

# SATURDAY AFTERNOONS AT THE OLD MET

The Metropolitan Opera Broadcasts, 1931-1950

PAUL JACKSON



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AT THE OLD MET

# Saturday Afternoons At The Old Met The Metropolitan Opera Broadcasts 19311950

**Donald Rosenberg**



## **Saturday Afternoons At The Old Met The Metropolitan Opera Broadcasts 1931-1950:**

Saturday Afternoons at the Old Met Paul Jackson, 1992 *Amadeus* In this first of three volumes Paul Jackson begins a rich and detailed history of the early years of the Metropolitan Opera broadcasts bringing to life more than 200 recorded broadcasts

**From Johnson's Kids to Lemonade Opera** Victoria Etnier Villamil, 2004 American baritone Lawrence Tibbett created an overnight sensation at the Metropolitan Opera in 1925 when the audience stopped the performance of *Falstaff* to honor their compatriot for his exceptional talent Tibbett's now legendary curtain call foreshadowed a startling new era for classically trained native singers who rarely received the public recognition or respect given to their European colleagues In this absorbing work Victoria Etnier Villamil chronicles the extraordinary time from 1935 to 1950 when American artists who felt intensely inferior to foreign performers journeyed from being unappreciated in their own country to standing without apology on stages at home and abroad Drawing on exhaustive primary research and extensive interviews Villamil tells the remarkable story of a generation of American opera singers whose profession image and art were forever altered by the upheavals of World War II as well as sweeping cultural and technological changes The author's in depth look at these breakthrough years explores such defining factors as Edward Johnson's drive to Americanize the Met in his first seasons as general manager the impact of the microphone on singers and singing styles and the importance of radio and motion pictures in introducing classical music voices to wider audiences Villamil also considers how travel restrictions imposed on European artists during the war unlocked opportunities for American artists and the role of political and Jewish refugees in enriching music education and training in this country In addition the author discusses thoroughly the founding of the New York City Opera the rise of regional and smaller opera companies including the enterprising and popular Lemonade Opera and advancements for African American classical singers Brimming with entertaining anecdotes and colorful figures both famous and little remembered the fascinating book concludes with an examination of this crucial period's legacy for the American classical music scene in the 1950s and beyond *From Johnson's Kids to Lemonade Opera* contains an invaluable appendix that provides biographical sketches of the over 250 opera and radio singers as well as art song specialists featured in this illuminating study

**Grand Opera** Charles Affron, Mirella Jona Affron, 2014-09-22 The Metropolitan has stood among the grandest of opera companies since its birth in 1883 Tracing the offstage onstage workings of this famed New York institution Charles Affron and Mirella Jona Affron tell how the Met became and remains a powerful actor on the global cultural scene In this first new history of the company in thirty years each of the chronologically sequenced chapters surveys a composer or a slice of the repertoire and brings to life dominant personalities and memorable performances of the time From the opening night *Faust* to the recent controversial production of Wagner's *Ring* *Grand Opera* is a remarkable account of management and audience response to the push and pull of tradition and reinvention Spanning the decades between the Gilded Age and the age of new media this story of the Met concludes by tipping its hat to the hugely

successful Live in HD simulcasts and other twenty first century innovations Grand Opera's appeal extends far beyond the large circle of opera enthusiasts Drawing on unpublished documents from the Metropolitan Opera Archives reviews recordings and much more this richly detailed book looks at the Met in the broad context of national and international issues and events

*Start-up at the New Met* Paul Jackson,2006-12 In this new work Paul Jackson examines the decade that saw the move from the old house uptown to the technological marvel at Lincoln Center There Rudolf Bing's final six years give way to four seasons of management turmoil until 1976 when James Levine was named music director and took hold of the Met's artistic future

**Operas in English: A Dictionary** Margaret Ross Griffel,2012-12-21 In this revised and expanded edition of *Operas in English A Dictionary* Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book's initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in English from 1634 through 2011 The front matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer's name librettist's name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first U S including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings *Operas in English* features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A Z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures

*American Opera Singers and Their Recordings* Clyde T. McCants,2004-08-06 This book focuses on American opera singers and what their recordings say about their artistry It is not a book about all American opera singers since many who had important careers on stage made few if any recordings And many of those who did make recordings did so prior to the introduction of electrical recording in 1925 and the resulting advances in the reproduction of the human voice Opera enthusiasts can only imagine the sound of Farinelli's voice or read what his contemporaries have written about it but with

almost any famous or near famous singer of recent years enthusiasts do not have to imagine Their voices are available through the technology of sound recording There are 53 entries one each for 52 singers and a composite entry for a group of Hollywood vocalists Each entry contains biographical information and is followed by a discography of operatic recordings to be used in conjunction with the critical commentaries The entries are in alphabetical order by the singer's last name and provide critical analyses of key recordings and of the artists' gifts and limitations

**"O ma Carmen"** Victoria Etnier Villamil, 2017-06-19 Qu'est-ce que c'est What is it mezzo soprano Celestine Galli Marie asked when offered the title role in the 1875 premier of Bizet's new opera Carmen She was only the first in a long line of performers to ask In the 140 years since each singer has crafted her own portrayal of the inscrutable Gypsy The famous soprano Geraldine Farrar wrote Each one of us probably sees something that the others have not seen or thinks she does and that something is her individual Carmen This book explores the history of operatic portrayals of Bizet's elusive enchantress tracing the development of vocal and dramatic interpretations from generation to generation around the globe

**Opera** Guy A. Marco, 2002-05-03 Opera is the only guide to the research writings on all aspects of opera This second edition presents 2 833 titles over 2 000 more than the first edition of books parts of books articles and dissertations with full bibliographic descriptions and critical annotations Users will find the core literature on the operas of 320 individual composers and details of operatic life in 43 countries All relevant works through to November 1999 have been considered covering more than fifteen years of literature since the first edition was published

**Fritz Reiner, Maestro and Martinet** Kenneth Morgan, 2010-04 Kenneth Morgan who began collecting Reiner's recordings while still a schoolboy has consulted printed and archival resources and undertaken new interviews with Reiner's associates critics and family Fritz Reiner Maestro and Martinet also offers the first close and systematic look at Reiner's recordings interpretations and musicality vividly characterizing Reiner's distinctive qualities as a conductor Jacket

**The Oxford Handbook of Shakespeare and Music** Christopher R. Wilson, Mervyn Cooke, 2022 Engages with musical practice in a wide range of countries Offers a cutting edge resource for Shakespeare scholars and musicians alike Sheds light on a crucial and fascinating aspect of Shakespeare studies Book jacket

**The Cleveland Orchestra Story** Donald Rosenberg, 2000 How did a late blooming midwestern orchestra rise amid gritty Big Industry to become a titan in the world of Big Art This groundbreaking book tells the complete story of the people and events that shaped the Cleveland Orchestra into a classical music legend It taps the most authoritative sources to show how decisions were made along the often bumpy road to artistic and financial success Told with plenty of anecdotes and intriguing behind the scenes details

**Lily Pons** James A. Drake, Kristin Beall Ludecke, 1999 Amadeus The popular opera star Lily Pons 1898 1976 was the reigning coloratura at the Metropolitan Opera from 1931 to 1959 and her career included several Hollywood films She was as beautiful and charming as she was talented a combination that made her a true celebrity This collection brings together the impressions of colleagues critics and scholars about this much beloved diva with more than 100 rare

photographs from Lily Pons own archives largely owned by Ludecke and her family **HARDCOVER** Music Radio Jim Cox, 2024-10-17 Long before the invention of talk radio music was the heart and soul of radio programming whether standing alone filling in the time between features or identifying to widespread audiences the shows coming on and signing off the air Jim Cox's Music Radio encompasses the entire range of musical programming from the early 1920s to the early 1960s Jazz country classical gospel pop big band western and semi classical forms are covered as are the vocalists instrumentalists and disc jockeys who made them available to listeners Virtually all the major series and artists are explored in depth and lesser known shows and performers are touched on as well Some of the series included are The Bing Crosby Show The Chamber Music Society of Lower Basin Street The Fred Waring Show Grand Ole Opry The Bell Telephone Hour The Cities Service Concerts Your Hit Parade The Kate Smith Show The Railroad Hour and The Voice of Firestone **Opera in Context** Mark A. Radice, 1998 These essays by respected scholars examine representative operatic productions from diverse national schools and periods together forming a comprehensive history of the staging techniques of opera over the centuries **The Concise Encyclopedia of American Radio** Christopher H. Sterling, Cary O'Dell, 2010-04-12 The average American listens to the radio three hours a day In light of recent technological developments such as internet radio some argue that the medium is facing a crisis while others claim we are at the dawn of a new radio revolution The Concise Encyclopedia of American Radio is an essential single volume reference guide to this vital and evolving medium It brings together the best and most important entries from the three volume Museum of Broadcast Communications Encyclopedia of Radio edited by Christopher Sterling Comprised of more than 300 entries spanning the invention of radio to the Internet The Concise Encyclopedia of American Radio addresses personalities music genres regulations technology programming and stations the golden age of radio and other topics relating to radio broadcasting throughout its history The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio The Concise Encyclopedia of American Radio include suggestions for further reading as complements to most of the articles biographical details for all person entries production credits for programs and a comprehensive index Classical Music In America Joseph Horowitz, 2005-03-15 Classical Music in America is a pioneering history by an award winning scholar and leading authority on American symphonic culture Joseph Horowitz argues that classical music in the United States is peculiarly performance driven and he traces a musical trajectory rising to its peak at the close of the nineteenth century and receding after World War I He defines the decades of ascendancy as the quest for an American compositional voice painting vivid vignettes of America's most celebrated performers and such pathbreaking institutions as the New York Philharmonic and the Metropolitan Opera He explores a century of decline characterized by illustrious orchestras conductors and virtuosos mostly foreign born and in a final chapter he exposes a crisis of leadership and suggests new musical directions in our postmodern age As with his acclaimed cultural histories Horowitz here fashions a sweeping narrative backed with personality and

incident textured by literature sociology and intellectual history that freshly illuminates the American experience 32 pages of illustrations

**Sound Matters** Nora M. Alter, Lutz Koepnick, 2005-12-01 The sounds of music and the German language have played a significant role in the developing symbolism of the German nation In light of the historical division of Germany into many disparate political entities and regional groups German artists and intellectuals of the 19th and early 20th centuries conceived of musical and linguistic dispositions as the nation's most palpable common ground According to this view the peculiar sounds of German music and of the German language provided a direct conduit to national identity to the deepest recesses of the German soul So strong is this legacy of sound is still prevalent in modern German culture that philosopher Peter Sloterdijk in a recent essay did not even hesitate to describe post wall Germany as an acoustical body This volume gathers the work of scholars from the US Germany and the United Kingdom to explore the role of sound in modern and postmodern German cultural production Working across established disciplines and methodological divides the essays of Sound Matters investigate the ways in which texts artists and performers in all kinds of media have utilized sonic materials in order to enforce or complicate dominant notions of German cultural and national identity

**Radio Stars** Thomas A. DeLong, 2024-10-14 From the time Westinghouse started commercial broadcasting in 1920 through the end of the radio soap operas in the early 1960s hundreds of men and women performed on radio Day after day week after week these performers e g Jack Benny Bing Crosby Kate Smith Lowell Thomas Kay Kyser and Bob Hope became familiar voices and welcomed guests in the homes of millions of Americans Actors comedians singers commentators announcers emcees newscasters preachers and various other artists all gave voice to radio and 953 of them are covered in this unique reference work Performers Fran Allison Les Paul Johnny Desmond Alec Templeton Don Wilson Jerry Colonna and soap opera favorites Virginia Payne Betty Garde Macdonald Carey David Gothard Page Gilman and Jan Miner are included herein as well as Ezra Stone Groucho Marx Will Rogers Frank Sinatra and hundreds more For each there is a listing of radio programs birth and death dates where appropriate and a biography that focuses on work in radio Heavily illustrated

**Opera as Anthropology** Vlado Kotnik, 2016-09-23 This book contemplates the relationship between opera and anthropology It rests on the following central arguments on the one hand opera is quite a new and exotic topic for anthropologists while on the other anthropology is still perceived as an unusual approach to opera Both initial arguments are indicative of the current situation of the relationship between anthropological discipline and opera research The book introduces the work of anthropologists and ethnographers whose personal and professional affinity for opera has been explicated in their academic and biographical accounts Anthropological ethnological ethnographic and semiotic accounts of opera by Claude Lévi Strauss Michel Leiris William O Beeman Denis Laborde Paul Atkinson and Philippe Joseph Salazar establish that opera can be a pertinent object of anthropological interest ethnographic investigation cultural analysis and historical reflection By touching on opera not merely as a musical aesthetic or artistic category but as a social cultural historical and transnational phenomenon that over

the last four centuries has significantly influenced and reflected the identity of Western culture and society this monograph suggests that opera and anthropology no longer need be alien to one another     Opera for Libraries Clyde T.

McCants, 2003-03-14 Opera is a unique expression of the human mind and spirit a play that communicates plot characterization and story almost entirely through music Unfortunately because of restraints of time location and income few people have the opportunity to see operas performed on a regular basis Public libraries are an easily accessible alternative for gaining operatic knowledge and exposure offering the public a chance to hear see and develop an appreciation of opera This work is a two part guide for libraries that want to assemble a comprehensive collection of operatic materials Part I is a list of recommended operas ranging over four hundred years of operatic history and including a variety of different styles and languages The goal of Part I is to provide recommendations for a comprehensive library collection of video and sound operatic recordings Part II suggest books periodicals and online resources that could be an integral and important part of a library s opera collection This section also discusses the care and maintenance of sound and video recordings offers suggestions for locating hard to find operatic material and explores the library s role in sparking patron interest in opera



Saturday Afternoons At The Old Met The Metropolitan Opera Broadcasts 19311950: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have charmed audiences this year. Saturday Afternoons At The Old Met The Metropolitan Opera Broadcasts 19311950 : Colleen Hoover "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Saturday Afternoons At The Old Met The Metropolitan Opera Broadcasts 19311950 : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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