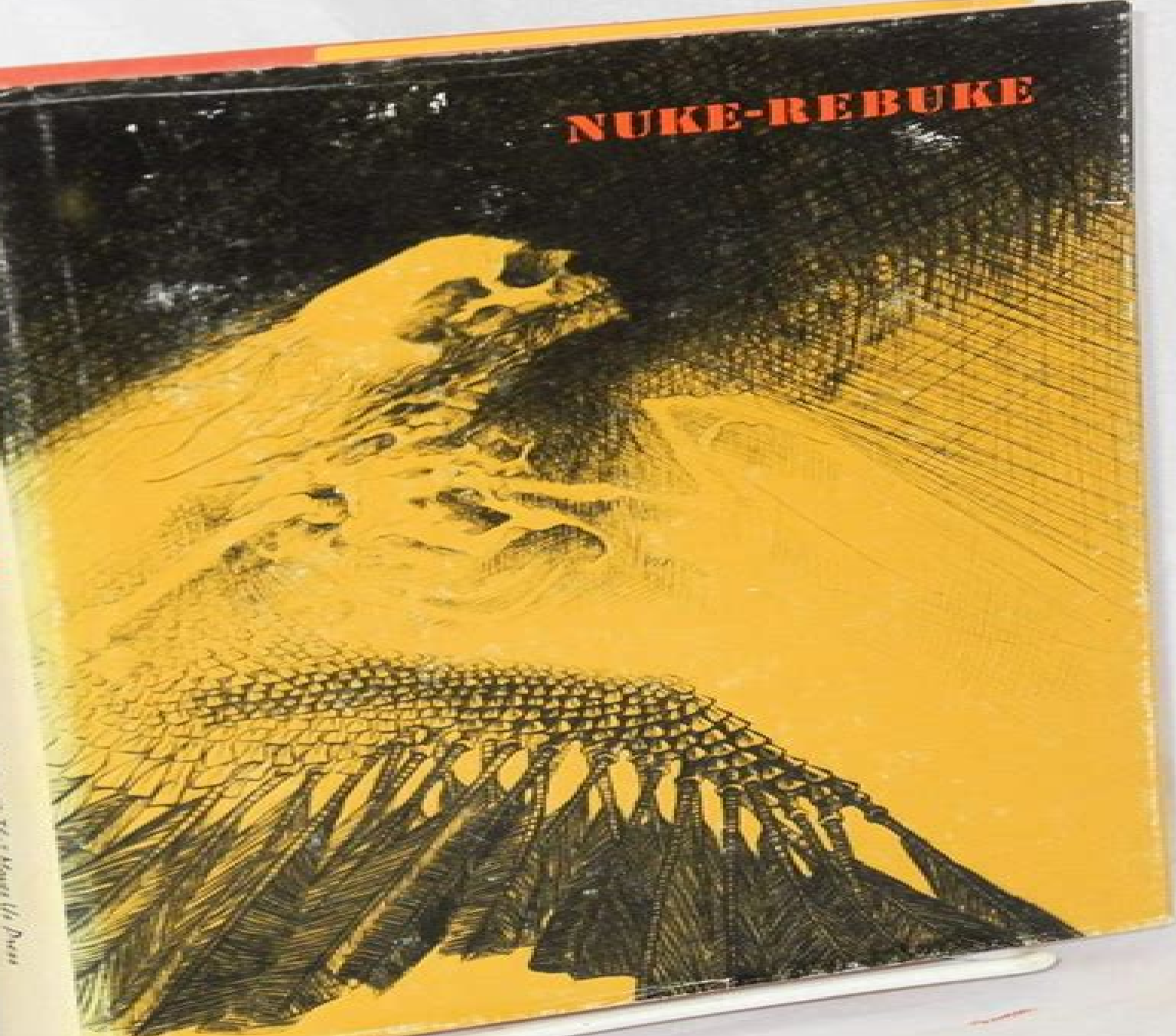


# NUKE-REBUKE

NUKE-REBUKE:  
How a Single Atom Bomb Destroyed a Mountain

The Spill That Never Was



# Nukerebuke Writers Artists Against Nuclear Energy Weapons

**Morty Sklar**



## **Nukerebuke Writers Artists Against Nuclear Energy Weapons:**

An Energy Field More Intense Than War Michael True, 1995-11-01 American history abounds with a rich tradition of literature dealing with nonviolence In a work that spans from the seventeenth century to the present Michael True brings to light the strong but long neglected strain in American culture nonviolence as an active response to conflicts and divisiveness In identifying writings about action for social change he distinguishes literary works from peace advocacy and nonviolence and relates them to broad currents of United States history The Quakers of the 1680s and abolitionists of the 1850s the sanctuary Movement and Plowshares of the 1980s novelists from Nathaniel Hawthorne to Norman Mailer and poets from Walt Whitman to Denise Levertov all have written powerful works on nonviolent action Through this literature the author explores the beauty of an important theme in American literature At a time when people face widespread injustice True reminds us that nonviolence holds a significant place in our country s history **Bulletin of the Atomic Scientists**

, 1984-12 The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security Founded by Manhattan Project Scientists the Bulletin s iconic Doomsday Clock stimulates solutions for a safer world **Logorrhea** Adrian Louis, 2006-11-08 2007 Los Angeles Times Book Prize Finalist in Poetry

*Writing Ground Zero* John Whittier Treat, 1995 Treat summarizes the Japanese contribution to such ongoing international debates as the crisis of modern ethics the relationship of experience to memory and the possibility of writing history This Japanese perspective he shows both confirms and amends many of the assertions made in the West on the shift that the death camps and nuclear weapons have jointly signaled for the modern world and for the future **The Columbia**

**Companion to Modern East Asian Literature** Joshua S. Mostow, 2003-07-10 This extraordinary one volume guide to the modern literatures of China Japan and Korea is the definitive reference work on the subject in the English language With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries this companion is an essential starting point for the study of East Asian literatures Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined including nationalism gender family relations and sexuality Following the thematic essays are the individual entries over forty for China over fifty for Japan and almost thirty for Korea featuring everything from detailed analyses of the works of Tanizaki Jun ichiro and Murakami Haruki to far ranging explorations of avant garde fiction in China and postwar novels in Korea Arrayed chronologically each entry is self contained though extensive cross referencing affords readers the opportunity to gain a more synoptic view of the work author or movement The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of Asian literature Although the literatures of China Japan and Korea are each allotted separate sections the editors constantly kept an eye open to those writers works and movements that transcend

national boundaries This includes for example Chinese authors who lived and wrote in Japan Japanese authors who wrote in classical Chinese and Korean authors who write in Japanese whether under the colonial occupation or because they are resident in Japan The waves of modernization can be seen as reaching each of these countries in a staggered fashion with eddies and back flows between them then complicating the picture further This volume provides a vivid sense of this dynamic interplay *Nuke-rebuke* Morty Sklar, 1984 *Imag(in)ing the War in Japan*, 2010-03-02 This study of a series of artistic representations of the Asia Pacific War experience in a variety of Japanese media is premised on Walter Davis assertion that traumatic events and experiences must be constituted before they can be assimilated integrated and understood Arguing that the contribution of the arts to the constitution integration and comprehension of traumatic historical events has yet to be sufficiently acknowledged or articulated the contributors to this volume examine how various Japanese authors and other artists have drawn upon their imaginative powers to create affect charged forms and images of the extreme violence psychological damage and ideological contradiction surrounding the War In so doing they seek to further the process whereby reading and viewing audiences are encouraged to virtually engage internalize know and respond to trauma in concrete ethical terms *Imagining Climate Engineering* Jeroen Oomen, 2021-05-03 This book highlights the increasing attention for climate engineering a set of speculative technologies aimed to counter global warming What is the future of the global climate And who gets to decide or even design this future *Imagining Climate Engineering* explores how and why climate engineering became a potential approach to anthropogenic climate change Specifically it showcases how views on the future of climate change and climate engineering evolved by addressing the ways in which climate engineers view its respective physical political and moral domains Tracing the intellectual and political history of dreams to control the weather and climate as well as the discovery of climate change Jeroen Oomen examines the imaginative parameters within which contemporary climate engineering research takes place Introducing the analytical metaphor ways of seeing to describe explicit or implicit visions understandings and foci that facilitate a particular understanding of what is at stake *Imagining Climate Engineering* shows how visions on the knowability of climate tie into moral and political convictions about the possibility and desirability of engineering the climate Marrying science and technology studies and the environmental humanities Oomen provides crucial insights for the future of the climate change debate for scholars and students **The Language of Fiction in a World of Pain** Barbara J. Eckstein, 1990-10 This book offers new and provocative readings of Milan Kundera's *Book of Laughter and Forgetting* J M Coetzee's *Waiting for the Barbarians* and *Life and Times of Michael K* selected short fiction of Nadine Gordimer and Grace Paley Ibuse Masuji's *Black Rain* John Hawkes's *Travesty* and others **Ōe and Beyond** Stephen Snyder, Philip Gabriel, 1999-04-01 Are the works of contemporary Japanese novelists as Nobel Prize winner Oe Kenzaburo has observed mere reflections of the vast consumer culture of Tokyo and the subcultures of the world at large Or do they contain their own critical components albeit in altered form *Oe and Beyond* surveys the

accomplishments of Oe and other writers of the postwar generation while looking further to examine the literary parameters of the Post Oe generation. Despite the unprecedented availability today of the work of many of these writers in excellent English translations, some twenty years have passed since a collection of critical essays has appeared to guide the interested reader through the fascinating world of contemporary Japanese fiction. *Oe and Beyond* is a sampling of the best research and thinking on the current generation of Japanese writers being done in English. The essays in this volume explore such subjects as the continuing resonances of the atomic bombings, the notion of transnational subjects, the question of the de/canonization as well as the re/canonization of writers, the construction and deconstruction of gender models, the quest for spirituality amid contemporary Japanese consumer affluence, postmodernity and Japanese infantilism, the intertwining connections between history, myth making and discrimination, and apocalyptic visions of fin de siècle Japan. Contributors pursue various methodological and theoretical approaches to reveal the breadth of scholarship on modern Japanese literature. The essays reflect some of the latest thinking both Western and Japanese on such topics as subjectivity, gender, history, modernity and the postmodern. *Oe and Beyond* includes essays on Endo Shusaku, Hayashi Kyoko, Kanai Mieko, Kurahashi Yumiko, Murakami Haruki, Murakami Ryu, Nakagami Kenji, Oe Kenzaburo, Ohba Minako, Shimada Masahiko, Takahashi Takako, and Yoshimoto Banana. Contributors: Davinder L. Bhowmik, Philip Gabriel, Van C. Gessel, Adrienne Hurley, Susan J. Napier, Sharalyn Orbaugh, Jay Rubin, Atsuko Sakaki, Ann Sherif, Stephen Snyder, Mark Williams, Eve Zimmerman. *American Sublime* Rob Wilson, 1991. Tracing ideas of the sublime in American literature from Puritan writings to the postmodern epoch, Rob Wilson demonstrates that the North American landscape has been the ground for political as well as aesthetic transport. He takes a distinctly historical approach and explores the ways in which experiences of the American landscape instill desire for other kinds of vastness, self-expansion, national expansion, and American political power. As Wallace Stevens put it, the American will takes dominion everywhere. Wilson sets the stage for his genealogy with a discussion of the classical notion of the sublime taken primarily from Longinus and the ways that notion was pragmatically transformed by its American setting and appropriated by American poets. He follows this transformation in successive chapters on the Puritans, Bradstreet, through the Naturalists, Livingston, and Bryant, from the epitome of the American sublime, Whitman, to the greatest of the modernists, Stevens, and its present-day incarnations, Ashbery and others. Writing today under the sign of Hiroshima, contemporary writers must struggle with the concept of the sublime within a context of spiralling technologies and nuclear force that calls into question the long-standing American sacralization of power. Throughout *American Sublime*, Wilson engages in an original theoretical inquiry into the sublime as a term, topic, complex and controversial idea in literary and critical history. Furthermore, he undertakes his historical study from an avowedly postmodern perspective, one that draws on and extends the work of Jameson, Lyotard, Foucault, Lentricchia, Harold Bloom, and others. ***The Woman's Hand*** Paul Gordon Schalow, Janet A. Walker, 1996. This volume has a dual purpose. It aims to define the state of Japanese literary studies in the field of women's writing and to

present cross cultural interpretations of Japanese material of relevance to contemporary work in gender studies and comparative literature

**World, Self, Poem** Leonard M. Trawick, Cleveland State University. Poetry Center, 1990 World Self Poem collects the best of the essays submitted by poets and scholars from around the U S and Canada and beyond for presentation at the Jubilation of Poets festival celebrating the 25th anniversary of the Cleveland State University Poetry Center in October 1986 In this collection eighteen critics consider the works of a number of important postmodern poets and using various approaches confront some of the central problems posed by the poetry of the past 25 years John Ashbery Wendell Berry Edward Dorn Robert Duncan Geoffrey Hill Ted Hughes Lousie Gluck Adrienna Rich Denise Levertov Gary Snyder Gerald Stern and William Stafford are among the poets who receive detailed attention in these essays The questions addressed include political involvement and noninvolvement the theme of nuclear annihilation the poet s use and misuse of history poetry workshops in Central America the I in contemporary poetry the pastoral vein in contemporary poetry the nature and implications of concrete and found poetry analogies of poetry and music

Civil Society and Postwar Pacific Basin Reconciliation Yasuko Claremont, 2018-05-15 This book brings together discussions of leading aspects and repercussions of the Asia Pacific War which still have huge relevance today From the development of war guilt to the vivid effect of art on bringing alive the realities of the war it analyses a diversity of post war issues in the Pacific Basin Organised into five parts the book begins by scrutinizing the conflicting attitudes towards Japanese post war society and identifies the various legacies of the war It also provides an examination of the aftermath of Hiroshima and Nagasaki before studying contemporary civil society and analysing the way memories of the war have changed with time Each of the chapters discusses the Japanese government s inability to achieve reconciliation with its neighbours despite the passage of over 70 years and the denial of the atrocities committed by the Imperial Army Arguing that this policy of continuous denial has triggered the rise of civil movements in Japan this book will be useful to students and scholars of Japanese History and Japanese Studies in general

Here's the Story Morty Sklar, 1985 This is an inspirational diet book with a difference It is a non diet book with no restrictions point counting calorie watching or danger foods Instead THE LITTLE BOOK OF DIET HELP is a pocket sized guide full of tried and tested practical tips and tricks that restrictive diet plans cannot compete with Author Kimberly Willis focuses on you rather than the food to help you beat cravings and take control of your eating habits She uses a combination of yoga hypnotherapy NLP acupressure and common sense to identify ways in which you can really change your eating habits Whether it is remembering key slogans a glass of wine is the same as a glass of pasta trying new distraction techniques rubbing your finger between your nose and your top lip when cravings hit or taking the time to really chew and taste each mouthful you eat you will find strategies and coping methods that really work for you

**Gargoyle Magazine** Richard Peabody, 1985

*Moving Out*, 1980

Nuclear Holocausts Paul Briens, 1987 The anxiety caused by the thought of nuclear war causes some people to avoid the topic altogether some to despair and others to place unwarranted

confidence in scientific or governmental control However the vivid characters and realistic settings of fiction can bring home the impact of a nuclear war in a way that makes the topic difficult to avoid and allows readers to confront their fears and phobias This bibliography study is the only compilation of its kind to deal exclusively with nuclear war in fiction The first five chapters provide a historical survey of the development of the nuclear war theme and a study of the causes and aftermath of nuclear war as treated in literature In addition Brians considers the significant failure of some works to confront the subject and the success of others as educational tools With a clear focus on the subject of war this work does not deal with such related topics as nuclear accidents reactor disasters or near war situations The bulk of the book is given over to the detailed annotated bibliography which consists of over 800 entries with associated checklists Intended to provide scholars librarians and general readers with ready access to a great variety of information about his body of writing the bibliography lists both hardcover and paper editions of books and the reprinting of each short story and corrects several errors in other standard reference works In his critical analysis and through the annotations in the bibliography Brians attempts to improve our understanding of cultural attitudes toward the dangers posed by the ever present reality of nuclear weaponry Jacket

**Modern Japanese Writers** Jay Rubin, 2001 This is the first encyclopedia in the Scribner Writers Series to focus on Asian writers and genres It highlights 25 of the most widely translated Japanese authors such as Yukio Mishima Kobo Abe Junichiro Tanizaki and Fumiko Enchi      Paperbound Books in Print , 1992

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