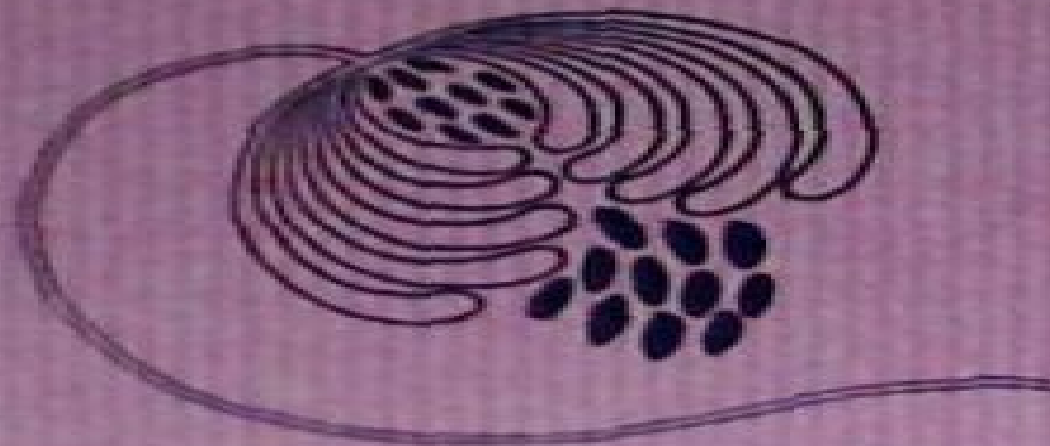


Delmira Agustini

*Los cálices
vacíos*
(Poesías)

Edición de
Gustavo San Román



Los Calices Vacios Vida Y Poesia De Delmira Agustini

Alfredo Traversoni, Lilian Lastra



Los Calices Vacíos Vida Y Poesía De Delmira Agustini:

Los cálices vacíos Judy Veramendi, 2003 **Delmira Agustini** María José Bruña Bragado, 2005 Este volumen perfila una investigación histórica y crítica en torno a la figura y la creación poética de la autora uruguaya Delmira Agustini 1886-1914. Un recorrido por la historia social del Río de la Plata a comienzos del siglo XX nos acerca a la compleja posición en la que se encuentra la escritora en el contexto de una modernidad incipiente. Es crucial en este sentido la indagación en el personaje que la poeta trazó sobre sí misma. Por ello, este trabajo trata de explorar el lugar que ocupan el dandismo y la excentricidad en ese marco de qué manera emplea Agustini ciertas imágenes de la modernidad, cuál es el significado de sus inquietudes como actriz o qué implicaciones tiene su búsqueda de una determinada representación fotográfica. Las tensiones, las contradicciones y la evolución del discurso estético de Delmira Agustini centran la segunda parte de este libro, donde se ofrece una nueva aproximación a su poesía. Para ello se interroga el papel de ciertos mecanismos en la construcción de su imaginación poética. La melancolía y los espacios de la escritura, las formas de la otredad, lo siniestro o las figuraciones del deseo sirven aquí como guía para comprender las dimensiones de una de las obras más actuales del modernismo latinoamericano. Los cálices vacíos (poesías) Delmira Agustini, 1913 *Cómo leer a Delmira Agustini* María José Bruña Bragado, 2013-06-19 La poeta uruguaya Delmira Agustini 1886-1914 es una de las figuras más controvertidas y originas del modernismo hispanoamericano. Sus poemarios *El libro blanco*, *Frágil*, *Cantos de la mañana*, *Los cálices vacíos* y *el póstumo* *El rosario de Eros* abren a pesar de su hermetismo y de la evidencia impronta simbolista nuevas sendas a la poesía moderna rioplatense. Su pertenencia al género femenino ha condicionado en demasía y desvirtuado con frecuencia una interpretación cabal de su poesía. Así son numerosos los estudios sobre su obra, bien de sesgo ideológico, marcadamente androcéntrico, bien de signo totalmente opuesto, es decir, representantes de una línea de activismo feminista que en ocasiones fuerza patrones y miradas. El presente estudio pretende ser en primer lugar una revisión bibliográfica crítica de la recepción de su obra en el contexto uruguayo e internacional, ejercicio inédito que es de justicia realizar. Por otro lado, este trabajo indaga en las claves de su poética y en el proceso de edición de los textos, concediendo una importancia fundamental a la meditada conciencia del oficio que tiene Delmira Agustini.

Delmira Agustini Giancarlo Rocchetta, 2016-07-07 *selezione di poesie dalle opere della poetessa* testo a fronte per n. 80 componimenti **Los cálices vacíos** Delmira Agustini, 2023 *Voces Femeninas de Hispanoamerica* Gloria Bautista, 2014-08-05 *Voces Femeninas de Hispanoamerica* presents in one volume a selection of the most representative and outstanding writing by Latin American women writers from the seventeenth century to the present. Designed as a text for third and fourth year students, the selections, writers' biographies, historical introduction and appendixes are entirely in Spanish, with notes to help students with difficult words or passages. *Teaching Modern Latin American Poetries* Jill S. Kuhnheim, Melanie Nicholson, 2019-11-01 Offers techniques for teaching modern Latin American poetry in college courses, including considerations of teaching the *silva*, human rights poetry in indigenous languages, community-based learning, lesser

known contemporary poetry Afro descendant poetry performance the long poem and queer theory Provides classroom exercises and assignments **El profundo espejo del deseo** Mirta Fernández dos Santos,2020-10-14 Este libro resultado de la obtenci n del I Premio de Investigaci n Filol gica Profesor Jos Romera Castillo constituye una reaproximaci n a la figura po tica de Delmira Agustini desde un punto de vista biogr fico hermen utico y ecd tico El punto de partida es el repaso a algunos de los episodios m s destacados de su biograf a en el que se da especial destaque a los m ltiples homenajes que se le rindieron en 2014 con motivo del primer centenario de su fallecimiento M s adelante se analiza el contexto hist rico cultural en el que le toc vivir se hace una somera aproximaci n a su universo literario y se indaga sobre la influencia que ejerci en la construcci n de la identidad literaria de otras grandes poetas del Cono Sur Asimismo se presenta la edici n cr tica por parte de la autora del volumen de su poes a completa y se dedican sendos cap tulos a revisar por un lado la transmisi n textual de su obra en los ltimos cien a os y por otro a rescatar la recepci n cr tica que gener dicha producci n literaria tanto en Am rica como en Espa a en el momento en el que se dio a conocer El libro se cierra con un novedoso an lisis de la lengua literaria de la autora uruguaya un rea de estudio que ha estado tradicionalmente relegada a un segundo plano en pro de investigaciones de ndole fundamentalmente biogr fica En definitiva estamos ante un estudio fundamental para conocer mejor la creaci n po tica de Delmira Agustini A trav s de la vida Mar a E. Crosa de Roxlo,1913 **Puente de luz** Mar a-Elena Barreiro de Armstrong,1998 **Nosotros** ,1919 **Historia del Uruguay siglo XX** Alfredo Traversoni,Diosma Piotti,1993

Narrativas y po ticas del yo. Identidad y espiritualidad en los estudios hisp nicos contemporneos Mirta Fern ndez dos Santos,2024-03-22 Los art culos reunidos en este libro ofrecen una variada y notable aportaci n en torno a los conceptos de identidad y espiritualidad aplicados fundamentalmente a las literaturas hisp nicas contemporneas El punto de intersecci n de ambos conceptos lo constituyen las escrituras del yo como forma de representaci n literaria de la realidad desde una perspectiva personal Las reflexiones vertidas en los ensayos que conforman el presente volumen dan fe de la vitalidad que actualmente experimenta en el contexto hisp nico la modalidad literaria autorreferencial a partir de la cual las narrativas y po ticas emergen desde los territorios ntimos del escritor donde se difuminan las fronteras entre lo p blico y lo privado y se tambalean los cimientos de los espacios clausurados Por otra parte en tiempos tan convulsos como estos que estamos viviendo consideramos que convocar a debate un t rmino dial cticamente tan complejo como el de identidad literaria justificaba asimismo la orientaci n de la indagaci n acad mica hacia las variadas formas de expresi n autoficcional de la espiritualidad y de la b squeda del sentido de la existencia Por consiguiente los textos incluidos en este libro son el resultado de la fusi n de ambos ejes tem ticos vertebradores *Salom e decapitada* Tina Escaja,2021-09-20 Delmira Agustini nace y publica en un per odo de crisis de valores que extiende las inquietudes del final de siglo XIX a las primeras d cadas del XX Su condici n de mujer complica e ilustra al mismo tiempo la multiplicidad del fen meno del modernismo hisp nico El presente volumen propone nuevas alternativas de aproximaci n al modernismo a trav s del an lisis de la obra de Delmira Agustini una

autora integrada a los valores fetichistas de su poca al tiempo que los amplía y supera con un virtuosismo sin precedentes La implicación estética de Agustini en el modernismo y la modernidad convive por lo tanto con la relativización de esos mismos conceptos al presentarse el objeto tradicional femenino como sujeto hablante susceptible de univocidad y trascendencia Así sucede en la utilización e implícita corrección de ciertos mitos como Pígmalo y Salom Leda y el cisne mitos que la autora personaliza y subvierte al articularlos desde una voz lírica que explicita su condición deseante de mujer Con su propuesta transgresora Delmira Agustini plantea una modernidad discrepante de las nociones del poder que resultan ineficaces al abordar la problemática de la escritora latinoamericana Salom decapitada remite entonces a la excentricidad de una autora que se atrevió a formular su visión poética convirtiéndola en una de las voces más poderosas y singulares de la literatura iberoamericana *Poemas de Gabriela Mistral, Juana de Ibarbourou, Delmira Agustini, Alfonsina Storni, 1926 El Uruguay en las primeras décadas del siglo XX* Alfredo Traversoni, Lilian Lastra, 1977 No ser más la "Bella Muerta" Ana, Baeza Carvallo, 2022-10-01 El arquetipo de la Bella mujer muerta es gravitante todavía en la estética modernista de América Latina Constituye un nudo simbólico en donde confluyen pulsiones eróticas y de muerte codificaciones que asocian a la mujer con la naturaleza en su dimensión sublime pero también como poder destructor Se configura además como signo privilegiado de la escritura en su autoreferencialidad **The Cambridge Companion to Latin American Poetry** Stephen M. Hart, 2018-03-15 The Cambridge Companion to Latin American Poetry provides historical context on the evolution of the Latin American poetic tradition from the sixteenth century to the present day It is organized into three parts Part I provides a comprehensive chronological survey of Latin American poetry and includes separate chapters on Colonial poetry Romanticism modernism the avant garde conversational poetry and contemporary poetry Part II contains six succinct essays on the major figures Sor Juana Inés de la Cruz Gabriela Mistral César Vallejo Pablo Neruda Carlos Drummond de Andrade and Octavio Paz Part III analyses specific and distinctive trends within the poetic canon including women's LGBT Quechua Afro Hispanic Latino a and New Media poetry This Companion also contains a guide to further reading as well as an essay on the best English translations of Latin American poetry It will be a key resource for students and instructors of Latin American literature and poetry **La ola muerta** Germán Marín, 2015-10-01 Una de las novelas más notables de la literatura de nuestro tiempo Raúl Zurita

Los Calices Vacios Vida Y Poesia De Delmira Agustini Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Los Calices Vacios Vida Y Poesia De Delmira Agustini**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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