

Losing The Empress

Captain Warren Good, Michael Burwell

Losing The Empress:

Gaining and Losing Imperial Favour in Late Antiquity Kamil Cyprian Choda, Maurits Sterk de Leeuw, Fabian Schulz, 2019-10-07 The collective volume Gaining and Losing Imperial Favour in Late Antiquity Representation and Reality edited by Kamil Cyprian Choda Maurits Sterk de Leeuw and Fabian Schulz offers new insights into the political culture of the Roman Empire in the 4th and 5th centuries A D where the emperor s favour was paramount The articles examine how people gained maintained or lost imperial favour The contributors approach this theme by studying processes of interpersonal influence and competition through the lens of modern sociological models Taking into account both political reality and literary representation this volume will have much to offer students of late antique history and or literature as well as those interested in the politics of pre modern monarchical states **End of the Line** Don McIver, 2013-02-16 In 1857 a Toronto to Hamilton train crashed on the Desjardins Canal bridge Sixty people died making it one of the worst railway disasters in North America These are the stories of those associated with the bridge's construction and those who perished in the accident capturing the ebullient economic confidence of pre Confederation Canada Abandoned Women and Boudoir Resentment Qiulei Hu, 2023-05-25 This book studies the formation of the male constructed conventional voice of women in Chinese literature from the 3rd to 6th century It highlights specific moments during which the feminine voice became recognized accepted and stabilized including the shift of focus from the performative to the textual in female representations the formation of a male literary community the popularity of romanticized historical narratives and the emerging sense of literary history This study emphasizes the historicity of the feminine voice and strives to question and challenge established notions about textual stability authorship the literary canon and literary history The Lady's Magazine and Museum of the Belles-lettres, Fine Arts, Music, Drama, Fashions, Etc., 1836 The Way of Tarot Alejandro Jodorowsky, Marianne Costa, 2009-11-17 Filmmaker Alejandro Jodorowsky s insights into the Tarot as a spiritual path Works with the original Marseille Tarot to reveal the roots of Western wisdom Provides the key to the symbolic language of the Tarot s nomadic cathedral Transforms a simple divination tool into a vehicle for self realization and healing Alejandro Jodorowsky s profound study of the Tarot which began in the early 1950s reveals it to be far more than a simple divination device The Tarot is first and foremost a powerful instrument of self knowledge and a representation of the structure of the soul The Way of Tarot shows that the entire deck is structured like a temple or a mandala which is both an image of the world and a representation of the divine The authors use the sacred art of the original Marseille Tarot created during a time of religious tolerance in the 11th century to reconnect with the roots of the Tarot's Western esoteric wisdom They explain that the Tarot is a nomadic cathedral whose parts the 78 cards or arcana should always be viewed with an awareness of the whole structure This understanding is essential to fully grasp the Tarot's hermetic symbolism. The authors explore the secret associations behind the hierarchy of the cards and the correspondences between the suits and energies within human beings Each description of

the Major Arcana includes key word summaries symbolic meanings traditional interpretations and a section where the card speaks for itself Jodorowsky and Costa then take the art of reading the Tarot to a depth never before possible Using their work with Tarology a new psychological approach that uses the symbolism and optical language of the Tarot to create a mirror image of the personality they offer a powerful tool for self realization creativity and healing Devin Madson, 2021-01-12 Visceral battles complex politics and fascinating worldbuilding bring Devin s words to life Anna Stephens author of Godblind War rages as one empire falls and another rises in its ashes in the action packed sequel to Devin Madson's bold epic fantasy We Ride the Storm There is no calm after the storm In Kisia's conquered north former empress Miko Ts ai is more determined than ever to save her empire Yet as her hunt for allies grows increasingly desperate she may learn too late that power lies not in names but in people Dishiva e Jaroven is fiercely loyal to the new Levanti emperor Only he can lead them but his next choice will challenge everything she wants to believe about her people s future Abandoned by his Second Swords Rah e Torin must learn to survive without a herd But honor dictates he bring his warriors home a path that could be his salvation or lead to his destruction And sold to the Witchdoctor Cassandra Marius desperate search for a cure ties her fate inextricably to Empress Hana and her true nature could condemn them both Get swept into the thrilling continuation of a bold and brutal epic fantasy series perfect for readers of Mark Lawrence John Gwynne and Brian Staveley Praise for The Reborn Empire Imaginative worldbuilding a pace that builds perfectly to a heart pounding finale and captivating characters Highly recommended John Gwynne author of The Shadow of the Gods A complex tale of war politics and lust for power The Guardian The Reborn Empire We Ride the Storm We Lie with Death We Cry for Blood For more from Devin Madson check out The Vengeance Trilogy The Blood of Whisperers The Gods of Vice The Grave at Storm's End The Sins of Nightsong V. J. Banis, 2012-11-29 Dislusioned with life in the Imperial palace in 1890s China April brings her young son back to San Francisco and sets out to exact revenge on her mother and Peter McNair whom she blames for the death of her beloved Lydia Peter Raymond Leon even her sister Mei Fei all must suffer but it is April herself who will pay the highest price of all for her sins The thrilling continuation of the chronicles of the Nightsong family and their perfume based commercial empire a tale of lust and passion seduction and intrigue The World of Maritime and Commercial Law Charles Mitchell, Stephen Watterson, 2020-04-30 This collection of 20 essays contains recent work by legal scholars practitioners and judges all internationally renowned for their expertise in the fields of maritime and commercial law For maritime lawyers the book contains absorbing and important studies of the law governing maritime collisions carriage of goods by sea examining the meaning of actual carriage in the Hamburg Rules and the complex web of rules that governs multimodal carriage and marine insurance discussing the history of the doctrine of utmost good faith and jurisdiction clauses in cargo policies In the area of private international law there are chapters on the choice of law rules affecting the ownership of ships and on recent cases where conflict of laws issues have been decided by the Privy Council For generalist commercial lawyers there is a

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Hearst's International ,1913 Hearst's International Combined with Cosmopolitan ,1913 The American Library Annual ,1915 **The American Library Annual 1911/12-1917/18** ,1915 Street's Pandex of the News ,1909 Street's Pandex of the News and Cumulative Index to Current History ,1909 Alaska Shipwrecks 1750-2015 Captain Warren Good, Michael Burwell, 2018-07-29 ALASKA SHIPWRECKS 1750 2015 is an encyclopedic accounting of all shipwrecks and losses of life in the Alaska Marine environment Compiled and written by Captain Warren Good with research assistance and extensive consultation provided by maritime historian Michael Burwell this book is filled with a wealth of information for those interested in Alaska maritime history and the multitude of associated tragedies Included are details of all known wrecks including vessel information crew member and passenger names locations first hand descriptions of events and sources of all information In addition comprehensive comments by Captain Warren Good further elaborate on the location and disposition of many of the disasters The Sun Almanac for ..., 1913 Current Encyclopedia Samuel Fallows, Edmund Buckley, Shailer Mathews, 1913 Sharpe's London Magazine ,1847

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