



Natural History Iii L353

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Transactions of the Natural History Society of Northumberland, Durham, and Newcastle-upon-Tyne, 1906 **Catalogue of the Snakes in the British Museum (Natural History)** Boulenger, 1893 *Natural History Transactions of Northumberland, Durham, and Newcastle-upon-Tyne* Natural History Society of Northumberland, Durham, and Newcastle-upon-Tyne, 1906 **Peking Society of Natural History Bulletin**, 1927 Vols 1 4 1926 27 1929 30 include proceedings and lists of members of the society **The Natural History of Plants** Henri Baillon, 1871 **Proceedings of the Boston Society of Natural History** Boston Society of Natural History, 1854 **Codex Canadensis and the Writings of Louis Nicolas** François-Marc Gagnon, 2011-09-29 Part art part science part anthropology this ambitious project presents an early Canadian perspective on natural history that is as much artistic and fantastical as it is encyclopedic Edited and introduced by François Marc Gagnon The Codex Canadensis and the Writings of Louis Nicolas showcases an intriguing attempt to document the life of the new world flora fauna and aboriginal The book brings together for the first time the illustrated Codex Canadensis and The Natural History of the New World following Gagnon's argument that both can be attributed to Louis Nicolas a French Jesuit priest who travelled throughout Canada between 1664 and 1675 *Histoire Naturelle des Indes Occidentales* originally written in classical French has been put in modern French by Réal Ouellet and translated into English by Nancy Senior The Natural History presents a pre Linnaean botany and pre Darwinian account of living things including hundreds of species of plants and vivid descriptions of wildlife It is thoroughly annotated focusing on the contemporary identification of species as the result of a pan Canadian collaboration of experts in fields from linguistics to biology and botany The Codex Canadensis currently in the collection of the Gilcrease Museum in Tulsa Oklahoma is reproduced in full and provides both a fascinating visual account of wildlife as Nicolas saw it and a rare example of early Canadian art Gagnon's introduction profiles Louis Nicolas and analyses connections between his work and European examples of natural illustration from the period The Codex Canadensis and the Writings of Louis Nicolas shows how the wildlife and native inhabitants of the new world were understood and documented by a seventeenth century European and makes available fundamental documents in the history and visual culture of early North America *Bulletin - Illinois Natural History Survey* Illinois. Natural History Survey Division, 2007 **A Gazetteer of the Old and New Testaments: to Which is Added the Natural History of the Bible** William Fleming, 2025-07-29 Reprint of the original first published in 1838 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage Report United States. Congress Senate,

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