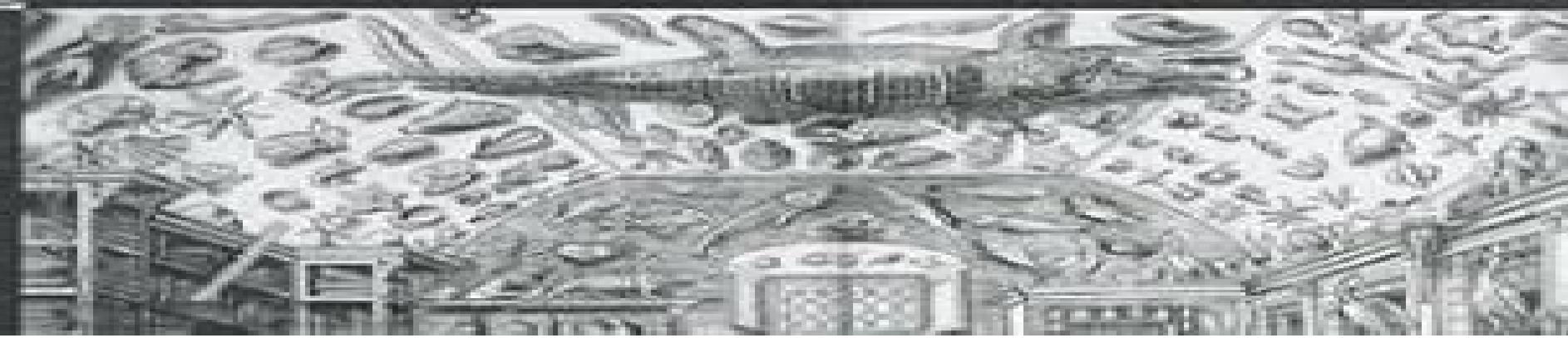




Nature's Museums

VICTORIAN SCIENCE & THE ARCHITECTURE OF DISPLAY

— CARLA YANNI —



Natures Museums Victorian Science And The Architecture Of Display

Diana Donald



Natures Museums Victorian Science And The Architecture Of Display:

Nature's Museums Carla Yanni, 2005-09-09 Yanni art history Rutgers U examines the relationship between architecture and science in the 19th century by considering the physical placement and display of natural artifacts in Victorian natural history museums She begins by discussing the problem of classification the social history of collecting as well as architectural competitions and **Victorian Science and Imagery** Nancy Rose Marshall, 2021-07-27 The nineteenth century was a period of science and imagery when scientific theories and discoveries challenged longstanding boundaries between animal plant and human and when art and visual culture produced new notions about the place of the human in the natural world Just as scientists relied on graphic representation to conceptualize their ideas artists moved seamlessly between scientific debate and creative expression to support or contradict popular scientific theories such as Darwin's theory of evolution and sexual selection deliberately drawing on concepts in ways that allowed them to refute popular claims or disrupt conventional knowledges Focusing on the close kinship between the arts and sciences during the Victorian period the art historians contributing to this volume reveal the unique ways in which nineteenth century British and American visual culture participated in making science and in which science informed art at a crucial moment in the history of the development of the modern world Together they explore topics in geology meteorology medicine anatomy evolution and zoology as well as a range of media from photography to oil painting They remind us that science and art are not tightly compartmentalized separate influences Rather these are fields that share forms manifest as waves layers lines or geometries that invest in the idea of the evolution of form and that generate surprisingly kindred responses such as pain pleasure empathy and sympathy *Science and Visual Culture in Great Britain in the Long Nineteenth Century* Diana Donald, 2024-10-07 This volume consists of a collection of primary sources throwing light on the various aspects of interplay between zoology and visual culture in nineteenth century Britain Scientific illustration both in specialist studies and in works intended for a broader lay readership are included These sources throw light on the difficulties of both authors and illustrators in conceptualising their subjects in visual forms given the great extension of knowledge of the natural world and the technical complexities of image making in the pre photographic era The study examines the impact of zoological knowledge and theories on imaginative art and explores the aestheticisation and appropriation of nature especially in relation to bird imagery in painting illustration and the decorative arts Finally the collection examines the presentation of zoology and pal ozoology to the general public for both education and entertainment purposes This title will be of great interest to students of the History of Science and Art History **Nature Displaced, Nature Displayed** Nuala C. Johnson, 2011-04-29 Botanical gardens brought together in a single space the great diversity of the earth's flora They displaced nature from forest and foothill and re arranged it to reveal something of the scientific principles underpinning the apparent chaos of the wild *Nature Displaced Nature Displayed* shows how the design and display of such gardens was not

determined by scientific principles alone Through a study of three botanical gardens belonging to the University of Cambridge the Royal Dublin Society and the Belfast Natural History Society the author shows how the final outcome involved a complex interplay of ideas about place identity empire botanical science and especially aesthetics creating spaces that would educate the mind as well as please the senses This highly engaging book offers a wealth of fresh insights into both the history and development of botanical gardens as well as connections between science and aesthetics *The Victorian Palace of Science* Edward J. Gillin,2017-11-09 Edward J Gillin explores the extraordinary role of scientific knowledge in the building of the Houses of Parliament in Victorian Britain **Creating the Creation Museum** Kathleen C.

Oberlin,2020-12-15 Investigates how the Christian fundamentalist movement brings Creationism into the mainstream through a Kentucky museum In *Creating the Creation Museum* Kathleen C Oberlin shows us how the largest Creationist organization Answers in Genesis AiG built a museum which has had over three million visitors to make its movement mainstream She takes us behind the scenes vividly bringing the museum to life by detailing its infamous exhibits on human fossils dinosaur remains and more Drawing on over three years of research at the Creation Museum where she was granted rare access to AiG s leadership Oberlin examines how the museum convincingly reframes scientific facts such as modeling itself on traditional natural history museums Through a unique historical dataset of over 1 000 internal documents from creationist organizations and an analysis of media coverage *Creating the Creation Museum* shows how the museum works as a site of social movement activity and a place to contest the secular mainstream Oberlin ultimately argues that the Creation Museum has real world consequences in today s polarized era **National Park Science** Jane Carruthers,2017-08-17

South Africa is renowned for its wildlife and environmental conservation in iconic national parks such as the Kruger one of the world s first formal protected areas However this is the first book to thoroughly analyse and explain the interesting and changing scientific research that has been accomplished in South Africa s national parks during the twentieth century Providing a fascinating and thorough historical narrative based on an extensive range of sources this text details the evolution of traditional natural history pursuits to modern conservation science in South Africa covering all research areas of conservation biology and all the national parks around the country It reveals the interaction between the international context government learning institutions and the public that has shaped the present conservation arena A complex story that will interest and inform not only those involved in conservation science of South Africa but worldwide **Museum Storage and Meaning** Mirjam Brusius,Kavita Singh,2017-09-07 Beyond their often beautiful exhibition halls many museums contain vast hidden spaces in which objects may be stored conserved or processed Museums can also include unseen archives study rooms and libraries which are inaccessible to the public This collection of essays focuses on this domain an area that has hitherto received little attention Divided into four sections the book critically examines the physical space of museum storage areas the fluctuating historical fortunes of exhibits the growing phenomenon of publicly visible storage and the politics of

objects deemed worthy of collection but unsuitable for display In doing so it explores issues including the relationship between storage and canonization the politics of collecting the use of museum storage as a form of censorship the architectural character of storage space and the economic and epistemic value of museum objects Essay contributions come from a broad combination of museum directors curators archaeologists historians and other academics **Reshaping Museum Space** Suzanne Macleod, 2005-10-09 Collating the views of international museum professionals architects designers and academics this book highlights the complexity and significance of museum space studies recent developments in museum architecture and exhibition design **Vision, Science and Literature, 1870-1920** Martin Willis, 2015-07-22 This book explores the Victorian concept of vision across scientific and cultural forms Willis charts the characterization of vision through four organizing principles small large past and future to arrive at a Victorian conception of what vision was Willis then explores how this Victorian vision influenced twentieth century ways of seeing

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