



LOS MEJORES CUEENTOS MEXICANOS edición 2004

selección e introducción de
Eduardo Antonio Parra

f.l.m.

JOAQUÍN MORTIZ

Los Mejores Cuentos Mexicanos Edicion 2004

Michael Seilmaier



Los Mejores Cuentos Mexicanos Edici3n 2004:

Los mejores cuentos mexicanos Eduardo Antonio Parra, Alberto Arriaga, 2004 La selecci3n de los cuentos aqu3 presentados tiene que ver con la sensaci3n que dej3 cada uno de ellos en el autor Es por eso que esta colecci3n es totalmente subjetiva son presentados bajo una visi3n personal aunque no sean los mejores cuentos en general La variedad de relatos han sido hechos por escritores nacidos entre los a3os 1914 y 1984 todos mexicanos de distintas ciudades por ejemplo Michoac3n Veracruz Guanajuato Jalisco etc y por esto se pueden apreciar distintas visiones de mundo pero la calidad de cada uno es casi parecida Si bien la selecci3n fue hecha bajo una opini3n personal al leer este libro nos daremos cuenta que los cuentos son de alta calidad y cumplen con los requisitos formales de la escritura los que los convierte en un trabajo de calidad Los mejores cuentos mexicanos ,2005 *Vida y violencia* Canal, Jordi, 2020-08-24 Imer Mendoza escribe como ocurre casi siempre con la gran literatura sobre su pa3s y sobre su tiempo Sus obras en especial las novelas noir protagonizadas por el Zurdo Mendieta permiten entrever una sociedad compleja y marcada por los contrastes que rezuma vida m3s all3 de los t3picos y leyendas y de las realidades sobre la violencia y el narco Culiac3n capital de Sinaloa es el centro de este mundo fascinante El ensayo de Jordi Canal de aires h3bridos y muy personales que emerge de un di3logo entre historia y cr3tica literaria propone una aproximaci3n a los espacios construidos por Mendoza definidos por lugares territorios encuentros comidas sonidos y muchas palabras *El umbral de las brujas* Ernesto Murgu3a, 2016-04-14 400 MIL DESCARGAS MILES DE RESEAS POSITIVAS LOS MEJORES CUENTOS DE TERROR El umbral de las brujas contiene trece relatos de suspenso y terror que suman seis de los principales premios mexicanos de literatura y han sido recomendados por todos los lectores Los mejores cuentos del a3o de muchos a3os hacia atr3s y quiz3s hacia adelante Emmanuel Carballo Escalofrantes Divertidos No puedes dejar de leerlos El Universal Nexos ,2005 *Cultura urbana* ,2004 Siempre!. ,2010 Breve historia del cuento mexicano Luis Leal, 2021-03-04 A partir de un an3lisis profundo del proceso hist3rico y el contexto social de los cuales emergi3 el cuento mexicano el autor hace el recuento de un proceso evolutivo que va desde los or3genes del g3nero el cual hunde sus ra3ces en las culturas prehisp3nicas hasta los principales autores contempor3neos cuya actividad requer3 a solventar la dicotom3a entre su est3tica particular y el contexto con el fin de construir una identidad nacional Los caimanes Miguel Tapia Alcaraz, 2006 Los cuentos son suaves atemperados correctos Personajes j3venes en su mayor3a que tienen la br3jula averiada o en el bolsillo En el fondo cada cuento y son ocho es un deseo irrealizable una muestra muy fina de que la vida no es clara ni f3cil de llevar Una emoci3n que se comparte nos deja libres pero a merced de cifras desconocidas Los hilos del mundo se han roto y nadie sabe c3mo restaurarlos Tapia entrecruza territorios Realismo y fantas3a se acomodan para verse la cara en una escalera un bar o una calle empedrada Qu3 necesita para pasar unas vacaciones en Tres caballos En una p3gina de este libro le da a cierta hora de la noche encontrar la clave Esperamos su llamada Miau Imer Mendoza **Nov3simos cuentos de la Rep3blica Mexicana** Mayra Inzunza, 2004 Cultura ,2005 Milenio ,2005-11 **Replicante** ,2004

Lectoras Juan Domingo Argüelles, 2012-07-01 Diálogos de quince extraordinarias lectoras que son más que reveladores. A lo largo ya de muchos años y varios libros he venido reflexionando sobre el mundo del libro y la lectura. Pero nunca me había aventurado a entrar tan específicamente en el universo de las lectoras. Sin embargo sentí que no podía escribir acerca de ellas desde una perspectiva generalizadora y decidí que ellas mismas hablaran. Estos diálogos con quince extraordinarias lectoras son más que reveladores y lo mejor es que las voces que más se escuchan son las de ellas: Elena Poniatowska, Sabina Berman, Margo Glantz, Mónica Lavín, Cristina Rivera Garza, Sara Sefchovich, Bárbara Jacobs, Carmen Villoro, Silvia Molina, Ethel Krauze, Carmen Boullosa, Martha Chapa, Dolores Castro, Beatriz Espejo. **Di algo para romper este silencio** Guillermo Samperio, 2005. A collection of stories written in the style of Raymond Carver. A group of writers celebrates him with this anthology. *Die „andere“ [moderne] mexikanische Literatur* Mathias Sasse, *Die Kulturgeschichte in Mexiko Mitte des 20. Jahrhunderts* ging von einer Ruhephase in eine fast fiebrige Phase über und brachte eine andere moderne Literatur hervor, was mit der Entstehung einer neuen literarischen Generation einherging. Salvador Elizondo, Inés Arredondo, Juan Vicente Melo, Sergio Pitol, Vicente Leñero, Julieta Campos, José de la Colina und Juan García Ponce stehen für die Hinwendung der mexikanischen Literatur zu einer Welt der Subjektivität der inneren Realität. Diese neue Generation der Casa del Lago, deren Wirkungszeitraum zwischen 1956 und 1968 verortet werden kann, sollte in die Periodisierung der mexikanischen Kulturgeschichte als literarische Generation eingehen. Da neben dem essayistischen Werk die Prosa der Mitglieder dieser Generation der Höhepunkt der mexikanischen Literatur des letzten Jahrhunderts gewesen ist. Als theoretischer Hintergrund wird im vorliegenden Buch das Konzept der Generationen nach Julius Petersen mit sieben in Frage kommenden Kriterien angewandt: das gemeinsame Geburtsdatum, eine gemeinsame Erziehung, die Mitgliedschaft in einer Gemeinschaft, gemeinsam geteilte Erfahrungen, Anführertum, eine gemeinsam geteilte Sprache sowie die Anerkennung früherer Generationen. Boletín bibliográfico mexicano, 2006. El cerco Juan Antonio Rosado, 2008. *Madres e hijas* Ángeles Mastretta, 2005. *Gatopardo*, 2008.

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