

moch is anmoch



donald a. macneill

Moch Is Anmoch The Gaelic Poetry Of Donald A Macneill And Other Colonsay Bards

George Sigerson



Moch Is Anmoch The Gaelic Poetry Of Donald A Macneill And Other Colonsay Bards:

Moch Is Anmoch Donald A. MacNeill, 1997-12 A collection of original poetry and song by former Mod Medalist the late Donald MacNeill and other Colonsay bards Published for the first time and with the support of the Gaelic Books Council With translations and notes by Alastair Scouller illustrated by Andrew McMorrine The work has been published for its literary merit but will also be of interest to students of dialect *The Potter's Tale* Dion Alexander, 2017-05-11 The Potter's Tale is a story of one man's journey of discovery and self discovery on one of the most beautiful islands on the Hebrides Colonsay Dion Alexander was the Colonsay Potter through the 1970s and his own story is interwoven with that of some of the legendary characters of the islands in that period one of the last in which Gaelic came naturally to the community It is also the story of beginning to think about how to keep a small remote community dominated by a landed estate alive and viable in the face of modern pressures The Colonsay of the 1970s had no electricity or affordable housing and an erratic ferry service The book is an autobiography a reflection of a world still close in time but in some ways very distant interwoven with much of history tradition and folklore and a moving account of the trials triumphs and tribulations of a small community Above all it is woven with a deep love of the magical place that is Colonsay **Chapman**, 1999 *The British National Bibliography* Arthur James Wells, 2000 *An tuil* Ronald Black, 1999 This collection traces 100 years of Gaelic verse and includes both high and low poetry children's verse and nonsense rhymes as well as the serious intellectual verse of the 1940s and 1950s Each poem has a facing English translation and the introduction sets the poems into their cultural and literary context Poets include Domhnall Ruadh Choruna Sorley Maclean and George Campbell Hay *Éigse*, 2013 *The Gaelic Bards* Thomas Pattison, 1890 *The Gaelic Bards, and Original Poems* Thomas Pattison, John George MacNeill, 2015-11-17 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Bards of the Gael and Gall* George Sigerson, 1925 *Bards of the Gael and Gall* George Sigerson, 1897 Book contains agenda and abstracts papers of presentation given at OITAF NACS symposium the Alyeska resort in Alaska jvl *Sar-obair Nam Bard Gaelach, Or, The Beauties of Gaelic Poetry* MacKenzie John 1806-1848, James Logan, 2025-05-22 Sar obair nam Bard Gaelach or The Beauties

of Gaelic Poetry is an anthology compiled by John MacKenzie and James Logan presenting a rich collection of Gaelic verse. This volume offers a glimpse into the poetic traditions of the Scottish Highlands showcasing the artistry and cultural significance of Gaelic bards. Alongside the poems the book includes historical and critical notes providing valuable context and analysis. A comprehensive glossary of provincial words further enhances the reader's understanding of the language and its nuances. This collection serves as a testament to the enduring beauty and importance of Gaelic poetry. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact and remains as true to the original work as possible. Therefore you will see the original copyright references, library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work. This work is in the public domain in the United States of America and possibly other nations. Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work. As a reproduction of a historical artifact this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe and we concur that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant.

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