



MODERN FANTASY

Five Studies



COLIN MANLOVE

Modern Fantasy Five Studies

Gary K. Wolfe



Modern Fantasy Five Studies:

Modern Fantasy Colin N. Manlove, 2020-04-16 After a decade from 1965 which had seen the growth in Britain and America of an enormous interest in fantasy literature and a rise in its academic repute from cold to lukewarm a serious study of the subject seemed long overdue In this first critical book in its time on modern English fantasy Colin Manlove surveys a representative group of modern fantasies in the Victorian period in the children s scientific and Christian fantasy *The Water Babies* by Charles Kingsley and the mystical fantasy of the Scottish writer George MacDonald and from the twentieth century the interplanetary romances of C S Lewis the post war fantasy of rebellious youth in Mervyn Peake s *Gormenghast* books and the quest to avert apocalypse in J R R Tolkien s *The Lord of the Rings* The aim with all these works is to show the peculiar literary experiences they offer and to assess their strengths and limitations in relation to wider English literature In the introduction to his book Manlove gives a definition of fantasy marking off the genre from its near neighbors science fiction and Gothic or horror story and distinguishing between fantasies that are serious works of imagination and those that are fanciful or escapist Each chapter that follows is primarily a literary analysis set in a context of the writer s life thought and other works As the book proceeds there begins to emerge a picture of the originality and merit of the writers but at the same time the sense of a division in the purpose of each writer whereby their works fail to abide by their own laws In the conclusion to this book Manlove draws the different types of division found into one and argues that the problem is one that is endemic to the writing of modern fantasy

Modern Fantasy Colin N. Manlove, 1975 *The Evolution of Modern Fantasy* Jamie Williamson, 2015-07-09 In this comprehensive study Williamson traces the literary history of the fantasy genre from the eighteenth century to its coalescence following the success of Tolkien s work in the 1960s While some studies have engaged with related material there has been no extended study specifically exploring the roots of this now beloved genre

An Introduction to Fantasy Matthew Sangster, 2023-09-07 A vibrant introduction to Fantasy that explores its uses processes traditions manifestations across media stakeholders and communities **Fantasy** Rosemary Jackson, 2013-10-08 First Published in 2002 It is easy to see that we are living in a time of rapid and radical social change It is much less easy to grasp the fact that such change will inevitably affect the nature of those disciplines that both reflect our society and help to shape it Yet this is nowhere more apparent than in the central field of what may in general terms be called literary studies *New Accents* is intended as a positive response to the initiative offered by such a situation Each volume in the series will seek to encourage rather than resist the process of change To stretch rather than reinforce the boundaries that currently define literature and its academic study **Alternative Worlds in Fantasy Fiction** Peter Hunt, Millicent Lenz, 2005-08-15 Edited by Morag Styles and written by an international team of acknowledged experts this series provides jargon free critical discussion and a comprehensive guide to literary and popular texts for children Each book introduces the reader to a major genre of children s literature covering the key authors major works and contexts in which those texts are published read and

studied This book provides an illuminating guide to literature that creates alternative worlds for young readers Focusing on the work of Ursula Le Guin Terry Pratchett and Philip Pullman the book considers both the genre of alternative worlds and the distinctiveness of these authors texts including Philip Pullman s The Amber Spyglass Fantasy Adam Roberts,2025-04-24 One of the most popular genres of modern times fantasy literature has as rich a cultural and literary heritage as the magical worlds that so enrapture its readers In this book a concise history of the genre Adam Roberts traces the central forms and influences on fantasy through the centuries to arrive at our understanding of the fantastic today Pinning the evolution of fantasy on three key moments the 19th century resurgence of interest in Arthurian legend the rise of Christian allegory and a post Ossian post Grimm emergence of a Norse Germanic and Old English mythic identity Roberts explores how the logic of the fantastical feeds through into the sets and trappings of modern fantasy Tracking the creation of heroic and high fantasy subgenres through antiquarian tradition through C S Lewis and J R R Tolkien and into the post Tolkien boom in genre fantasy writing the book brings the manifestation of the fantastic beyond literature into art music film and TV video games and other cultural productions such as fandoms From Tennyson and Wagner through Robert Graves David Jones Samuel Delany Dungeons and Dragons Terry Pratchett and Robin Hobb to the Game of Thrones Skyrim The Witcher and The Lord of the Rings media franchises the book digs into the global dissemination and diversity of 21st century fantasy Accessible and dynamic wide ranging but comprehensive this is a crash course in context for the most imaginative form of storytelling **A Companion to J. R. R. Tolkien** Stuart D. Lee,2025-10-13 The new edition of the definitive academic companion to Tolkien s life and literature A Companion to J R R Tolkien provides readers with an in depth examination of the author s life and works covering Tolkien s fiction and mythology his academic writing and his continuing impact on contemporary literature and culture Presenting forty one essays by a panel of leading scholars the Companion analyzes prevailing themes found in The Hobbit and The Lord of the Rings posthumous publications such as The Silmarillion and The Fall of Arthur lesser known fiction and poetry literary essays and more This second edition of the Companion remains the most complete and up to date resource of its kind encompassing new Tolkien publications original scholarship The Hobbit film adaptations and the biographical drama Tolkien Five entirely new essays discuss the history of fantasy literature the influence of classical mythology on Tolkien folklore and fairytales diversity and Tolkien fandom This Companion also Explores Tolkien s impact on art film music gaming and later generations of fantasy fiction writers Discusses themes such as mythmaking medieval languages nature war religion and the defeat of evil Presents a detailed overview of Tolkien s legendarium including Middle earth mythology and invented languages and writing systems Includes a brief chronology of Tolkien s works and life further reading suggestions and end of chapter bibliographies A Companion to J R R Tolkien Second Edition is essential reading for anyone formally studying or teaching Tolkien in academic settings and an invaluable resource for general readers with interest in Tolkien s works or fans of the films wanting to discover more **Here Be Dragons**

Stefan Ekman, Stefan Ekman, 2013-02-19 First in depth study of the use of landscape in fantasy literature Winner of the Mythopoeic Scholarship Award for Myth and Fantasy Studies 2016 Fantasy worlds are never mere backdrops They are an integral part of the work and refuse to remain separate from other elements These worlds combine landscape with narrative logic by incorporating alternative rules about cause and effect or physical transformation They become actors in the drama interacting with the characters offering assistance or hindrance and making ethical demands In *Here Be Dragons* Stefan Ekman provides a wide ranging survey of the ubiquitous fantasy map as the point of departure for an in depth discussion of what such maps can tell us about what is important in the fictional worlds and the stories that take place there With particular focus on J R R Tolkien's *The Lord of the Rings* Ekman shows how fantasy settings deserve serious attention from both readers and critics Includes insightful readings of works by Steven Brust Garth Nix Robert Holdstock Terry Pratchett Charles de Lint China Miéville Patricia McKillip Tim Powers Lisa Goldstein Steven R Donaldson Robert Jordan and Neil Gaiman and Charles Vess

Subversive Symmetry George Young, 2021-10-11 A rigorous analysis of Mark 6 45 56 Jesus sea walk The first part of the book argues that given the complexities which challenge the reader in Mark 6 45 56 traditional historical critical approaches lack the terminology and conceptual categories necessary to provide an adequate elucidation of the passage in all its fantastic array The second part proposes a theoretical framework for scholars to examine the Gospel of Mark using tools and terms often associated with fantasy literature and suggests that this gospel is best viewed as an illustration of ancient fantastic fiction The final part of the book shows how the tools of fantasy studies can be applied to the gospel using Mark 6 45 56 as a case in point

Biology and Manners Regina Yung Lee, Una McCormack, 2020 An essay collection that significantly expands previous scholarly writing on award winning science fiction and fantasy author Lois McMaster Bujold arguing for the significant contributions her works make to feminist and queer thought disability studies and fan studies

Fantastic Spiritualities J'annine Jobling, 2010-07-01 In this work Jobling argues that religious sensibility in the Western world is in a process of transformation but that we see here change not decline and that the production and consumption of the fantastic in popular culture offers an illuminating window onto spiritual trends and conditions She examines four major examples of the fantastic genre the Harry Potter series Rowling *His Dark Materials* Pullman *Buffy the Vampire Slayer* Whedon and the *Earthsea* cycle Le Guin demonstrating that the spiritual universes of these four iconic examples of the fantastic are actually marked by profoundly modernistic assumptions raising the question of just how contemporary spiritualities often deemed postmodern navigate philosophically the waters of truth morality authority selfhood and the divine Jobling tackles what she sees as a misplaced disregard for the significance of the fantasy genre as a worthy object for academic investigation by offering a full length thematic comparative and cross disciplinary study of the four case studies proposed chosen because of their significance to the field and because these books have all been posited as exemplars of a postmodern religious sensibility This work shows how attentiveness to spiritual themes in cultural icons can

offer the student of theology and religions insight into the framing of the moral and religious imagination in the late twentieth and twenty first centuries and how this can prompt traditional religions to reflect on whether their own narratives are culturally framed in a way resonating with the signs of the times **Evaporating Genres** Gary K. Wolfe, 2012-01-01 A series of provocative essays on how the fantastic genres evolve and grow In this wide ranging series of essays an award winning science fiction critic explores how the related genres of science fiction fantasy and horror evolve merge and finally evaporate into new and more dynamic forms Beginning with a discussion of how literary readers unlearned how to read the fantastic during the heyday of realistic fiction Gary K Wolfe goes on to show how the fantastic reasserted itself in popular genre literature and how these genres themselves grew increasingly unstable in terms of both narrative form and the worlds they portray More detailed discussions of how specific contemporary writers have promoted this evolution are followed by a final essay examining how the competing discourses have led toward an emerging synthesis of critical approaches and vocabularies The essays cover a vast range of authors and texts and include substantial discussions of very current fiction published within the last few years *Fantasy* Richard Mathews, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company *The Apostle of the Flesh* Jan M.I. Klaver, 2006-05-01 This Life of Charles Kingsley is a detailed intellectual biography which is at the same time a critical and contextual study Working from the original manuscript letters the author has placed the events of Kingsley s life against a social historical religious background paying much attention to such mid nineteenth century issues as geological discoveries the Oxford Movement biblical Higher Criticism Chartism sanitary reform the Crimean War the Indian Mutiny Darwinism the American Civil War and the anti slavery campaigns Analyses of Kingsley s relationships with important contemporaries are allotted ample space and special emphasis has been given to themes on which previous biographies have remained relatively silent Kingsley emerges from this study as one of England s leading nineteenth century voices as poet novelist social reformer churchman and historian

The Routledge Companion to William Morris Florence S. Boos, 2020-10-29 William Morris 1834-96 was an English poet decorative artist translator romance writer book designer preservationist socialist theorist and political activist whose admirers have been drawn to the sheer intensity of his artistic endeavors and efforts to live up to radical ideals of social justice This Companion draws together historical and critical responses to the impressive range of Morris s multi faceted life and activities his homes travels family business practices decorative artwork poetry fantasy romances translations political activism eco socialism and book collecting and design Each chapter provides valuable historical and literary background information reviews relevant opinions on its subject from the late nineteenth century to the present and offers new approaches to important aspects of its topic Morris s eclectic methodology and the perennial relevance of his insights and practice make this an essential handbook for those interested in art history poetry translation literature book design environmentalism political activism and Victorian and utopian studies *Fantasies of music in nostalgic medievalism* Helen

Dell,2024-01-30 In the period between the Second World War and the present there has been an extraordinary rise in the production of medievalist fantasy literature and film This has been accompanied by the revival performance and invention of medieval music In this enterprise modern fantasies of the Middle Ages have exercised great influence Fantasies of music in nostalgic medievalism shows how music medievalism and nostalgia have been woven together in the fantasies of writers and readers musicians musicologists directors and listeners film makers and film goers This book studies the ways in which three fields of creative activity inspired by the medieval musical performance literature cinema and their reception have worked together to produce and sustain for some the fantasy of a long lost long mourned paradisaal home Scottish Women's Gothic and Fantastic Writing Monica Germana,2013-03-05 This book provides a critical survey of the gothic texts of late twentieth century and contemporary Scottish women writers including Kate Atkinson Ellen Galford A L Kennedy Ali Smith and Emma Tennant focusing on four themes quests and other worlds w *Exploring the Fantastic* Ina Batzke, Eric C. Erbacher, Linda M. Heß, Corinna Lenhardt, 2018-03-15 The fantastic represents a wide and heterogeneous field in literary cultural and media studies Encompassing some of the field's foremost voices such as Fred Botting and Larissa Lai as well as exciting new perspectives by junior scholars this volume offers a mosaic of the fantastic now The contributions pinpoint and discuss current developments in theory and practice by offering enlightening snapshots of the contemporary Anglophone landscape of research in the fantastic The authors' arguments and analyses thus give new impetus to the field's theoretical and methodological approaches its textual materials its main interests and its crucial findings Global Perspectives on Villains and Villainy Today ,2020-05-18 This e book presents the findings of the 2nd global interdisciplinary conference on Villains and Villainy which was held at Oriel College Oxford in September 2010 as part of the research network Inter Disciplinary Net

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