



GENRES
IN
CONTEXT

NATURE WRITING

THE PASTORAL IMPULSE IN AMERICA

D O N S C H E E S E

Nature Writing The Pastoral Impulse In America

Dominic Head



Nature Writing The Pastoral Impulse In America:

Nature Writing Don Scheese, 2002 First published in 2003 Routledge is an imprint of Taylor Francis an informal company

Nature Writing Don Scheese, 2013-10-28 In this comprehensive study of the genre Don Scheese traces its evolution from the pastoralism evident in the natural history observations of Aristotle and the poetry of Virgil to current American writers He documents the emergence of the modern form of nature writing as a reaction to industrialization Scheese's personal observations of natural settings sharpen the reader's understanding of the dynamics between author and locale His study is further informed by ample use of illustrations and close readings of core writers such as Thoreau John Muir and Mary Austin showing how each writer's work exemplifies the pastoral tradition and celebrates a spirit of place in the United States

Haunted Spaces in Twenty-First Century British Nature Writing Anneke Lubkowitz, 2020-06-08 This study investigates the figure of haunting in the New Nature Writing It begins with a historical survey of nature writing and traces how it came to represent an ideal of natural space as empty of human history and social conflict Building on a theoretical framework which combines insights from ecocriticism and spatial theory the author explores the spatial dimensions of haunting and hauntology and shows how 21st century writers draw on a Gothic repertoire of seemingly supernatural occurrences and spectral imagery to portray natural space as disturbed uncanny and socially contested Iain Sinclair and Robert Macfarlane are revealed to apply psychogeography's interest in hidden histories and haunted places to spaces associated with wilderness and the countryside Kathleen Jamie's allusions to the Gothic are put in relation to her feminist re-writing of the outdoors and John Burnside's use of haunting is shown to dismantle fictions of the far north This book provides not only a discussion of a wide range of factual and fictional narratives of the present but also an analysis of the intertextual dialogue with the Romantic tradition which enfolds in these texts

Beyond Nature Writing Karla Armbruster, Kathleen R. Wallace, 2001 Ecocriticism a field of study that has expanded dramatically over the past decade has nevertheless remained until recently closely focused on critical analyses of nature writing and literature of wilderness The authors push well beyond that established framework with this collection of essays by respected ecocritics and scholars from the literary and environmental arenas

America's Ocean Wilderness Gary Kroll, 2008 Examines a handful of famous ocean explorers and naturalists including Jacques Cousteau Thor Heyerdahl and Rachel Carson among others to demonstrate how their work helped shape the way many Americans would think about and interact with the ocean

The Idea of Nature in Disney Animation David Whitley, 2016-03-03 In the second edition of *The Idea of Nature in Disney Animation* David Whitley updates his 2008 book to reflect recent developments in Disney and Disney Pixar animation such as the apocalyptic tale of earth's failed ecosystem WALL-E As Whitley has shown and Disney's newest films continue to demonstrate the messages animated films convey about the natural world are of crucial importance to their child viewers Beginning with Snow White Whitley examines a wide range of Disney's feature animations in which images of wild nature are central to the narrative He

challenges the notion that the sentimentality of the Disney aesthetic an oft criticized aspect of such films as Bambi The Jungle Book Pocahontas Beauty and the Beast and Finding Nemo necessarily prevents audiences from developing a critical awareness of contested environmental issues On the contrary even as the films communicate the central ideologies of the times in which they were produced they also express the ambiguities and tensions that underlie these dominant values In distinguishing among the effects produced by each film and revealing the diverse ways in which images of nature are mediated Whitley urges us towards a more complex interpretation of the classic Disney canon and makes an important contribution to our understanding of the role popular art plays in shaping the emotions and ideas that are central to contemporary experience

Space in America ,2005-01-01 America s sense of space has always been tied to what Hayden White called the narrativization of real events If the awe inspiring manifestations of nature in America Niagara Falls Virginia s Natural Bridge the Grand Canyon etc were often used as a foil for projecting utopian visions and idealizations of the nation s exceptional place among the nations of the world the rapid technological progress and its concomitant appropriation of natural spaces served equally well as David Nye argues to promote the dominant cultural idiom of exploration and conquest From the beginning American attitudes towards space were thus utterly contradictory if not paradoxical a paradox that scholars tried to capture in such hybrid concepts as the middle landscape Leo Marx an engineered New Earth Cecelia Tichi or the technological sublime David Nye Not only was America s concept of space paradoxical it has always also been a contested terrain a site of continuous social and cultural conflict Many foundational issues in American history the dislocation of Native and African Americans the geo political implications of nation building immigration and transmigration the increasing division and clustering of contemporary American society etc involve differing ideals and notions of space Quite literally space and its various ideological appropriations formed the arena where America s search for identity national political cultural has been staged If American democracy as Frederick Jackson Turner claimed is born of free land then its history may well be defined as the history of the fierce struggles to gain and maintain power over both the geographical social and political spaces of America and its concomitant narratives The number and range of topics interests and critical approaches of the essays gathered here open up exciting new avenues of inquiry into the tangled contentious relations of space in America Topics include Theories of Space Landscape Nature Technoscape Architecture Urban Utopia Literature Performance Film Visual Arts

Nature Prose Dominic Head,2022 Nature Prose seeks to explain the popularity and appeal of contemporary writing about nature This book intervenes in key areas of contemporary debate about literature and the environment and explores the enduring appeal of writing about nature during an ecological crisis Using a range of international examples with a focus on late twentieth and early twenty first century writing from Britain and the US Dominic Head argues that nature writing contains formal effects which encapsulate our current ecological dilemma and offer a fresh resource for critical thinking The environmental crisis has injected a fresh urgency into nature writing along with a new

piquancy for those readers seeking solace in the nonhuman or for those looking to change their habits in the face of ecological catastrophe. However, behind this apparently strong match between the aims of nature writers and the desires of their readers, there is also a shared mood of radical uncertainty and insecurity. The treatment and construction of nature in contemporary imaginative prose reveals some significant paradoxes beneath its dominant moods, moods which are usually earnest, sometimes celebratory, sometimes prophetic or cautionary. It is in these paradoxical moments that the contemporary ecological crisis is formally encoded in a progressive development of ecological consciousness from the late 1950s onwards. Nature prose, fiction and nonfiction is now contemporaneous with a defining time of crisis while also being formally fashioned by that context. This is a mode of writing that emerges in a world in crisis but which is also in some ways in crisis itself. With chapters on remoteness, exclusivity, abundance and rarity, this book marks a turning point in how literary criticism engages with nature writing.

The History of Science in the United States Marc Rothenberg, 2001. Annotation: This Encyclopedia examines all aspects of the history of science in the United States with a special emphasis placed on the historiography of science in America. Contains more than 500 entries written by experts in the field.

Ecocriticism, Ecology, and the Cultures of Antiquity Christopher Schliephake, 2016-12-07. Although current environmental debates lay the focus on the Industrial Revolution as a sociopolitical development that has led to the current environmental crisis, many ecocritical projects have avoided historicizing their concepts or have been characterized by approaches that were either pre-historic or post-historic while the environmental movement has harbored the dream of restoring nature to a state untouched by human hands, there is also the pessimistic vision of a post-apocalyptic world exhausted by humanity's consumption of natural resources. Against this background, the decline of nature has become a narrative template quite common among the public environmental discourse and environmental scientists alike. The volume revisits Antiquity as an epoch which witnessed similar environmental problems and came up with its own interpretations and solutions in dealing with them. This decidedly historical perspective is not only supposed to fill in a blank in ecocritical discourse but also to question, problematize and inform our contemporary debates with a completely different take on nature and humanity's place in the world. Thereby, a productive dialogue between contemporary ecocritical theories and the classical tradition is established that highlights similarities as well as differences. This volume is the first book to bring ecocriticism and the classical tradition into a comprehensive dialogue. It assembles recognized experts in the field and advanced scholars as well as young and aspiring ecocritics. In order to ensure a dialogic exchange between the contributions, the volume includes four response essays by established ecocritics which embed the sections within a larger theoretical and practical ecocritical framework and discuss the potential of including the pre-modern world into our environmental debates.

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