

SARAH DESSEN

From Burritos to Box Office



WENDY J. GLENN

Sarah Dessen From Burritos To Box Office

Joanne Brown, Nancy St. Clair



Sarah Dessen From Burritos To Box Office:

Sarah Dessen Wendy J. Glenn, 2005 A criticism of the writing of Sarah Dessen a writer whose fiction for adolescents features strong female protagonists and the relationships they develop and how those relationships help to determine who one is and what one becomes Dessen's novels explore the complexity of human relationships between and among characters undermines gender expectations develops the themes of self perception and identity creates eccentric and memorable secondary characters and uses humor to help readers bear the angst of teenage life **Sarah Dessen** Gina Hagler, 2013-12-15 Examines the life and accomplishments of the young adult author detailing her early years sources of inspiration and interests outside of writing Publisher's description **Mothers in Children's and Young Adult Literature** Lisa Rowe Fraustino, Karen Coats, 2016-05-05 Winner of the Children's Literature Association's 2018 Edited Book Award Contributions by Robin Calland Lauren Causey Karen Coats Sara K Day Lisa Rowe Fraustino Dorina K Lazo Gilmore Anna Katrina Gutierrez Adrienne Kertzer Kouen Kim Alexandra Kotanko Jennifer Mitchell Mary Jeanette Moran Julie Pfeiffer and Donelle Ruwe Living or dead present or absent sadly dysfunctional or merrily adequate the figure of the mother bears enormous freight across a child's emotional and intellectual life Given the vital role literary mothers play in books for young readers it is remarkable how little scholarly attention has been paid to the representation of mothers outside of fairy tales and beyond studies of gender stereotypes This collection of thirteen essays begins to fill a critical gap by bringing together a range of theoretical perspectives by a rich mix of senior scholars and new voices Following an introduction in which the coeditors describe key trends in interdisciplinary scholarship the book's first section focuses on the pedagogical roots of maternal influence in early children's literature The next section explores the shifting cultural perspectives and subjectivities of the twentieth century The third section examines the interplay of fantasy reality and the ethical dimensions of literary mothers The collection ends with readings of postfeminist motherhood from contemporary realism to dystopian fantasy The range of critical approaches in this volume will provide multiple inroads for scholars to investigate richer readings of mothers in children's and young adult literature *Richard Peck* Donald R. Gallo, Wendy J. Glenn, 2008-11-25 One of the most revered authors of young adult books Richard Peck has penned several critical and commercial successes including *Dreamland Lake The Ghost Belonged to Me* and the National Book Award finalist *A Long Way from Chicago* Peck's novels have also received prestigious awards including the Edgar for *Are You in the House Alone* and the Newbery Medal for *A Year Down Yonder* He is also the recipient of the Margaret A Edwards Award the National Humanities Medal the ALAN Award and the National Endowment for the Humanities Medallion In *Richard Peck The Past Is Paramount* authors Donald R Gallo and Wendy J Glenn recount the highlights of Peck's life focusing on his world travels his accomplishments as a teacher and his renowned writing career Gallo and Glenn examine Peck's 30 novels as well as his short stories and children's books poems essays and other nonfiction An additional chapter analyzes themes characters and style in his writing The appendixes list

Peck's many honors and prizes as well as film adaptations of his works. The extensive bibliography cites all of Peck's primary and secondary works along with sources of interviews, speeches, prayers, and credos, articles about him, and sources of reviews of each of his books. For fans and scholars alike, *Richard Peck: The Past Is Paramount* is the most authoritative resource about the life and work of this beloved author.

[Interdisciplinary Education in the Age of Assessment](#) David M. Moss, Terry A. Osborn, Douglas Kaufman, 2010-08-27 *Interdisciplinary Education in the Age of Assessment* addresses a prevalent need in educational scholarship today. Many current standards enforced curricula follow strict subject-specific guidelines. By contrast, this book examines assessment models specific to interdisciplinary education, positioning itself as a seminal volume in the field and a valuable resource to educators across the disciplines looking to broaden their curriculum.

[Donna Jo Napoli](#) Hilary S. Crew, 2010-04-26 Donna Jo Napoli has received acclaim for her young adult works and is especially known for her historical novels and her retellings of myth and fairy tales. In this full-length critical study, Hilary S. Crew integrates criticism and biographical information to illuminate Napoli's many novels as well as other writings by Napoli, such as her essays on writing for young people and her book *Language Matters*. A comprehensive critical analysis of 19 novels, *Donna Jo Napoli Writing with Passion* provides an understanding of how Napoli's life and profession as a professor of linguistics influences her writing for young adults. The novels analyzed in this study include Napoli's retellings of such fairy tales and myths as *The Magic Circle*, *Zel Bound*, *Beast and Sirena*, novels whose stories are drawn from religious and traditional sources such as *Song of the Magdalene*, *Breath and Hush*, such historical works as *The Smile Daughter of Venice*, and two novels set during WWII: *Stones in Water* and *Fire in the Hills*, and her most recent book for young adults, *Alligator Bayo*. An interview with Napoli concludes this significant resource for those working with young adults.

Virginity in Young Adult Literature after Twilight Christine Seifert, 2015-01-27 Around 2005, something surprising happened in young adult literature: YA books became obsessed with presenting characters who wanted to have sex but couldn't—at least not without losing something vital to their identity. Since the publication of *Twilight*, the YA market has been flooded with books that feature naive virgins finding true love. While some YA novels do present nuanced depictions of sex and of healthy sexual relationships, the fiction most popular with young adult readers presents adolescent girls as virginal sex objects waiting to be fulfilled by their love interests. In *Virginity in Young Adult Literature after Twilight*, Christine Seifert looks at an alarming trend in YA novels. Labeling this phenomenon "abstinence porn," Seifert argues that these novels that fetishize virginity are harmful to readers. Like pornography, such works reduce female characters to objects whose sexual acts are the sole expression of their identities. Chapters in this book examine paranormal, dystopian, and contemporary romance, paying particular attention to recurring virginity themes or tropes. The book also provides an antidote by showing how some sex-positive teen novels provide more empowering messages to readers. Organized by genre, the books were selected for this study based on their popularity with teens. Exploring how messages about virginity are sustained and repeated from text to text, this book also

calls out key reader reactions to demonstrate how they are responding to these messages Featuring a list of discussion questions *Virginity in Young Adult Literature after Twilight* will be a valuable resource for teachers librarians parents and mature young adult readers *They Hurt, They Scar, They Shoot, They Kill* Joni Richards Bodart,2016-09-29 Young adults live in a violent culture so trying to protect them from the world they live in is not only futile but can also be dangerous No matter their ethnicity social class or economic status teens must know how to survive the perils that may await them Most teens understand this and they want books television shows and films to reflect the reality of their world the bad along with the good In *They Hurt They Scar They Shoot They Kill Toxic Characters in Young Adult Fiction* Joni Richards Bodart examines works of fiction that feature characters who threaten the psychological and physical well being of teens and their friends and families In this companion volume to *They Suck They Bite They Eat They Kill* the focus is on individuals who prey on the vulnerable bullies manipulators torturers sexual predators and sadists The novels and stories discussed in this volume feature adult criminals or predators who look for young people to ensnare school personnel who interact with students in harmful ways teens who bully others in order to hide their own fears and weaknesses and parents siblings and others who mistreat family members Arranged in five sections that cover such topics as bullies school shootings and monsters at home this volume analyzes the most important and well written series and titles for teens *They Hurt They Scar They Shoot They Kill* will help parents teachers and other adults understand the value of these titles and the benefits of reading them so they will be less likely to forbid them to their teens or challenge library collections for carrying them *Sharon M. Draper* KaaVonia Hinton,2008-12-04 Known for her commitment to excellence in education Sharon Draper was named National Teacher of the Year in 1997 In 1994 her first novel *Tears of a Tiger* was published and since then she has written more than fifteen books for middle and high school readers *Tears of a Tiger* received the John Steptoe Award for New Talent and her novels *Forged by Fire* and *Copper Sun* have both won the Coretta Scott King Award Most of her books have been featured on the American Library Association Best Books list their Top Ten Quick Pick list and IRA's Young Adult Choice list In *Sharon M Draper Embracing Literacy* author KaaVonia Hinton reveals how Draper became an exceptional teacher and writer and how she uses her writing to urge young people to embrace literacy Hinton also explores how Draper has made a lasting contribution to the field of young adult literature This book length study examines both her life and work and will benefit all students teachers and scholars in the field of young adult literature *Sexual Content in Young Adult Literature* Bryan Gillis,Joanna Simpson,2015-02-10 Though discussing sexual material in novels aimed at the young adult market may make some individuals blush the authors of such fiction often seek to represent a very real component in the lives of many teens Unfortunately authentic and teen relatable information on healthy adolescent sexuality is not readily available and sex education classes have had a minimal effect on positive sexual identity development Consequently young adult literature that contains sexual elements can play a critical role in addressing the questions and concerns of teens In *Sexual Content in*

Young Adult Fiction Reading between the Sheets Bryan Gillis and Joanna Simpson examine sexual material in canonical historical dystopian romantic and realistic contemporary fiction for teens The authors begin with an exploration of sexual identity development and discuss the constructive influence that realistic representations of teen sexual behavior can have on that development The authors provide a myriad of texts and examples that will help parents teachers and librarians better understand the positive role that sexual content in YA fiction can play in the socio emotional and academic development of adolescents The book concludes with an overview and analysis of censorship in the world of young adult fiction In addition to providing a survey of sexual content in young adult literature this book can help inspire adults to facilitate effective and responsible discussions about young adult fiction that contains sexual material Featuring a novels cited and works cited bibliography **Sexual Content in Young Adult Fiction** is an important resource that parents and educators will find particularly valuable

David Almond Don Latham,2006 David Almond s six books have been praised for their lyrical prose their evocative use of magical realism and their sensitive male and strong female characters His work has garnered several prestigious literary awards including the Carnegie Medal the Whitbread Children s Book of the Year Award and the Michael L Printz Award Clearly Almond is a significant talent in the world of young adult literature who has in a short time gained an impressive amount of recognition but to date little critical commentary devoted to Almond s works has appeared Given the high regard accorded Almond s work and his regular output over the last five years it is appropriate that this book length critical study of his works is published **David Almond Memory and Magic** discusses how Almond s major themes relate specifically to the development of selfhood in his adolescent characters and explores the four major themes that are evident in all of his works magical realism death memory and imagination A chronology extensive bibliography afterword and index round out this text that serves as a resource for scholars and students of young adult fiction as well as teachers and librarians who work with young adults ultimately helping to foster among young people a deeper appreciation for Almond s work as a literary artist

Campbell's Scoop Patty Campbell,2010-02-19 At the request of her many fans Patty Campbell editor of the Scarecrow Studies in Young Adult Literature series has selected some of her best essays articles columns and speeches in **Campbell's Scoop** These pieces define the boundaries between children s and adult literature and review the trends censorship problems and glories of the genre Other essays reflect on some concerns and interests of young adult literature as it has matured the verse novel ambivalent endings violence the sometimes dubious value of awards and honor lists the graphic novel and the difficulties of the genre s recent overwhelming success A section titled Inside ALA looks at the author s many years of service to that organization with among other pieces a firsthand look at the Best Books committee at work and a report of her attempt to unite booksellers and librarians in common cause Many of these selections show the idiosyncratic wit and passion that have made Campbell s column a favorite with Horn Book readers an exploration of the meaning of the glut of YA novels with death as a theme or character an indignant denunciation of the fictional abuse of

animals a snarky analysis of chick lit and a technical review from the belly dancing critic of a YA novel featuring that ancient art On a more serious note Campbell pleads for what she calls Godsearch in books for teens and pays tribute to her late friend Robert Cormier Without question the essays in Campbell s Scoop provide readers with the unique insights of an advocate who is passionate about young adult literature and its future *Mixed Heritage in Young Adult Literature* Nancy Thalia Reynolds,2009-03-19 Mixed heritage people are one of the fastest growing groups in the United States yet culturally they have been largely invisible especially in young adult literature *Mixed Heritage in Young Adult Literature* is a critical exploration of how mixed heritage characters those of mixed race ethnicity religion and or adoption and real life people have been portrayed in young adult fiction and nonfiction This is the first in depth broad scope critical exploration of this subgenre of multicultural literature Following an introduction to the topic author Nancy Thalia Reynolds examines the portrayal of mixed heritage characters in literary classics by James Fenimore Cooper Mark Twain and Zora Neale Hurston staples of today s high school English curriculum along with other important authors It opens up the discussion of young adult racial and ethnic identity in literature to recognize and focus on those whose heritage straddles boundaries In this book teachers will find new tools to approach race ethnicity and family heritage in literature and in the classroom This book also helps librarians find new criteria with which to evaluate young adult fiction and nonfiction with mixed heritage characters

Learning Curves Beth Younger,2009-07-09 Adolescence is a time of growth change and confusion for young women During this transition from childhood to adulthood sex and gender roles become more important Meanwhile depictions of females_from the hyper sexualized girls of music videos to the chaste repression of Purity Balls_send mixed messages to young women about their bodies and their sexuality Over the last several decades authors of young adult novels have been challenged to reflect this concern in their work and have responded with varying degrees of success In *Learning Curves Body Image and Female Sexuality in Young Adult Literature* Beth Younger examines how cultural assumptions and social constraints are reinforced and complicated through common representations of young women Each chapter analyzes a recurrent theme in the history of young adult literature including issues of body image pregnancy abortion lesbianism and romance By examining selected novels for their sexual content situating them within their social and historical context and analyzing their discursive qualities the author reveals the multitude of complex ways that society depicts teenagers and their sexualities and offers a critique of patriarchal culture that gives value to the female experience **Chris Crutcher** Bryan Gillis,Pam B. Cole,2012-08-17 Chris Crutcher is a literary icon in the field of young adult literature With his first book *Running Loose* published in 1983 Crutcher established a reputation for giving young adults a voice in realistic fiction Since then Crutcher has written a number of books with spot on depictions of young adults growing through hard times including *Ironman* *Whale Talk* *Staying Fat for Sarah Byrnes* and *Stotan* In *Chris Crutcher A Stotan for Young Adults* Bryan Gillis and Pam B Cole examine the life career and works of this young adult advocate This volume opens with a never before published

comprehensive portrait of the author's life gleaned from numerous conversations with Crutcher. The authors explore Crutcher's childhood, his adolescent years, his life as an adult, and his career as a family counselor, and examine how those experiences became fodder for his stories. The authors also discuss Crutcher's encounters with censorship and his philosophical stance. Gillis and Cole also analyze Crutcher's novels, short stories, and novellas, examining his literary craft and such social themes as bigotry, identity, sexuality, relationships, and loss, themes almost always positioned within a sports story. The most comprehensive study of Crutcher's life and work to date, this book benefits tremendously from the cooperation of Crutcher himself. Generally reserved about private matters, Crutcher talks candidly about his life and how his experiences helped shape his character and his stories. His cooperative spirit gives voice to a book that will appeal not only to teachers and librarians but to students who have been enthralled by the works of this generous writer.

Robin McKinley Evelyn M. Perry, 2010-11-16 Since her first book *Beauty: A Retelling of the Story of Beauty and the Beast* was published in 1978, Robin McKinley has enchanted young adult readers for more than thirty years. This study is the first in-depth analysis of McKinley's works, including her award-winning books *The Blue Sword* (Newbery Honor 1983) and *The Hero and the Crown* (Newberry Medal 1985). In *Robin McKinley: Girl Reader, Woman Writer*, Evelyn Perry examines McKinley's novels and short stories as grouped into three categories: those set in Damar which introduce and develop the rich geographic, social, political, and linguistic history of McKinley's secondary world; the retellings of folk and fairy tales which reveal not only McKinley's encyclopedic knowledge of source stories but her respectful and highly literate approach to their contemporary adaptation; and her other works, less easily categorized but generally most recent, written for more mature readers and featuring a diverse set of influences from vampires to homeopathy. Perry also explores the feminist articulation of character and social settings that are dominant themes running through McKinley's works. Anyone interested in Robin McKinley and her work, including secondary and post-secondary students, faculty, and librarians, will find *Robin McKinley: Girl Reader, Woman Writer* a valuable resource.

The Distant Mirror Joanne Brown, Nancy St. Clair, 2005-12-08 Young adult historical fiction brings the past alive through stories of adventure, suspense, and mystery. The genre is both complex and controversial, encompassing novels that range from romance and fantasy to stark historical realism. The book examines the various approaches to young adult historical fiction and explores the issues that it has engendered. Part One focuses on the broader issues spawned by the genre itself, including its various subgenres, the line between fiction and fact, to what degree must an author adhere to historical accuracy, time boundaries, the diary format, the protagonist as the outsider who is entitled to write what and literary concerns such as the relationship between accuracy and readability. Part Two explores issues of contemporary interest such as race, class, gender, the immigrant experience, religion, war, and nationalism. Thought-provoking discussions of how these elements are treated in historical novels, with emphasis on how current cultural values have shaped the fiction, are presented. Finally, the question of whether novels in this genre are bound by anything other than their respective period setting is posed.

and it is contended that there are features common to YA historical novels that not only set the genre apart from other YA fiction but also contribute something unique to the larger genre. The genesis for much classroom debate, suggestions for class discussions and writing assignments as well as sample written responses of these debates from the authors' classes are included. Teachers, librarians, instructors of young adult literature courses and teen readers will find this an insightful analysis of YA historical fiction.

Suzanne Fisher Staples Megan Lynn Isaac, 2009-11-25 After spending more than a decade as a journalist in South Asia, Suzanne Fisher Staples turned to writing realistic novels about young people coming of age in modern Pakistan, Afghanistan and India as well as the United States. Her elegant prose and compelling character development draw readers into lives and cultures that are always warmly appealing. In *Suzanne Fisher Staples: The Setting Is the Story*, Megan Lynn Isaac explores the award-winning novels of this unusual writer. Comprised of eight chapters, one exploring each of Staples's works: six novels and a memoir, and an additional chapter detailing the critical reception of her most famous books, the Pakistani trilogy *Shabanu*, *Haveli*, and *The House of Djinn*, Isaac considers the predominant themes, characters and settings of each work and provides background information about the countries' religions, art forms and other aspects of the cultures of South Asia that are central to Staples's writing. Original material from the author's interviews with Staples provides new insights into her work and experiences. Biographical information about Staples, both in chronological and narrative form, is also included, as well as a comprehensive bibliography of scholarly material related to Staples. This book will help scholars and fans of Staples to explore the themes and literary techniques employed by her, as well as to deepen their understanding of the cultures and traditions upon which she draws.

Stephenie Meyer James Blasingame Jr., Kathleen Deakin, Laura A. Walsh, 2012-06-07 Inspired by a vivid dream, Stephenie Meyer, a stay-at-home mom, wrote a manuscript that started a worldwide sensation that has yet to abate. In 2005, her debut novel *Twilight* crashed onto the shore of teen literature like a literary tsunami. Four books later, she had become the top-selling author in the world. When the final book in the *Twilight* series, *Breaking Dawn*, was released in 2008, more than a million copies were sold on the first day alone. The popular culture phenomenon of Stephenie Meyer and her writing is much more than the sum total of her weeks on the bestseller list; however, Stephenie Meyer. In *The Twilight*, we look at the life and work of this author, beginning with her childhood and covering her teen years and life before stardom. This volume also profiles Meyer's world since becoming a cultural icon. In addition to discussing Meyer's writing style, the chapters also explore each of her books, with a final chapter focusing on her presence in social media and public events. As young and old continue to devour her every word, this volume puts into perspective the work and impact that Meyer has around the world. Stephenie Meyer. In *The Twilight*, we will be of interest to teachers and librarians as well as to middle and high school students, not to mention adults who are interested in learning more about their favorite author.

John Green Kathleen Deakin, Laura A. Brown, James Blasingame Jr., 2015-06-09 In a very short time, John Green has become an icon of young adult literature. His first novel, *Looking for Alaska* (2005), won the Michael Prinz award.

Paper Towns 2008 received an Edgar Allan Poe award and in 2014 Time magazine named him one its 100 Most Influential People The Fault in Our Stars reached number one on the New York Times bestseller list and the film adaptation was a worldwide hit John Green Teen Whisperer looks at the work of a versatile author whose works have fast become must reads for teens and adults alike After providing a biographical sketch of the author subsequent chapters focus on different types of Green s writing radio broadcasts blogs vlogs YouTube videos and of course his novels including An Abundance of Katherines 2006 and Will Grayson Will Grayson 2010 This volume concludes with an interview of Green and a unique final chapter that considers not only the young adult view of his work but an adult perspective as well Based on extensive research this book captures the diverse elements of Green and his work predictable but surprising stable yet enigmatic aloof but deeply caring hip but homespun irreverent but deeply spiritual Exploring why his writing reaches both teens and adults John Green Teen Whisperer will be of interest to librarians scholars and the author s many fans

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Sarah Dessen From Burritos To Box Office Introduction

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