

into a  
change

Sassafras,  
Cypress  
&

Indigo  
a novel



# Sassafrass Cypress And Indigo

**Ntozake Shange**



## **Sassafrass Cypress And Indigo:**

*Sassafrass, Cypress and Indigo* Ntozake Shange, 1996-01-15 *Sassafrass Cypress and Indigo* is the story of three colored girls three sisters and their mama from Charleston South Carolina Sassafrass the oldest a poet and a weaver like her mother gone north to college living with other artists in Los Angeles and trying to weave a life out of her work her man her memories and dreams Cypress the dancer who leaves home to find new ways of moving and easing the contractions of her soul Indigo the youngest still a child of Charleston too much of the south in her who lives in poetry can talk to her dolls and has a great gift of seeing the obvious magic of the world

*Sassafrass, Cypress and Indigo* Ntozake Shange, 1996-01-15 The story of three sisters making their way in an often hostile world this is Shange's most beloved novel Possessed of poetry motion and light Shange's tale is poignant surprising and deep as she looks at the different worlds of women and their special places therein Publishers Weekly

*Sassafrass, Cypress and Indigo* Ntozake Shange, 2026-07-16

**Workings of the Spirit** Houston A. Baker (Jr.), 1991 Turning on inspired interpretations of Zora Neale Hurston Toni Morrison and Ntozake Shange the author weighs current critical approaches to black women's writing against his own explanation of the founding theoretical state of Afro American intellectual history

*Weaving the Woman Artist* Hadara Bar-Nadav, 1988

**Genealogy and Literature** Lee Quinby, 1995 *Genealogy and Literature* was first published in 1995 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions Traditionalists insist that literature transcends culture Others counter that it is subversive by nature By challenging both claims *Genealogy and Literature* reveals the importance of literature for understanding dominant and often violent power knowledge relations within a given society The authors explore the ways in which literature functions as a cultural practice the links between death and literature as a field of discourse and the possibilities of dismantling modes of bodily regulation Through wide ranging investigations of writing from England France Nigeria Peru Japan and the United States they reinvigorate the study of literature as a means of understanding the complexities of everyday experience Contributors Claudette Kemper Columbus Lennard J Davis Simon During Michel Foucault Ellen J Goldner Tom Hayes Kate Mehuron Donald Mengay Imafedia Okhamafe Lee Quinby Jos David Saldivar Malini Johar Schueller Lee Quinby is professor of English and American studies at Hobart and William Smith Colleges She is the author of *Anti Apocalypse Exercises in Genealogical Criticism* Minnesota 1994

*The Dialectics of Our America* José David Saldívar, 1991-10-31 Joining the current debates in American literary history Jos David Saldívar offers a challenging new perspective on what constitutes not only the canon in American literature but also the notion of America itself His aim is the articulation of a fresh transgeographical conception of American culture one more responsive to the geographical ties and political crosscurrents of the hemisphere than to narrow national ideologies Saldívar pursues this goal through an array of oppositional critical and creative practices He analyzes a range of North American writers of color Rolando Hinojosa Gloria

Anzaldúa, Arturo Escobar, Gloria Anzaldúa, Shange and others and Latin American authors José Martí, Roberto Fernández Retamar, Gabriel García Márquez and others whose work forms a radical critique of the dominant culture, its politics and its restrictive modes of expression. By doing so, Saldívar opens the traditional American canon to a dialog with other voices, not just the voices of national minorities but those of regional cultures different from the prevalent anglocentric model. The *Dialectics of Our America* in its project to expand the canon and define a pan American literary tradition will make a critical difference in ongoing attempts to reconceptualize American literary history.

*Voodoo, Hoodoo and Conjure in African American Literature* James S. Mellis, 2019-07-04 From the earliest slave narratives to modern fiction by the likes of Colson Whitehead and Jesmyn Ward, African American authors have drawn on African spiritual practices as literary inspiration and as a way to maintain a connection to Africa. This volume has collected new essays about the multiple ways African American authors have incorporated Voodoo, Hoodoo and Conjure in their work. Among the authors covered are Frederick Douglass, Shirley Graham, Jewell Parker Rhodes, Zora Neale Hurston, Richard Wright, Ntozake Shange, Rudolph Fisher, Jean Toomer and Ishmael Reed.

*Mobile and Entangled America(s)* Maryemma Graham, Wilfried Raussert, 2016-05-12 A superb combination of focused case studies and high level conceptual thinking, this volume is an important monument in the ongoing development of Inter American studies. The articles gathered here closely examine a wide variety of cultural phenomena implicated in the entanglements which have defined the history of the Americas. From religious networks to music and dance and across a range of literary and artistic works, the mobility of people, objects and ideas in the Americas is expertly mapped. At the same time, the book represents a serious enterprise of theory building. Drawing on the histories of postcolonial thought, mobility studies and work on human migration, *Mobile and Entangled America(s)* clearly establishes a new interdisciplinary field attentive both to the complexities of cultural form and the pervasiveness of power relations. Each article stands as a significant piece of scholarship on its own, but all are in dialogue with each other. The result is a richly satisfying and important volume of cultural scholarship.

**Black Orpheus** Saadi A. Simawe, 2002-05-03 In twentieth century African American fiction, music has been elevated to the level of religion primarily because of its power as a medium of freedom. This collection explores literary invocations of music.

**The SAGE Encyclopedia of African Cultural Heritage in North America** Mwalimu J. Shujaa, Kenya J. Shujaa, 2015-07-13 The *Encyclopedia of African Cultural Heritage in North America* provides an accessible ready reference on the retention and continuity of African culture within the United States. Our conceptual framework holds first that culture is a form of self knowledge and knowledge about self in the world as transmitted from one person to another. Second, that African people continuously create their own cultural history as they move through time and space. Third, that African descended people living outside of Africa are also contributors to and participate in the creation of African cultural history. Entries focus on illuminating Africanisms, cultural retentions traceable to an African origin and cultural continuities, ongoing practices and processes through which African culture continues to be

created and formed Thus the focus is more culturally specific and less concerned with the broader transatlantic demographic political and geographic issues that are the focus of similar recent reference works We also focus less on biographies of individuals and political and economic ties and more on processes and manifestations of African cultural heritage and continuity

**FEATURES** A two volume A to Z work available in a choice of print or electronic formats 350 signed entries each concluding with Cross references and Further Readings 150 figures and photos Front matter consisting of an Introduction and a Reader's Guide organizing entries thematically to more easily guide users to related entries Signed articles concluding with cross references

**Food and Culture in Contemporary American Fiction** Lorna Piatti-Farnell, 2011-07-13 Establishing an interdisciplinary connection between Food Studies and American literary scholarship Piatti Farnell investigates the significances of food and eating in American fiction from 1980 to the present day She argues that culturally coded representations of the culinary illuminate contemporary American anxieties about class gender race tradition immigration nationhood and history As she offers a critical analysis of major works of contemporary fiction Piatti Farnell unveils contrasting modes of culinary nostalgia disillusionment and progress that pervasively address the cultural disintegration of local and familiar culinary values in favor of globalized economies of consumption In identifying different incarnations of the American culinary Piatti Farnell covers the depiction of food in specific categories of American fiction and explores how the cultural separation that molds food preferences inevitably challenges the existence of a homogenous American identity The study treads on new grounds since it not only provides the first comprehensive study of food and consumption in contemporary American fiction but also aims to expose interrelated politics of consumption in a variety of authors from different ethnic cultural racial and social backgrounds within the United States

***Empowering Black Women through Female Solidarity in Selected Black Female Narratives*** Md Abu Shahid Abdullah, Moutushi Islam, This book attempts to identify the subversive writing techniques adopted by the black female authors to empower their black female protagonists Maryse Condé in *I, Tituba Black Witch of Salem* Gloria Naylor in *Mama Day* Alice Walker in *The Color Purple* Ntozake Shange in *Sassafrass Cypress Indigo* and Toni Morrison in *Beloved* demonstrate how their victimised black female protagonists unify with other afflicted black women to challenge stereotypical ideologies of patriarchal society to interrupt the continuity of their subjugation in order to emancipate as a collective and to reconstruct their future

**African American Literary Theory** Winston Napier, 2000-07 The first volume to expound African American literary theory from the 1920s to present African American Literary Theory A Reader is the first volume to document the central texts and arguments in African American literary theory from the 1920s through the present As the volume progresses chronologically from the rise of a black aesthetic criticism through the Black Arts Movement feminism structuralism and poststructuralism and the rise of queer theory it focuses on the key arguments themes and debates in each period By constantly bringing attention to the larger political and cultural issues at stake in the interpretation of literary texts the critics gathered here have contributed

mightily to the prominence and popularity of African American literature in this country and abroad African American Literary Theory provides a unique historical analysis of how these thinkers have shaped literary theory and literature at large and will be an indispensable text for the study of African American intellectual culture Contributors include Sandra Adell Michael Awkward Houston A Baker Jr Hazel V Carby Barbara Christian W E B DuBois Ann duCille Ralph Ellison Henry Louis Gates Jr Addison Gayle Jr Carolyn F Gerald Evelyn Hammonds Phillip Brian Harper Mae Gwendolyn Henderson Stephen E Henderson Karla F C Holloway Langston Hughes Zora Neale Hurston LeRoi Jones Amiri Baraka Joyce A Joyce Alain Locke Wahneema Lubiano Deborah E McDowell Harryette Mullen Larry Neal Charles I Nero Robert F Reid Pharr Marlon B Ross George S Schuyler Barbara Smith Valerie Smith Hortense J Spillers Sherley Anne Williams and Richard Wright

**The Columbia Guide to Contemporary African American Fiction** Darryl Dickson-Carr, 2005-12-06 In both the literal and metaphorical senses it seemed as if 1970s America was running out of gas The decade not only witnessed long lines at gas stations but a citizenry that had grown weary and disillusioned High unemployment runaway inflation and the energy crisis caused in part by U S dependence on Arab oil characterized an increasingly bleak economic situation As Edward D Berkowitz demonstrates the end of the postwar economic boom Watergate and defeat in Vietnam led to an unraveling of the national consensus During the decade ideas about the United States how it should be governed and how its economy should be managed changed dramatically Berkowitz argues that the postwar faith in sweeping social programs and a global U S mission was replaced by a more skeptical attitude about government's ability to positively affect society From Woody Allen to Watergate from the decline of the steel industry to the rise of Bill Gates and from Saturday Night Fever to the Sunday morning fervor of evangelical preachers Berkowitz captures the history tone and spirit of the seventies He explores the decade's major political events and movements including the rise and fall of détente congressional reform changes in healthcare policies and the hostage crisis in Iran The seventies also gave birth to several social movements and the rights revolution in which women gays and lesbians and people with disabilities all successfully fought for greater legal and social recognition At the same time reaction to these social movements as well as the issue of abortion introduced a new facet into American political life the rise of powerful politically conservative religious organizations and activists Berkowitz also considers important shifts in American popular culture recounting the creative renaissance in American film as well as the birth of the Hollywood blockbuster He discusses how television programs such as *All in the Family* and *Charlie's Angels* offered Americans both a reflection of and an escape from the problems gripping the country

*Women's Work* Courtney Thorsson, 2013-06-17 In *Women's Work* Courtney Thorsson reconsiders the gender genre and geography of African American nationalism as she explores the aesthetic history of African American writing by women Building on and departing from the Black Arts Movement the literary fiction of such writers as Toni Cade Bambara Paule Marshall Gloria Naylor Ntozake Shange and Toni Morrison employs a cultural nationalism practiced by their characters as women's work that defines a distinct

contemporary literary movement demanding attention to the continued relevance of nation in post Black Arts writing Identifying five forms of women s work as organizing dancing mapping cooking and inscribing Thorsson shows how these writers reclaimed and revised cultural nationalism to hail African America **Black Hunger** Doris Witt,2004-10-01

Assesses the complex interrelationships between food race and gender in America with special attention paid to the famous figure of Aunt Jemima and the role played by soul food in the post Civil War period up through the civil rights movement and the present day Original **The A to Z of African American Theater** Anthony D. Hill,Douglas Q. Barnett,2009-09-02

African American Theater is a vibrant and unique entity enriched by ancient Egyptian rituals West African folklore and European theatrical practices A continuum of African folk traditions it combines storytelling mythology rituals music song and dance with ancestor worship from ancient times to the present It afforded black artists a cultural gold mine to celebrate what it was like to be an African American in The New World The A to Z of African American Theater celebrates nearly 200 years of black theater in the United States identifying representative African American theater producing organizations and chronicling their contributions to the field from its birth in 1816 to the present This is done through a chronology an introductory essay a bibliography and over 500 cross referenced dictionary entries on actors directors playwrights plays theater producing organizations themes locations and theater movements and awards *Historical Dictionary of African American Theater* Anthony D. Hill,Douglas Q. Barnett,2008-12-04

African American Theater is a vibrant and unique entity enriched by ancient Egyptian rituals West African folklore and European theatrical practices A continuum of African folk traditions it combines storytelling mythology rituals music song and dance with ancestor worship from ancient times to the present It afforded black artists a cultural gold mine to celebrate what it was like to be an African American in The New World The Historical Dictionary of African American Theater celebrates nearly 200 years of black theater in the United States identifying representative African American theater producing organizations and chronicling their contributions to the field from its birth in 1816 to the present This is done through a chronology an introductory essay a bibliography and over 500 cross referenced dictionary entries on actors directors playwrights plays theater producing organizations themes locations and theater movements and awards **Creating Memory and Cultural Identity in African American Trauma Fiction** Patricia San José Rico,2019-03-19

How do contemporary African American authors relate trauma memory and the recovery of the past with the processes of cultural and identity formation in African American communities Patricia San Jos analyses a variety of novels by authors like Toni Morrison Gloria Naylor and David Bradley and explores these works as valuable instruments for the disclosure giving voice and public recognition of African American collective and historical trauma

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