

# ELLA

# THE LOST BERLIN TAPES



# Lost Berlin

**Herman Kahn,Evan Jones**



## Lost Berlin:

**The Lost Termini of Berlin** Ilja Nieuwland, 2024-11-04 From the birth of Berlin's railway network to the time when the bombs of the Second World War and the concrete slabs of the Wall changed the city forever the Prussian and later German capital counted eight major railway stations These were beacons in the city impressive monuments magnificently built for the bygone rituals of arrival and departure yet tightly woven into a distinct part of town Railway stations are magical meaningful places allowing for escape as well as promise nostalgia as well as novelty They process all sorts of people from well to do business types to unfortunates forced to live on the fringes of society There is a nervous energy around them created by those looking forward to their journey others trying to get oriented in a place that is new to them and some facing the drudgery of yet another commute And if pre World War 2 Berlin was anything it was energetic Building an adequate transport infrastructure for Europe's fastest growing city proved to be a continuous challenge that required flexibility and adaptation and touched the city in ways that can still be seen today This is the history of Berlin's railway stations the people that used them and the way the city was shaped by them *Lost Berlin* Susanne Keegan, 1979 **The Lost One** Stephen D. Youngkin, 2005-09-30 The first full biography of this major actor draws upon more than 300 interviews including conversations with directors Fritz Lang Alfred Hitchcock Billy Wilder John Huston Frank Capra and Rouben Mamoulian who speak candidly about Lorre both the man and the actor **Among the Dead Cities** A. C. Grayling, 2014-04-24 Is it ever right to target civilians in a time of war Or do the ends sometimes justify the means The twentieth century the age of total war marked the first time that civilian populations came to be seen as legitimate military targets At this policy's most terrible extreme came the dropping of the atomic bomb on Hiroshima and Nagasaki but it is an issue that remains relevant today with the needs of the War on Terror used to justify the use of drone strikes In *Among the Dead Cities* A C Grayling explores these moral issues in all their complexity with a detailed examination of the Allied bombing of German cities during World War 2 Considering the cases for and against the area bombing and the experiences of the bombed and the bombers Grayling asks was the targeting of civilians in Germany a crime Now available in the Bloomsbury Revelations series the book includes a new afterword by the author considering the issues in light of later conflicts up to the present day *The lost German U-boat* Herman Mertens, 2023-03-08 A secret Second World War mission with two German submarines bound for South America falls into disarray when one of the subs runs aground on a deserted island in the Atlantic Ocean The crew hide the boat under foliage but also leave the top secret cargo on board The other sub heads back towards Europe but soon runs into trouble Many years later thirteen young men recent school graduates decide to buy a boat and after long preparation and practice set off on the adventure of a lifetime After night spent partying with some young women on a desert island they come across the hidden sub and decide to investigate From that moment on their lives change and their carefree adventure leads them into real danger **Lost Voices** Sophia M. Connell, Frederique Janssen-Lauret, 2023-09-12 This book aims to

redress the balance in the field of Contemporary Philosophy considered predominantly male by highlighting the philosophical achievements of various female figures during the period 1870-1970. Contemporary Philosophy is generally presented by its historians as a field founded entirely by men with no prominent female contributors. Historical investigation of the development of contemporary analytic philosophy for example usually centres around Frege, Russell and Wittgenstein with occasional ventures into Moore or the Vienna Circle. Such accounts leave out vast swathes of the historical record from early 19th century to 20th century in particular the women including Christine Ladd Franklin, Sophie Bryant, E. E. C. Jones, Susan Stebbing, Dorothy Wrinch, Alice Ambrose, Margaret MacDonald, Martha Kneale, Ruth Barcan Marcus and Ayda Ignez Arruda publishing on themes central to analytic philosophy: logic, language, realism and relations. It is noteworthy that this pattern in historiography is not unique to one strand of philosophy or one part of the world but reappears again and again. In the continental tradition the development of Schopenhauer's philosophy leaves out significant contributions of women such as Olga Plümacher. The chapters in this book examine central themes from the perspective of female philosophers to provide a fuller picture of Philosophy of this period. This volume will be a great resource for academics, researchers and advanced students of Philosophy and Women's Studies and for everyone interested in the contribution of women philosophers. It was originally published in the *British Journal for the History of Philosophy* *Views of Berlin* KIRCHHOFF, 2013-11-11

**Berlin** Charles Werner Haxthausen, Heidrun Suhr, 1990. Essays discuss how Berlin and its culture have been portrayed in literature, poetry, film, cabaret and the visual arts. **Berlin on the Brink** Daniel F. Harrington, 2012-06-24. The Berlin blockade brought former allies to the brink of war. Britain, France, the United States and the Soviet Union defeated and began their occupation of Germany in 1945 and within a few years the Soviets and their Western partners were jockeying for control of their former foe. Attempting to thwart the Allied powers' plans to create a unified West German government, the Soviets blocked rail and road access to the western sectors of Berlin in June 1948. With no other means of delivering food and supplies to the German people under their protection, the Allies organized the Berlin airlift. In *Berlin on the Brink: The Blockade, the Airlift and the Cold War* Daniel F. Harrington examines the Berlin question from its origin in wartime plans for the occupation of Germany through the Paris Council of Foreign Ministers meeting in 1949. Harrington draws on previously untapped archival sources to challenge standard accounts of the postwar division of Germany, the origins of the blockade, the original purpose of the airlift and the leadership of President Harry S. Truman. While thoroughly examining four power diplomacy, Harrington demonstrates how the ingenuity and hard work of the people at the bottom—pilots, mechanics and Berliners—were more vital to the airlift's success than decisions from the top. Harrington also explores the effects of the crisis on the 1948 presidential election and on debates about the custody and use of atomic weapons. *Berlin on the Brink* is a fresh, comprehensive analysis that reshapes our understanding of a critical event of cold war history. *On Thermonuclear War* Herman Kahn, Evan Jones, 2017-07-12. *On Thermonuclear War* was controversial when originally published and remains so.

today It is iconoclastic crosses disciplinary boundaries and finally it is calm and compellingly reasonable The book was widely read on both sides of the Iron Curtain and the result was serious revision in both Western and Soviet strategy and doctrine As a result both sides were better able to avoid disaster during the Cold War The strategic concepts still apply defense local animosities and the usual balance of power issues are still very much with us Kahn s stated purpose in writing this book was simply avoiding disaster and buying time without specifying the use of this time By the late 1950s with both sides H bomb armed reason and time were in short supply Kahn a military analyst at Rand since 1948 understood that a defense based only on thermonuclear armaments was inconceivable morally questionable and not credible The book was the first to make sense of nuclear weapons Originally created from a series of lectures it provides insight into how policymakers consider such issues One may agree with Kahn or disagree with him on specific issues but he clearly defined the terrain of the argument He also looks at other weapons of mass destruction such as biological and chemical and the history of their use The Cold War is over but the nuclear genie is out of the bottle and the lessons and principles developed in *On Thermonuclear War* apply as much to today s China Russia Iran and North Korea as they did to the Soviets

*An International History of the Cuban Missile Crisis* David Gioe, Len Scott, Christopher Andrew, 2014-06-05 This edited volume addresses the main lessons and legacies of the 1962 Cuban Missile Crisis from a global perspective Despite the discoveries of recent research there is still much more to be revealed about the handling of nuclear weapons before and during the Cuban Missile Crisis CMC Featuring contributions from a number of eminent international scholars of nuclear history intelligence espionage political science and Cold War studies *An International History of the Cuban Missile Crisis* reviews and reflects on one of the critical moments of the Cold War focussing on three key areas First the volume highlights the importance of memory as an essential foundation of historical understanding and demonstrates how events that rely only on historical records can provide misleading accounts This focus on memory extends the scope of the existing literature by exploring hitherto neglected aspects of the CMC including an analysis of the operational aspects of Bomber Command activity explored through recollections of the aircrews that challenge accounts based on official records The editors then go on to explore aspects of intelligence whose achievements and failings have increasingly been recognised to be of central importance to the origins dynamics and outcomes of the missile crisis Studies of hitherto neglected organisations such as the US Defense Intelligence Agency DIA and the British Joint Intelligence Committee JIC both extend our understanding of British and American intelligence machinery in this period and enrich our understanding of key episodes and assessments in the missile crisis Finally the book explores the risk of nuclear war and looks at how close we came to nuclear conflict The risk of inadvertent use of nuclear weapons is evaluated and a new proposed framework for the analysis of nuclear risk put forward This volume will be of much interest to students of intelligence studies international history foreign policy security studies and IR in general

**Fierce Ambition: The Life and Legend of War Correspondent Maggie Higgins** Jennet Conant, 2023-10-31 Mesmerizing Conant

s book has brought Maggie Higgins back to life Andrew Nagorski Wall Street Journal A spirited portrait of twentieth century war correspondent Maggie Higgins and her tenacious fight to the top in a male dominated profession Marguerite Higgins was both the scourge and envy of the journalistic world A longtime reporter for the New York Herald Tribune she first catapulted to fame with her dramatic account of the liberation of Dachau at the end of World War II Brash beautiful ruthlessly competitive and sexually adventurous she forced her way to the front despite being told the combat zone was no place for a woman Her headline making exploits earned her a reputation for bravery bordering on recklessness and accusations of advancing on her back trading sexual favors for scoops While the Herald Tribune exploited her feminine appeal regularly featuring the photogenic girl reporter on its front pages it was Maggie s dogged determination talent for breaking news and unwavering ambition that brought her success from one war zone to another Her notoriety soared during the Cold War and her daring dispatches from Korea garnered a Pulitzer Prize for foreign correspondence the first granted to a woman for frontline reporting with the citation noting the unusual dangers and difficulties she faced because of her sex A star reporter she became part of the Kennedy brothers Washington circle though her personal alliances and politics provoked bitter feuds with male rivals who vilified her until her untimely death Drawing on new and extensive research including never before published correspondence and interviews with Maggie s colleagues lovers and soldiers and generals who knew her in the field journalist and historian Jennet Conant restores Maggie s rightful place in history as a woman who paved the way for the next generation of journalists and one of the greatest war correspondents of her time     Selected Letters of Katherine Anne Porter Katherine Anne Porter,2012-08-11 Katherine Anne Porter 1890 1980 produced a relatively small body of fiction but she wrote thousands and thousands of letters The present selection of 135 unexpurgated letters written to seventy four different persons begins with a 1916 letter written from a tuberculosis sanatorium in Texas and ends with a 1979 letter dictated to an unnamed nursing home attendant in Maryland Different from any previous selection this body of letters does not omit Porter s frank criticism of fellow writers and spans her entire life Within that circumscription is the chronicle of Porter a twentieth century woman searching for love while she struggles to become the writer she is sure she can be Porter s letters vividly showcase the twentieth century as the writer observes it from her historical vantage points tuberculosis sanatoria and the influenza pandemic of 1918 the leftist community in Greenwich Village in the 1920s the Mexican cultural revolution of the 1920s and early 1930s the expatriate community in Paris in the 1930s the rise of Nazism in Europe between the World Wars the Second World War and its concomitant suppression of civil liberties Hollywood and the university circuit as a haven for financially strapped writers in the 1940s and 1950s the Cold War and its competition for supremacy in space the Women s Rights and the Civil Rights movements and the evolution and demise of literary modernism     A Traveler's Education William Guy,2001-07-12 A Travelers Education is a collection of essays which in the manner of 19th century writers like James and Ruskin reflect the authors intense hunger of the eye his relish of the unpredictability of travel and of

the unexpected ways in which it changes one's store of life experience The education which this book describes has taken place in the jungle villages of Honduras around the banquet table of a Palladian villa in the Veneto in Italy among the ghosts of Berlin within the opera houses of Europe amid the stony rubbish of Israel and elsewhere **"Write Nothing about Politics"** Barbara von Haeften, 2018-05-01 Barbara von Haeften's memoir provides us with a moving account of the life of her husband Hans Bernd von Haeften a lawyer diplomat and member of the Kreisau Circle resistance group in Nazi Germany The Kreisau Circle participated in the assassination attempt of Hitler on July 20 1944 carried out by Claus von Stauffenberg and Werner von Haeften Hans's brother The Circle had also developed extensive plans for a new government to be put into place after the removal of Hitler Drawing on personal letters and clear memories this biography describes the life and political activity of an extraordinary man who was executed in the struggle to save Germany from the disastrous consequences of Hitler's regime and it sheds light on Barbara von Haeften's knowledge of and participation in the resistance movement **Constructing National Interests** Jutta Weldes, 1996 Kennedy Tapes Concise Edition Ernest R May, Philip D Zelikow, 2002-02-05 October 1962 the United States and the Soviet Union stood eyeball to eyeball each brandishing enough nuclear weapons to obliterate civilization in the Northern Hemisphere It was one of the most dangerous moments in world history Day by day for two weeks the inner circle of President Kennedy's National Security Council debated what to do twice coming to the brink of attacking Soviet military units in Cuba units equipped for nuclear retaliation And through it all unbeknownst to any of the participants except the President himself tape was rolling capturing for posterity the deliberations that might have ended the world as we know it Now available in this new concise edition The Kennedy Tapes retains its gripping sense of history in the making Book jacket *The World: Life and Travel 1950-2000* Jan Morris, 2005-04-17 The travel book of the season Craig Seligman New York Times Book Review The first book to distill Jan Morris's entire body of work into one volume The World is a magnum opus by the most celebrated travel writer in the world To read it is to take an epic armchair journey through the last half of twentieth century history A breathtakingly vivid guide to our greatest cosmopolitan cities and cultures from Manhattan to Venice and from Baghdad to Barbados this book assembles fifty years of Morris's finest travel writing With eyewitness accounts of such seminal moments as the first successful ascent of Everest the Eichmann trial the fall of the Berlin Wall and the handover of Hong Kong The World promises to create an entirely new generation of Jan Morris readers A San Francisco Chronicle Best Book of 2003 *Playing with Fire* James David Draper, Guilhem Scherf, Metropolitan Museum of Art (New York, N.Y.), 2004 European sculptors of the Neoclassical period often modelled their works in clay before producing finished pieces in marble This book offers a comprehensive overview of Neoclassical terracotta models by European artists featuring the works of Pajou Houdon and Canova among many others **Frank Lloyd Wright--the Lost Years, 1910-1922** Anthony Alofsin, 1993 New definition to the little known work Wright produced during this period which he describes as Wright's primitivist phase He traces this influence in his art through

Wright's explorations of primitivist sources innovations in sculpture and an intensification of the architect's use of ornament  
Less tangible but as important was Wright's view of himself his art and society and Alofsin uncovers the European impact on the architect's image of himself as a



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