



SARAH ORNE JEWETT

HER WORLD AND HER WORK

PAULA BLANCHARD



Sarah Orne Jewett Her World And Her Work

George Haggerty, Bonnie Zimmerman



Sarah Orne Jewett Her World And Her Work:

Sarah Orne Jewett Paula Blanchard,1994 Paula Blanchard plunges us into the New England literary life of that time into the circles of Henry James Lowell Howells Whittier and Oliver Wendell Holmes In chapters of interest to contemporary feminists she also delves into Jewett s close relationship with women from the young Willa Cather on whom she had a lasting influence to the gifted artist and book designer Sarah Wyman Whitman and the flamboyant Mrs Jack Gardner and especially to Annie Fields her partner in a sustaining Boston marriage [Sarah Orne Jewett Letters](#) ,1956 Features a brief biography of American writer Sarah Orne Jewett 1849 1909 provided as part of the Domestic Goddesses resource of Kimberly A Wells Offers access to literary criticism of her works and links to related sites Includes photographs of the author **The Cultural Work of the Late Nineteenth-Century Hostess** S. Harris,2016-04-30 The Cultural Work of the Late Nineteenth Century Hostess explores the influence well placed energetic women had on literary and political culture in the U S and in England in the years 1870 1920 Fields an American was first married to James T Fields a prominent Boston publisher after his death she became companion to Sarah Orne Jewett one of the foremost New England writers Gladstone was a daughter of William Gladstone one of Great Britain s most famous Prime Ministers Both became well known as hostesses entertaining the leading figures of their day both also kept journals and wrote letters in which they recorded those figures conversations Susan K Harris reads these records to exhibit the impact such women had on the cultural life of their times The Cultural Work of the Late Nineteenth Century Hostess shows how Fields and Gladstone negotiated alliances won over key figures to their parties designs and fought to develop major cultural institutions ranging from the Organization of Boston Charities to London s Royal College of Music **A House of Her Own** Beth Luey,2023-10-11 Since the founding of the United States women have picked up their pens to write and express their ideas affording them independence and self sufficiency in days when they had little By way of their poetry essays advice columns investigative journalism and more women like Helen Keller Louisa May Alcott Charlotte Perkins Gilman and Shirley Jackson wrote not only to entertain and inform but often to simply keep a roof over their heads This text offers a unique examination of female New England writers focusing on their homes The women wrote in many genres and became literary entrepreneurs bargaining with editors for higher fees and royalties participating in marketing campaigns and seeking advice and help The homes women bought with their earnings included cottages suburban houses farms and an occasional mansion Whether modest or luxurious these houses provided the room of her own that Virginia Woolf said every woman needs in order to write Sometimes that room was an elegant study and sometimes a corner of the kitchen *The American Short Story Handbook* James Nagel,2015-03-02 This is a concise yet comprehensive treatment of the American short story that includes an historical overview of the topic as well as discussion of notable American authors and individual stories from Benjamin Franklin s The Speech of Miss Polly Baker in 1747 to The Joy Luck Club Includes a selection of writers chosen not only for their contributions of individual stories but for bodies of work that

advanced the boundaries of short fiction including Washington Irving Sarah Orne Jewett Stephen Crane Jamaica Kincaid and Tim O'Brien Addresses the ways in which American oral storytelling and other narrative traditions were integral to the formation and flourishing of the short story genre Written in accessible and engaging prose for students at all levels by a renowned literary scholar to illuminate an important genre that has received short shrift in scholarly literature of the last century Includes a glossary defining the most common terms used in literary history and in critical discussions of fiction and a bibliography of works for further study

The Irish Stories of Sarah Orne Jewett Sarah Orne Jewett, 1996 A collection of eight short stories about Irish immigrants in America by a New England writer An introduction discusses Jewett's understanding of the Irish psyche compared to the disdain for the Irish found in the work of her contemporaries and looks at her work in the context of contemporary multicultural concerns No index Annotation copyright by Book News Inc Portland OR

A Study Guide for Sarah Orne Jewett's "The Country of the Pointed Firs" Gale, Cengage Learning, 2016-06-29 A Study Guide for Sarah Orne Jewett's *The Country of the Pointed Firs* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs

The Children's Civil War James Marten, 2000-11-15 Children white and black northern and southern endured a vast and varied range of experiences during the Civil War Children celebrated victories and mourned defeats tightened their belts and widened their responsibilities took part in patriotic displays and suffered shortages and hardships fled their homes to escape enemy invaders and snatched opportunities to run toward the promise of freedom Offering a fascinating look at how children were affected by our nation's greatest crisis James Marten examines their toys and games their literature and schoolbooks the letters they exchanged with absent fathers and brothers and the hardships they endured He also explores children's politicization their contributions to their homelands war efforts and the lessons they took away from the war Drawing on the childhoods of such diverse Americans as Jane Addams Booker T. Washington and Theodore Roosevelt and on sources that range from diaries and memoirs to children's amateur newspapers Marten examines the myriad ways in which the Civil War shaped the lives of a generation of American children An original minded skillfully and suggestively presented history haunting in its detailed unfolding of a war that put so many already vulnerable youngsters in danger but elicited from some of them as well impressively sensitive responsive thoughts gestures and deeds in what became as this extraordinary book's title insists their civil war

Journal of American History James Marten's thoroughly researched and engagingly written study stands as one of the most exciting studies to emerge in the last dozen years Marten has taken a topic ignored by both Civil War historians and historians of childhood and crafted an engaging masterful nuanced and readable study that will not quickly leave the reader's mind or heart

American Studies The first comprehensive account of Civil War children Thoroughly researched and nicely illustrated *The Children's Civil War* will be a touchstone for historians and generalists who seek to

gain a fuller understanding of life on the home front between 1861 and 1865 Civil War History The Children s Civil War is a poignant and fascinating look at childhood during our nation s greatest crisis Using sources that include diaries memoirs and letters James Marten examines the wartime experiences of young people boys and girls black and white northern and southern and traces the ways in which the Civil War shaped the lives of a generation of American children **The Country of the Pointed Firs** Sarah Orne Jewett,2009-11-13 A sharply observed affectionate and unsentimental portrait of life in a Maine fishing village The Country of the Pointed Firs is Sarah Orne Jewett s most enduring work and commonly regarded as the finest example of American regionalist literature in the nineteenth century It was originally published in four installments of the Atlantic Monthly in 1896 this Broadview Edition is based on the Atlantic serialization and also includes the four other stories set in Dunnet Landing The critical introduction situates the text in its historical cultural and literary milieu attending to its place in Jewett s oeuvre and in her biography Appendices include earlier local color writing by Jewett and others Jewett s letters and contemporary reviews of the novel **Encyclopedia of Lesbian and Gay Histories and Cultures** George Haggerty,Bonnie Zimmerman,2003-09-02 Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this Encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the Encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written by some of the most famous names in the field as well as new researchers this is intended as a reference for students and scholars in all areas of study as well as the general public **Encyclopedia of Lesbian and Gay Histories and Cultures** Bonnie Zimmerman,George Haggerty,2021-06-13 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a widerange of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future **Encyclopedia of Lesbian Histories and Cultures** Bonnie Zimmerman,2013-08-21 Volume one

of this two volume set focuses on lesbian history and culture beginning in 1869 when the study of homosexuality was said to have begun with the establishment of sexology It is intended as a reference for students and scholars in many fields as well as the general public

Women in Medicine in Nineteenth-Century American Literature Sara L. Crosby, 2018-09-14 This book investigates how popular American literature and film transformed the poisonous woman from a misogynist figure used to exclude women and minorities from political power into a feminist hero used to justify the expansion of their public roles Sara Crosby locates the origins of this metamorphosis in Uncle Tom's Cabin where Harriet Beecher Stowe applied an alternative medical discourse to revise the poisonous Cassy into a doctor The newly medicalized poisoner then served as a focal point for two competing narratives that envisioned the American nation as a multi racial egalitarian democracy or as a white and male supremacist ethno state Crosby tracks this battle from the heroic healers created by Stowe Mary Webb Oscar Micheaux and Louisa May Alcott to the even more monstrous poisoners or vampires imagined by E D E N Southworth Oliver Wendell Holmes Theda Bara Thomas Dixon Jr and D W Griffith

Women in American History Peg A. Lamphier, Rosanne Welch, 2017-01-23 This four volume set documents the complexity and richness of women's contributions to American history and culture empowering all students by demonstrating a more populist approach to the past Based on the content of most textbooks it would be easy to reach the erroneous conclusion that women have not contributed much to America's history and development Nothing could be further from the truth Offering comprehensive coverage of women of a diverse range of cultures classes ethnicities religions and sexual identifications this four volume set identifies the many ways in which women have helped to shape and strengthen the United States This encyclopedia is organized into four chronological volumes with each volume further divided into three sections Each section features an overview essay and thematic essay as well as detailed entries on topics ranging from Lady Gaga to Ladybird Johnson Lucy Stone and Lucille Ball and from the International Ladies of Rhythm to the International Ladies Garment Workers Union The set also includes a vast variety of primary documents such as personal letters public papers newspaper articles recipes and more These primary documents enhance users learning opportunities and enable readers to better connect with the subject matter

Regions of Identity, 1999-03 Examining turn of the century American women's fiction the author argues that this writing played a crucial role in the production of a national fantasy of a unified American identity in the face of the racial regional ethnic and sexual divisions of the period Contributing to New Americanist perspectives of nation formation the book shows that these writers are central to American literary discourses for reconfiguring the relationship among constituent regions in order to reconfigure the nation itself Analyzing fiction by Sarah Orne Jewett Florence Converse Pauline Hopkins Mar a Amparo Ruiz de Burton Kate Chopin and Sui Sin Far the book foregrounds the ways each writer's own location on the grid of American identities shapes her attempt to forge an inclusive narrative of America This disparate group of writers Northerners Southerners Californios African Americans Chinese Americans Anglo Americans heterosexuals and lesbians reflects the

widespread nature of concerns over national identity and the importance of regions to representations of that identity The author argues that femininity as a politicized cultural construct is basic to each of these author s attempts to recast America because each understands the link between true womanhood and the longstanding equation of New England with the nation But such attempts to mobilize the naturalized feminine to stabilize a fractured and exclusionary American identity inevitably reveal the fissures that undermine the universality of both categories The book thus participates in several larger and ongoing conversations within American studies and feminist literary and genre criticism the reassessment of regional and minor fiction in relation to national identity the critique of the politics of genre construction the uses and limits of identity politics and the connections among all these issues

Special relationships Janet Beer, Bridget Bennett, 2018-07-30 This electronic version has been made available under a Creative Commons BY NC ND open access license This book addresses the special relationship from the perspective of post Second World War British governments It argues that Britain s foreign policy challenges the dominant idea that its power has been waning and that it sees itself as the junior partner to the hegemonic US The book also shows how at moments of international crisis successive British governments have attempted to re play the same foreign policy role within the special relationship It discusses the power of a profoundly antagonistic relationship between Mark Twain and Walter Scott The book demonstrates Stowe s mis reading and mis representation of the Highland Clearances It explains how Our Nig the work of a Northern free black also provides a working class portrait of New England farm life removed from the frontier that dominates accounts of American agrarian life Telegraphy which transformed transatlantic relations in the middle of the century was used by spiritualists as a metaphor for the ways in which communications from the other world could be understood The story of the Bolton Whitman Fellowship is discussed Beside Sarah Orne Jewett s desk was a small copy of the well known Raeburn portrait of Sir Walter Scott Henry James and George Eliot shared a transatlantic literary network which embodied an easy flow of mutual interest and appreciation between their two milieux In her autobiography Gertrude Stein assigns to her lifelong companion the repeated comment that she has met three geniuses in her life Stein Picasso and Alfred North Whitehead

Writing for Immortality Anne E. Boyd, 2010-01-01 Before the Civil War American writers such as Catharine Maria Sedgwick and Harriet Beecher Stowe had established authorship as a respectable profession for women But though they had written some of the most popular and influential novels of the century they accepted the taboo against female writers regarding themselves as educators and businesswomen During and after the Civil War some women writers began to challenge this view seeing themselves as artists writing for themselves and for posterity Writing for Immortality studies the lives and works of four prominent members of the first generation of American women who strived for recognition as serious literary artists Louisa May Alcott Elizabeth Stuart Phelps Elizabeth Stoddard and Constance Fenimore Woolson Combining literary criticism and cultural history Anne E Boyd examines how these authors negotiated the masculine connotation of artist imagining a space for themselves in the literary

pantheon Redrawing the boundaries between male and female literary spheres and between American and British literary traditions Boyd shows how these writers rejected the didacticism of the previous generation of women writers and instead drew their inspiration from the most prominent literary writers of their day Emerson James Barrett Browning and Eliot Placing the works and experiences of Alcott Phelps Stoddard and Woolson within contemporary discussions about genius and the American artist Boyd reaches a sobering conclusion Although these women were encouraged by the democratic ideals implicit in such concepts they were equally discouraged by lingering prejudices about their applicability to women

Historical Dictionary of New England Peter C. Holloran, 2017-05-01 New England the most clearly defined region in the United States includes the six states of Connecticut Maine Massachusetts New Hampshire Rhode Island and Vermont First colonized by the French in 1604 and the British in 1607 the New England colonies were the first to secede from the British Empire and were among the first states admitted to the union No region has claimed more presidents as native sons seven or produced more men and women of exceptional accomplishment and fame Many Americans see New England as a touchstone for the founding ideas of the nation and the region served as a source of inspiration for many artists and writers This second edition of Historical Dictionary of New England contains a chronology an introduction appendix and an extensive bibliography The dictionary section has over 700 cross referenced entries on important personalities places institutions and events This book is an excellent resource for students researchers and anyone wanting to know more about New England

A Chance Meeting Rachel Cohen, 2024-03-19 Weaving a tapestry of creativity and circumstance this lauded chronicle of the many links and serendipitous meetings between giants of American culture from Henry James to Gertrude Stein to Zora Neale Hurston to Marcel Duchamp now includes a new afterword by the author Rachel Cohen s A Chance Meeting is a dazzling group portrait that offers a striking new vision of the making and remaking of the American mind and imagination from the Civil War to the Vietnam War How does the happenstance of daily life become history Cohen shows us describing a series of now boldly now subtly transformative encounters between a wide and surprising range of Americans A young Henry James has his portrait taken by the photographer Mathew Brady Brady who will receive Walt Whitman in his studio and depict General Grant on the battlefield Later W E B Du Bois and his professor William James visit Helen Keller Edward Steichen and Alfred Stieglitz argue about photography and Langston Hughes and Zora Neale Hurston write a play together Throughout Cohen s narrative loops back and leaps forward with supreme agility connecting among others Willa Cather Elizabeth Bishop Marianne Moore Beauford Delaney James Baldwin and Richard Avedon In A Chance Meeting Rachel Cohen offers an abiding account of the continuing challenges and the astonishing achievements of American life

Consumerism and American Girls' Literature, 1860-1940 Peter Stoneley, 2003-03-27 Why did the figure of the girl come to dominate the American imagination from the middle of the nineteenth century into the twentieth In Consumerism and American Girls Literature Peter Stoneley looks at how women fictionalized for the girl reader the ways of achieving a powerful social and

cultural presence He explores why and how a scenario of buying into womanhood became between 1860 and 1940 one of the nation's central allegories one of its favourite means of negotiating social change From Jo March to Nancy Drew girls fiction operated in dynamic relation to consumerism performing a series of otherwise awkward manoeuvres between country and metropolis uncouth and unspoilt modern and anti modern Covering a wide range of works and authors this book will be of interest to cultural and literary scholars alike

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