dating back to the discovery of oil in the late 1930s an account of Saudi Arabia s subsequent economic advancement and explanations of emerging societal issues such as labor importation and the changing roles of women Saudi Arabia also details the Kingdom's cultural and religious milieu including its music poetry architecture legal system and prominence in the Islamic world

Revisionary Narratives Naïma

Hachad,2019-09-26 Revisionary Narratives examines the historical and formal evolutions of Moroccan women's auto biography in the last four decades particularly its conflation with testimony and its expansion beyond literary texts The book analyzes life narratives in Arabic colloquial Moroccan Darija French and English in the fields of prison narratives visual arts theater and digital media The various case studies highlight narrative strategies women use to relate their experiences of

political violence migration displacement and globalization while engaging patriarchal and neo imperial norms and practices Using a transdisciplinary interpretative lens the analyses focus on how women authors artists and activists collapse the boundaries between autobiography biography testimony and sociopolitical commentary to revise dominant conventions of authorship transgress oppressive definitions of gender roles and relations and envision change Revisionary Narratives marks auto biography and testimony as a specific field of inquiry within the study of women s postcolonial cultural productions in the Moroccan and more broadly the Maghrebi and Middle Eastern contexts In the Wake of the Poetic Naiat Rahman, 2015-09-28 Heralding a new period of creativity In the Wake of the Poetic explores the aesthetics and politics of Palestinian cultural expression in the last two decades As it increasingly gains a significant presence on the international scene much of Palestinian art owes a debt to Mahmoud Darwish one of the finest contemporary poets and to Palestinian writers of his generation Rahman maps the immense influence of Darwish's poetry on a new generation of performance artists visual artists spoken word poets and musicians Through an examination of selected works by key artists such as Suheir Hammad Ghassan Zagtan Elia Suleiman Mona Hatoum Sharif Waked and others Rahman articulates an aesthetic founded on loss dispersion dispossession and transformation It interrupts dominant regimes constituting acts of dissension and intervention It reinscribes belonging and is oriented toward solidarity and future This innovative wave of experimentation transforms our understanding of the national through the diasporic and the transnational and offers a profound meditation on identity **Ararat** ,2005

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