



# Los Tequileros

**Jonathan D. Rosen, Sebastián A.  
Cutrona**



## Los Tequileros:

*Musica Nortena* Catherine Ragland, 2009-03-16 The first history of the music that binds together Mexican immigrant communities     **A Texas-Mexican Cancionero** Américo Paredes, 1995 The folksongs of Texas's Mexican population pulsate with the lives of folk heroes gringos smugglers generals jailbirds and beautiful women In his *cancionero* or songbook Américo Paredes presents sixty-six of these songs in bilingual text along with their music notes on tempo and performance and discography Manuel Peña's new foreword situates these songs within the main currents of Mexican American music

**Smugglers, Brothels, and Twine** Elaine Carey, Andrae M. Marak, 2011-11 In this volume the borders of North America serve as central locations for examining the consequences of globalization as it intersects with hegemonic spaces and ideas national territorialism and opportunities for or restrictions on mobility The authors of the essays in this collection warn against falling victim to the myth of nation states engaging in a valiant struggle against transnational flows of crime and vice They take a long historical perspective from Mesoamerican counterfeits of cacao beans used as currency to cattle rustling to human trafficking from Canada's and Mexico's different approaches to the illegality of liquor in the United States during Prohibition to contemporary case studies of the transnational movement of people crime narcotics vice and even ideas By studying the historical flows of contraband and vice across North American borders the contributors seek to bring a greater understanding of borderlanders the actual agents of historical change who often remain on the periphery of most historical analyses that focus on the state or on policy To examine the political economic and social shifts resulting from the transnational movement of goods people and ideas these contributions employ the analytical categories of race class modernity and gender that underlie this evolution Chapters focus on the ways power relations created opportunities for engaging in deviance thus questioning the constructs of economic reality versus concepts of criminal behavior Looking through the lens of transnational flows of contraband and vice the authors develop a new understanding of nation immigration modernization globalization consumer society and border culture     **The Criminalization of States** Bruce Bagley, Jorge Chabat, Jonathan D. Rosen, 2019-05-23 This volume examines the relationship between states and organized crime It seeks to add to the theoretical literature for analyzing the criminalization of the state The volume also explores the nature of organized crime in countries throughout the Americas from Central America to the Southern Cone     *El*

*Narcotraficante* Mark Cameron Edberg, 2009-07-21 Since the late 1970s a new folk hero has risen to prominence in the U.S.-Mexico border region and beyond the narcotrafficker Celebrated in the narcocorrido a current form of the traditional border song known as the corrido narcotraffickers are often portrayed as larger than life social bandits who rise from poor or marginalized backgrounds to positions of power and wealth by operating outside the law and by living a life of excess challenging authority whether U.S. or Mexican and flouting all risks including death This image rooted in Mexican history has been transformed and commodified by the music industry and by the drug trafficking industry itself into a potent and highly

marketable product that has a broad appeal particularly among those experiencing poverty and power disparities At the same time the transformation from folk hero to marketable product raises serious questions about characterizations of narcocorridos as narratives of resistance This multilayered ethnography takes a wide ranging look at the persona of the narcotrafficker and how it has been shaped by Mexican border culture socioeconomic and power disparities and the transnational music industry Mark Edberg begins by analyzing how the narcocorrido emerged from and relates to the traditional corrido and its folk hero Then drawing upon interviews and participant observation with corrido listening audiences in the border zone as well as musicians and industry producers of narcocorridos he elucidates how the persona of the narcotrafficker has been created commodified and enacted and why this character resonates so strongly with people who are excluded from traditional power structures Finally he takes a look at the concept of the cultural persona itself and its role as both cultural representation and model for practice

**Border Contraband** George T. Díaz, 2015-02-28 Present day smuggling across the U S Mexico border is a professional often violent criminal activity However it is only the latest chapter in a history of illicit business dealings that stretches back to 1848 when attempts by Mexico and the United States to tax commerce across the Rio Grande upset local trade and caused popular resentment Rather than acquiesce to what they regarded as arbitrary trade regulations borderlanders continued to cross goods and accepted many forms of smuggling as just In **Border Contraband** George T D az provides the first history of the common yet little studied practice of smuggling across the U S Mexico border In Part I he examines the period between 1848 and 1910 when the United States and Mexico s trade concerns focused on tariff collection and on borderlanders attempts to avoid paying tariffs by smuggling Part II begins with the onset of the Mexican Revolution in 1910 when national customs and other security forces on the border shifted their emphasis to the interdiction of prohibited items particularly guns and drugs that threatened the state D az s pioneering research explains how greater restrictions have transformed smuggling from a low level mundane activity widely accepted and still routinely practiced into a highly profitable professional criminal enterprise

**Texas Ranger Tales** Mike Cox, 1997-04 A collection of stories about Texas Rangers in which the author attempts to separate the myths surrounding these frontier lawmen from actual events

**Murder at the Sleepy Lagoon** Eduardo Obregón Pagan, 2009-06-03 This is a superior work Pagan succeeds in using the Zoot Suit Riot as a lens by which to illuminate a forgotten slice of American culture and race relations during the 1940s This is an important contribution to our understanding of race relations in World War II America David Montejano University of California Berkeley The notorious 1942 Sleepy Lagoon murder trial in Los Angeles concluded with the conviction of seventeen young Mexican American men for the alleged gang slaying of fellow youth Jose Diaz Just five months later the so called Zoot Suit Riot erupted as white soldiers in the city attacked minority youths and burned their distinctive zoot suits Eduardo Obregon Pagan here provides the first comprehensive social history of both the trial and the riot and argues that they resulted from a volatile mix of racial and social tensions that had long been

simmering In reconstructing the lives of the murder victim and those accused of the crime Pagan contends that neither the convictions which were based on little hard evidence nor the ensuing riot arose simply from anti Mexican sentiment He demonstrates that instead a variety of pre existing stresses including demographic pressures anxiety about nascent youth culture and the war effort all contributed to the social tension and the eruption of violence Moreover he recovers a multidimensional picture of Los Angeles during World War II that incorporates the complex intersections of music fashion violence race relations and neighborhood activism Drawing upon overlooked evidence Pagan concludes by reconstructing the murder scene and proposes a compelling theory about what really happened the night of the murder

*The Handbook of Homeland Security* Scott N. Romaniuk, Martin Scott Catino, C. Augustus Martin, 2023-07-07 The Handbooks of Homeland Security Handbook is a convenient one stop reference and guide to the latest regulations and developments in all things relevant to the homeland security and defense domain The book is divided into five parts and addresses such critical areas of as countering terrorism critical infrastructure protection information and cybersecurity military and private sector support for Homeland Security risk assessment and preparedness for all hazards and evolving threats In total more than 100 chapters outline the latest developments in homeland security policies directives and mandates as well as emergent threats and topical considerations for the Department of Homeland Security DHS and its stake holders The diverse array of chapter topics covered contributed to by dozens of top experts in the field provides a useful and important resource for any student professional researcher policy maker or library in understanding the domestic initiatives of public sector Homeland Security entities and their responsibilities in the current global environment

Violence, Coercion, and State-Making in Twentieth-Century Mexico Wil G. Pansters, 2012-05-30 Mexico is currently undergoing a crisis of violence and insecurity that poses serious threats to democratic transition and rule of law This is the first book to put these developments in the context of post revolutionary state making in Mexico and to show that violence in Mexico is not the result of state failure but of state making While most accounts of politics and the state in recent decades have emphasized processes of transition institutional conflict resolution and neo liberal reform this volume lays out the increasingly important role of violence and coercion by a range of state and non state armed actors Moreover by going beyond the immediate concerns of contemporary Mexico this volume pushes us to rethink longterm processes of state making and recast influential interpretations of the so called golden years of PRI rule Violence Coercion and State Making in Twentieth Century Mexico demonstrates that received wisdom has long prevented the concerted and systematic study of violence and coercion in state making not only during the last decades but throughout the post revolutionary period The Mexican state was built much more on violence and coercion than has been acknowledged until now

*Murder at the Sleepy Lagoon*, Música Tejana Manuel H. Peña, 1999 Peña traces the history of musica tejana from the fandangos and bailes of the nineteenth century through the cancion ranchera and the politically informed corrido to the most recent forms of Tejano music

**Texas Ranger Captain William L. Wright** Richard

McCaslin,2021-10-15 William L Wright 1868 1942 was born to be a Texas Ranger and hard work made him a great one Wright tried working as a cowboy and farmer but it did not suit him Instead he became a deputy sheriff and then a Ranger in 1899 battling a mob in the Laredo Smallpox Riot policing both sides in the Reese Townsend Feud and winning a gunfight at Cotulla His need for a better salary led him to leave the Rangers and become a sheriff He stayed in that office longer than any of his predecessors in Wilson County keeping the peace during the so called Bandit Wars investigating numerous violent crimes and surviving being stabbed on the gallows by the man he was hanging When demands for Ranger reform peaked he was appointed as a captain and served for most of the next twenty years retiring in 1939 after commanding dozens of Rangers Wright emerged unscathed from the Canales investigation enforced Prohibition in South Texas and policed oil towns in West Texas as well as tackling many other legal problems When he retired he was the only Ranger in service who had worked under seven governors Wright has also been honored as an inductee into the Texas Ranger Hall of Fame at Waco

**Catalog of Copyright Entries** Library of Congress. Copyright Office,1977 **Magnolia City** Duncan W.

Alderson,2014-03-25 Houston in the 1920s is a city of established cotton kings and newly rich oil barons where the elite live in beaux art mansions behind the gates of Courtlandt Place Kirby Augustus Allen grandson of the Allen brothers who founded Houston as a real estate deal is grooming his daughter Hetty to marry Lamar Rusk scion of the Splendora oil fortune Instead at the No Tsu Oh Carnival of 1928 beautiful rebellious Hetty encounters a mysterious man from Montana dressed in the gear of a wildcatter an outsider named Garret MacBride Hetty is torn between Lamar s lavish courtship and her instinctive connection to Garret As Lamar s wife she would be guaranteed acceptance to the highest ranks of Houston society Yet Garret poor but powerfully ambitious offers the adventure she craves with rendezvous in illicit jazz clubs and reckless nights of passion The men s intense rivalry extends to business as rumors of a vast untapped ocean of oil in East Texas spark a frenzy that can make fortunes or shatter lives and dreams beyond repair A sweeping sumptuous debut that evokes the turmoil and drama rippling through the history of the Lone Star State Magnolia City is a story of love greed jealousy and redemption brought to life through the eyes of its unforgettable heroine **Tracking the Texas Ranger Historians** Bruce A.

Glasrud,Harold J. Weiss Jr,2024-10-15 The first systematic inquiry into the Texas Rangers did not begin until 1935 with Walter Prescott Webb s publication The Texas Rangers Since then numerous works have appeared on the Rangers but no volume has been published before that covers the various historians of the Rangers and their approaches to the topic Editors Bruce A Glasrud and Harold J Weiss Jr gather essays that profile individual historians of the Texas Rangers explore themes and issues in Ranger history and comprise archival research biographies and autobiographies Several approaches in Texas historiography have influenced the writings on the Texas Rangers and serve to organize the chapters in the volume Traditionalists Chuck Parsons Stephen L Moore and Bob Alexander stress the revered happenings in the nineteenth century that brought about the Lone Star state and its empire building Ranger force To these historical writers the Texas Rangers

were part of a golden age Revisionists Robert M Utley Louis R Sadler and Charles H Harris pull back from this adulation emphasize the importance of overlooked ethnic and racial groups and point out misbehavior on the part of Rangers They also want to separate fact from fiction Some Ranger historians Frederick Wilkins and Mike Cox straddle both traditional and revisionist approaches in their works The final group Cultural Constructionalists Gary Clayton Anderson Am rico Paredes and Monica Mu oz Martinez continue the work of Revisionists and focus on an interconnected past that includes theoretical approaches and the study of memory and regional identities Several themes emerge throughout the book One is how the Rangers changed from unorganized mounted militia dragoons in the modern sense to organized cavalry forces with six shooter firepower who served as a military arm of the state and nation A second is how the dichotomous views of the Rangers as either patriot warriors or bloody avengers left their imprint on Anglo and Hispanic society This divergent examination especially derived from incidents in the US Mexican War the period from 1910 to 1920 and the lower Rio Grande valley in the 1960s And yet another theme is how the Rangers first resisted and fought against yet ultimately absorbed all creeds and colors into their ranks over two hundred years as they evolved into police officers Anglo Black Hispanic Indian and women Rangers

Operation Blackball Benny Cruz,2021 The content of this book is for informational purposes only The book will help those assigned to monitor prison and street gangs criminal groups or drug cartel operatives deciphering what they say or talk about This book is language and slang commonly used by those criminals It s intended for those in the field of corrections and law enforcement This book is a must have for those tasked with intercepting mail text messages or listening to a telephone conversation This book discusses words terms and language that some readers might consider profane vulgar racial derogatory or offensive Slang terms are words or phrases that have a cultural definition that is different from the literal meaning Slang expressions also change continually Many expressions or words often have more than one purpose or meaning Some phrases have been around so long that they have become idioms or common expressions where certain word combinations are different from their literal meaning

Fentanyl Jonathan D. Rosen,Sebastián A. Cutrona,2025-07-23 The ongoing opioid epidemic in the U S is just a glimpse of a complex ecosystem characterized by the interaction of multifaceted actors from various countries around the world cooperating across different stages of the global supply chain In Fentanyl From the Labs to the Streets twenty one experts provide a comprehensive multidisciplinary analysis of the fentanyl supply chain guiding the reader through the complex supply chain the nature of criminal and state actors and the linkages between different regions around the globe Four parts divide the book each one showcasing a relevant phase within the global fentanyl supply chain as well as the main mechanisms and processes shaping them The chapters analyze the fentanyl trade from different levels of analysis while also maintaining synergies between chapters in their treatment of similar interwoven issues related to the various phases of the fentanyl supply chain the role of criminal organizations and some law enforcement practices Fentanyl will be an excellent resource to students and researchers across the social sciences and particularly in

political science international relations and criminology It will also appeal to scholars working on drug policy epidemiology illegal markets organized crime and policing

**The Making of the Mexican Border** Juan Mora-Torres, 2010-01-01 The issues that dominate U S Mexico border relations today integration of economies policing of boundaries and the flow of workers from south to north and of capital from north to south are not recent developments In this insightful history of the state of Nuevo Le n Juan Mora Torres explores how these processes transformed northern Mexico into a region with distinct economic political social and cultural features that set it apart from the interior of Mexico Mora Torres argues that the years between the establishment of the U S Mexico boundary in 1848 and the outbreak of the Mexican Revolution in 1910 constitute a critical period in Mexican history The processes of state building emergent capitalism and growing linkages to the United States transformed localities and identities and shaped class formations and struggles in Nuevo Le n Monterrey emerged as the leading industrial center and home of the most powerful business elite while the countryside deteriorated economically politically and demographically By 1910 Mora Torres concludes the border states had already assumed much of their modern character an advanced capitalist economy some of Mexico s most powerful business groups and a labor market dependent on massive migrations from central Mexico

**Américo Paredes** Manuel Medrano, 2010 Am rico Paredes 1915 1999 was a folklorist scholar and professor at the University of Texas at Austin who is widely acknowledged as one of the founding scholars of Chicano Studies Born in Brownsville Texas along the southern U S Mexico Border Paredes early experiences impacted his writing during his later years as an academic He grew up between two worlds one written about in books the other sung about in ballads and narrated in folktales He attended a school system that emphasized conformity and Anglo values in a town whose population was 70 percent Mexican in origin During World War II he worked for the International American Red Cross and wrote for the Stars and Stripes army newspaper in the Far East He returned to Texas with a new bride and a passion for continuing his formal education and his writing Paredes did both at the University of Texas at Austin where he completed his Ph D in 1956 With the publication of his dissertation *With His Pistol in His Hand* A Border Ballad and Its Hero in 1958 Paredes soon emerged as a challenger to the status quo His book questioned the mythic nature of the Texas Rangers and provided an alternative counter cultural narrative to the existing traditional narratives of Walter Prescott Webb and J Frank Dobie among others For the next forty years he was a brilliant teacher and prolific writer who championed the preservation of border culture and history He was a soft spoken at times temperamental yet fearless professor He was a co founder in 1970 of the Center for Mexican American Studies at the University of Texas at Austin and is credited with introducing the concept of Greater Mexico decades before its wider acceptance today among transnationalist scholars He received numerous awards including La Orden del Aguila Azteca Mexico s most prestigious service award to a foreigner Paredes became a scholar of scholars guiding many students to become academic leaders Manuel F Medrano interviewed Paredes over a five year period before Paredes death in 1999 and also interviewed his family and colleagues For



many Mexican Americans Paredes historical legacy is that he raised carried and defended their cultural flag with a dignity that both friends and foes respected

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