

THE BLOOMSBURY HARMOSSET

MITZ

*Sigrid Nunez*

AUTHOR OF A FEATHER ON THE BEATH OF ONE

# Mitz The Marmoset Of Bloomsbury

**Victor Bascara, Josephine Nock-Hee  
Park**

## **Mitz The Marmoset Of Bloomsbury:**

Mitz Sigrid Nunez, 2019-08-06 This tender biography of a sickly marmoset that was adopted by Leonard Woolf and became a fixture of Bloomsbury society The New York Times is an intimate portrait of the life and marriage of Leonard and Virginia Woolf from a National Book Award winning author In 1934 a sickly pathetic marmoset named Mitz came into the care of Leonard Woolf After he nursed her back to health she became a ubiquitous presence in Bloomsbury society Moving with Leonard and Virginia Woolf between their homes in London and Sussex she developed her own special relationship with each of them as well as with their pet cocker spaniels and with various members of the Woolfs circle among them T S Eliot and Vita Sackville West Mitz also helped the Woolfs escape a close call with Nazis during a trip through Germany just before the outbreak of World War II Using letters diaries memoirs and other archival documents Nunez reconstructs Mitz s life against the background of Bloomsbury s twilight years This tender and imaginative mock biography offers a striking look at the lives of writers and artists shadowed by war death and mental breakdown and at the solace and amusement inspired by its tiny subject and this new edition includes an afterword by Peter Cameron and a never before published letter about Mitz by Nigel Nicolson In short glistening sentences that refract the larger world Ms Nunez describes the appealingly eccentric fiercely intelligent Woolfs during a darkening time The Wall Street Journal

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Bloomsbury Influences E.H. Wright, 2014-06-26 No poet no artist of any art has his complete meaning alone His significance his appreciation is the appreciation of his relation to the dead poets and artists T S Eliot Tradition and the Individual Talent 1921 Bloomsbury Influences is an interdisciplinary essay collection developed from papers given at Bath Spa University s Bloomsbury Adaptations Conference The volume explores the ways that 20th and

21st century art drama fiction and philosophy have been influenced and inspired by the work of the Bloomsbury Group and their London milieu. By comparing and contrasting the artistic philosophical and literary works of the Bloomsbury Group with later artists, writers and thinkers such as the Singh Twins, Harold Bloom, C. K. Stead, Jeanette Winterson and Ali Smith amongst many others, each essay examines how in T. S. Eliot's words the past has been altered by the present as much as the present is directed by the past.

**Bloomsbury, Beasts and British Modernist Literature** Derek Ryan, 2022-12-15 Argues that the Bloomsbury group's fascination with beasts was integral to their exploration of imperialism, race, gender, sexuality and technology.

**The Show I'll Never Forget** Sean Manning, 2009-02-23 In *The Show I'll Never Forget* writer Sean Manning has gathered an amazing array of unforgettable concert memories from a veritable A-list of acclaimed novelists, poets, biographers, cultural critics and songwriters. Their candid first-person recollections reveal as much about the writers' lives at the time as they do about the venues where the shows occurred or the artists onstage: Ishmael Reed on Miles Davis, Luc Sante on Public Image Ltd, Heidi Julavits on Rush, Daniel Handler and Andrew Sean Greer on Metric, Diana Ossana on Led Zeppelin, Maggie Estep on Einstürzende Neubauten, Dani Shapiro on Bruce Springsteen, Gary Giddins on *Titans of the Tenor*, Nick Flynn on Mink DeVille, Susan Straight on *The Funk Festival*, Rick Moody on *The Lounge Lizards*, Jennifer Egan on Patti Smith, Harvey Pekar on Joe Maneri, Thurston Moore on Glen Branca, Rudolph Grey and Wharton Tiers, Chuck Klosterman on Prince, Sigrid Nunez on Woodstock, Jerry Stahl on David Bowie, Charles R. Cross on Nirvana, Marc Nesbitt on The Beastie Boys. And many more. No matter where your musical taste falls, these often funny, occasionally sad, always thought-provoking essays all written especially for *The Show I'll Never Forget* are sure to connect with anyone who loves or has ever loved live music.

*Virginia Woolf's Afterlives* Monica Latham, 2021-05-30 This book explores Virginia Woolf's afterlives in contemporary biographical novels and drama. It offers an extensive analysis of a wide array of literary productions in which Virginia Woolf appears as a fictional character or a *dramatis persona*. It examines how Woolf's physical and psychological features, as well as the values she stood for, are magnified, reinforced or distorted to serve the authors' specific agendas. Beyond general theoretical issues about this flourishing genre, this study raises specific questions about the literary and cultural relevance of Woolf's fictional representations. These contemporary narratives inform us about Woolf's iconicity, but they also mirror our current literary, cultural and political concerns. Based on a close examination of twenty-five works published between 1972 and 2019, the book surveys various portraits of Woolf as a feminist, pacifist, troubled genius, gifted innovative writer, treacherous competitive sister and tragic suicidal character, or on the contrary as a caricatural comic spirit, inspirational figure and perspicacious amateur sleuth. By resurrecting Virginia Woolf in contemporary biofiction, whether to enhance or debunk stereotypes about the historical figure, the authors studied here contribute to her continuous reinvention. Their diverse fictional portraits constitute a way to reinforce Woolf's literary status, re-evaluate her work, rejuvenate critical interpretations and augment her cultural capital in the twenty-first century.

*Imagining Gender in Biographical Fiction*

Julia Novak, Caitríona Ní Dhúill, 2022-12-15 This volume addresses the current boom in biographical fictions across the globe examining the ways in which gendered lives of the past become re imagined as gendered narratives in fiction Building on this research this book is the first to address questions of gender in a sustained and systematic manner that is also sensitive to cultural and historical differences in both raw material and fictional reworking It develops a critical lens through which to approach biofictions as fictions of gender drawing on theories of biofiction and historical fiction life writing studies feminist criticism queer feminist readings postcolonial studies feminist art history and trans studies Attentive to various approaches to fictionalisation that reclaim appropriate or re invent their raw material the volume assesses the critical revisionist and deconstructive potential of biographical fictions while acknowledging the effects of cliché gender norms and established narratives in many of the texts under investigation The introduction of this book is available open access under a CC BY 4.0 license at [link.springer.com](https://link.springer.com) Chapter 1 is available open access under a Creative Commons Attribution 4.0 International License via [link.springer.com](https://link.springer.com)

*Travels in the Reich, 1933-1945* Oliver Lubrich, 2010-05-31 Through the eyes of foreign authors this collection offers a new perspective on the horrifying details of German life under Nazism in accounts as gripping and well written as a novel but bearing all the weight of historical witness

**Recycling Virginia Woolf in Contemporary Art and Literature** Monica Latham, Caroline Marie, Anne-Laure Rigeade, 2021-08-19 Recycling Virginia Woolf in Contemporary Art and Literature examines Woolf's life and oeuvre from the perspective of recycling and provides answers to essential questions such as Why do artists and writers recycle Woolf's texts and introduce them into new circuits of meaning Why do they perpetuate her iconic figure in literature art and popular culture What does this practice of recycling tell us about the endurance of her oeuvre on the current literary artistic and cultural scene and what does it tell us about our current modes of production and consumption of art and literature This volume offers theoretical definitions of the concept of recycling applied to a multitude of specific case studies The reasons why Woolf's work and authorial figure lend themselves so well to the notion of recycling are manifold first Woolf was a recycler herself and had a personal theory and practice of recycling second her work continues to be a prolific compost that is used in various ways by contemporary writers and artists finally since Woolf has left the original literary sphere to permeate popular culture the limits of what has been recycled have expanded in unexpected ways These essays explore today's trends of fabricating new original artefacts with Woolf's work which thus remains completely relevant to our contemporary needs and beliefs

**Biographical Fiction** Michael Lackey, 2017-01-01 In recent years the biographical novel has become one of the most dominant literary forms J M Coetzee Margaret Atwood Hilary Mantel Colum McCann Anne Enright Joyce Carol Oates Peter Carey Russell Banks and Julia Alvarez are just a few luminaries who have published stellar biographical novels But why did this genre come into being mainly in the 20th century Is it ethical to invent stories about an actual historical figure What is biofiction uniquely capable of signifying Why are so many prominent writers now authoring such works And why are they winning such major awards In Biographical

Fiction A Reader some of the finest scholars and writers of biofiction clarify what led to the rise of this genre reflect on its nature and form and specify what it is uniquely capable of doing Combining primary and critical material this accessible reader will be invaluable to students teachers and scholars of biofiction

**Discourses on Nations and Identities** Daniel Syrový, 2021-01-18 The third volume of the collected papers of the ICLA congress The Many Languages of Comparative Literature includes contributions that focus on the interplay between concepts of nation national languages and individual as well as collective identities Because all literary communication happens within different kinds of power structures linguistic economic political it often results in fascinating forms of hybridity In the first of four thematic chapters the papers investigate some of the ways in which discourses can establish modes of thinking or how discourses are in turn controlled by active linguistic interventions whether in the context of the patriarchy war colonialism or political factions The second thematic block is predominantly concerned with hybridity as an aspect of modern cultural identity and the cultural and linguistic dimensions of domestic life and in society at large Closely related a third series of papers focuses on writers and texts analysed from the vantage points of exile and exophony as well as theoretical contributions to issues of terminology and what it means to talk about transcultural phenomena Finally a group of papers sheds light on more overtly violent power structures mechanisms of exclusion Totalitarianism torture and censorship but also resistance to these forms of oppression In addition to these chapters the volume also collects a number of thematically related group sections from the ICLA congress preserving their original context

*My Madness Saved Me* Thomas Szasz, 2017-12-02 The vast literature on Virginia Woolf's life work and marriage falls into two groups A large majority is certain that she was mentally ill and a small minority is equally certain that she was not mentally ill but was misdiagnosed by psychiatrists In this daring exploration of Woolf's life and work Thomas Szasz famed for his radical critique of psychiatric concepts coercions and excuses examines the evidence and rejects both views Instead he looks at how Virginia Woolf as well as her husband Leonard used the concept of madness and the profession of psychiatry to manage and manipulate their own and each other's lives Do we explain achievement when we attribute it to the fictitious entity we call genius Do we explain failure when we attribute it to the fictitious entity we call madness Or do we deceive ourselves the same way that the person deceives himself when he attributes the easy ignition of hydrogen to its being flammable Szasz interprets Virginia Woolf's life and work as expressions of her character and her character as the product of her free will He offers this view as a corrective against the prevailing ostensibly scientific view that attributes both her madness and her genius to biological genetic causes We tend to attribute exceptional achievement to genius and exceptional failure to madness Both says Szasz are fictitious entities

Biofiction and Writers' Afterlives Bethany Layne, 2020-06-25 The twelve essays collected in this work explore the afterlives of nineteenth and twentieth century writers in biographical fiction or biofiction and its sister genre the biopic The essays situate these genres in relation to their generic cultural and ideological contexts and are organised into four groups The first locates

the origins of biofiction in the historical novel and in Modernist experiments in life writing while the second consists of case studies of biofiction about writers from the long nineteenth century Charlotte Brontë Henry James Constance Fenimore Woolson and Rupert Brooke A guest essay by novelist Maggie Gee opens the third group which analyses the fertile sub genre of biographical novels about Woolf while the fourth and final part of the book concerns the related genre of the biopic The volume is comprised entirely of original commissions whose authors include postgraduate students practitioners and specialists in biographical writing It will appeal to undergraduates and postgraduates on life writing and contemporary literature modules as well as fans of the featured biographical novelists and their subjects **For Rouenna** Sigrid

Nunez, 2008-01-02 From the National Book Award winning author of *The Friend* one of the most celebrated novelists of her generation the story of a woman's experiences in the Vietnam War After my first book was published I received some letters So begins Sigrid Nunez's haunting novel about the poignant and unusual friendship between a writer and a retired army nurse who seeks her out decades after their childhood in the same housing project Among the letters the narrator receives is one from a Rouenna Zycinski recalling their old connection and asking if they can meet Though fascinated by the stories Rouenna tells about her life as a combat nurse in Vietnam the narrator flatly declines her request that they collaborate on a memoir It is only later in the aftermath of Rouenna's shocking death that the narrator is drawn to write about her friend and her friend's war Writing Rouenna's story becomes all consuming at once a necessity and the only consolation For Rouenna an unforgettable novel about truth memory and unexpected heroism by one of the most gifted writers of her generation is also a remarkable and surprising new look at war **Mothers Through the Eyes of Women Writers** Judith Shapiro, 2001-04-01

Fifty daughters from literary luminaries to award winning voices of the next generation take on a topic at once tender and challenging mothers They offer essays stories and poems that explore how perceptions of mothers have changed Contributors include Natalie Angier Zora Neale Hurston Erica Jong Edwidge Danticat Margaret Mead and Anna Quindlen

The Mrs. Dalloway Reader Virginia Woolf, 2004 This first volume of its kind contains the complete text of and guide to Virginia Woolf's masterpiece plus Mrs Dalloway's Party and numerous journal entries and letters by Virginia Woolf relating to the book's genesis and writing The distinguished novelist Francine Prose has selected these pieces as well as essays and appreciations critical views and commentary by writers famous and unknown Now with additional scholarly commentary by Mark Hussey professor of English at Pace University this complete volume illuminates the creation of a celebrated story and the genius of its author Includes essays and commentary from Michael Cunningham E M Forster Margo Jefferson James Wood Mary Gordon Elaine Showalter Daniel Mendelsohn Sigrid Nunez Deborah Eisenberg Elissa Schappell **Racial Asymmetries** Stephen Hong Sohn, 2014-01-17 Challenging the tidy links among authorial position narrative perspective and fictional content Stephen Hong Sohn argues that Asian American authors have never been limited to writing about Asian American characters or contexts *Racial Asymmetries* specifically examines the importance of first person narration in Asian

American fiction published in the postrace era focusing on those cultural productions in which the author's ethnoracial makeup does not directly overlap with that of the storytelling perspective Through rigorous analysis of novels and short fiction such as Sesshu Foster's *Atomik Aztex* Sabina Murray's *A Carnivore's Inquiry* and Sigrid Nunez's *The Last of Her Kind* Sohn reveals how the construction of narrative perspective allows the Asian American writer a flexible aesthetic canvas upon which to engage issues of oppression and inequity power and subjectivity and the complicated construction of racial identity Speaking to concerns running through postcolonial studies and American literature at large *Racial Asymmetries* employs an interdisciplinary approach to reveal the unbounded nature of fictional worlds

**Asian American Literature in Transition, 1930-1965: Volume 2** Victor Bascara, Josephine Nock-Hee Park, 2021-06-17 Leading scholars provide illuminating and engaging perspectives on a long neglected yet incredibly eventful period 1930-1965 of Asian American literature

**Asian American Literature** Keith Lawrence, 2021-08-25 Asian American Literature An Encyclopedia for Students is an invaluable resource for students curious to know more about Asian North American writers texts and the issues and drives that motivate their writing This volume collects in one place a breadth of information about Asian American literary and cultural history as well as the authors and texts that best define it A dozen contextual essays introduce fundamental elements or subcategories of Asian American literature expanding on social and literary concerns or tensions that are familiar and relevant Essays include the origins and development of the term Asian American overviews of Asian American and Asian Canadian social and literary histories essays on Asian American identity gender issues and sexuality and discussions of Asian American rhetoric and children's literature More than 120 alphabetical entries round out the volume and cover important Asian North American authors Historical information is presented in clear and engaging ways and author entries emphasize biographical or textual details that are significant to contemporary young adults Special attention has been given to pioneering authors from the late 19th century through the early 1970s and to influential or well known contemporary authors especially those likely to be studied in high school or university classrooms

*The Last of Her Kind* Sigrid Nunez, 2006-12-12 The paths of two women from different walks of life intersect amid counterculture of the 1960s in this haunting and provocative novel from the National Book Award winning author of *The Friend Named* a Best Book of the Year by the San Francisco Chronicle and the Christian Science Monitor Sigrid Nunez's *The Last of Her Kind* introduces two women who meet as freshmen on the Columbia campus in 1968 Georgette George does not know what to make of her brilliant idealistic roommate Ann Drayton and her obsessive disdain for the ruling class into which she was born She is mortified by Ann's romanticization of the underprivileged class which Georgette herself is hoping college will enable her to escape After the violent fight that ends their friendship Georgette wants only to forget Ann and to turn her attention to the troubled runaway kid sister who has reappeared after years on the road Then in 1976 Ann is convicted of murder At first Ann's fate appears to be the inevitable outcome of her belief in the moral imperative to make justice in a world where there are



no innocent white people But searching for answers to the riddle of this friend of her youth Georgette finds more complicated and mysterious forces at work The novel s narrator Georgette illuminates the terrifying life of this difficult doomed woman and in the process discovers how much their early encounter has determined her own path and why decades later as she tells us I have never stopped thinking about her

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