

MISS MARJORIBANKS

Chronicles of Carlingford



Mrs. Oliphant

Miss Marjoribanks

Margaret Oliphant



Miss Marjoribanks:

Miss Marjoribanks Margaret Oliphant, 1870 *Miss Marjoribanks* Oliphant, Mrs. Oliphant, 2015-02-20 Miss Marjoribanks is an 1866 novel by Margaret Oliphant Miss Marjoribanks Mrs. Oliphant (Margaret), 1969 **Miss Marjoribanks** Mrs. Oliphant (Margaret), 1870 *Miss Marjoribanks* Margaret Oliphant, 2021-12-11 Miss Marjoribanks Margaret Oliphant Returning home to tend her widowed father Dr Marjoribanks Lucilla soon launches herself into Carlingford society aiming to raise the tone with her select Thursday evening parties Optimistic resourceful and blithely unimpeded by self doubt Lucilla is a superior being in every way not least in relation to men A tour de force full of wit surprises and intrigue We can imagine Jane Austen reading MISS MARJORIBANKS with enjoyment and approval in the Elysian Fields Q D Leavis Leavis declared Oliphant's heroine Lucilla to be the missing link in Victorian literature between Jane Austen's Emma and George Eliot's Dorothea Brook and more entertaining more impressive and more likeable than either Miss Marjoribanks Mrs. Oliphant, 2022-05-17 In Miss Marjoribanks Mrs Oliphant weaves a detailed narrative set in the Victorian era encapsulating the complexities of social dynamics and gender roles through the lens of its spirited protagonist Lucilla Marjoribanks With a rich and engaging literary style Oliphant employs keen psychological insight and social commentary exploring themes of individuality versus societal expectation The novel intricately depicts Lucilla's ambition to orchestrate social life in her village of Carlingford showcasing her challenges against the backdrop of a burgeoning modernity that both liberates and confines women of her time Mrs Oliphant a prolific Scottish writer of the 19th century was deeply influenced by the societal norms and limitations experienced by women during her lifetime Her own experiences as a single mother and a literary figure navigating a male dominated publishing world shaped her fascination with strong female characters like Lucilla This novel reflects her nuanced understanding of the struggles women faced in asserting their identity and agency within a restrictive society Miss Marjoribanks is highly recommended for readers intrigued by Victorian literature and feminist themes offering a delightful blend of humor introspection and social critique Oliphant's keen observations and engaging prose invite readers into a rich world where the exploration of personal ambition and social expectation unfolds with delightful complexity **Miss Marjoribanks** Mrs. (Margaret) Oliphant, 2017-06-22 Miss Marjoribanks Vol II is an unchanged high quality reprint of the original edition of 1866 Hansebooks is editor of the literature on different topic areas such as research and science travel and expeditions cooking and nutrition medicine and other genres As a publisher we focus on the preservation of historical literature Many works of historical writers and scientists are available today as antiques only Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future Miss Marjoribanks Joseph Bristow, 2014 Miss Marjoribanks 1828-1897 Oliphant, 2023-07-18 This book is the second volume of the Miss Marjoribanks series written by Margaret Oliphant The book presents the further adventures of Miss Marjoribanks a young and witty woman who takes it

upon herself to manage the affairs of her small town The book is a delightful read filled with humor wit and a keen insight into the social norms and traditions of the time It is a must read for anyone interested in Victorian era literature This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Miss Marjoribanks Margaret Oliphant,2016-12-18 Excerpt from Chapter I Miss Marjoribanks lost her mother when she was only fifteen and when to add to the misfortune she was absent at school and could not have it in her power to soothe her dear mamma s last moments as she herself said Words are sometimes very poor exponents of such an event but it happens now and then on the other hand that a plain intimation expresses too much and suggests emotion and suffering which in reality have but little if any existence Mrs Marjoribanks poor lady had been an invalid for many years she had grown a little peevish in her loneliness not feeling herself of much account in this world There are some rare natures that are content to acquiesce in the general neglect and forget themselves when they find themselves forgotten but it is unfortunately much more usual to take the plan adopted by Mrs Marjoribanks who devoted all her powers during the last ten years of her life to the solacement and care of that poor self which other people neglected The consequence was that when she disappeared from her sofa except for the mere physical fact that she was no longer there no one except her maid whose occupation was gone could have found out much difference Her husband it is true who had somewhere hidden deep in some secret corner of his physical organisation the remains of a heart experienced a certain sentiment of sadness when he re entered the house from which she had gone away for ever

Chronicles of Carlingford and Miss Marjoribanks Margaret O. W. Oliphant,2004-11-26 From the moment of her mother s death Lucilla Marjoriebanks knows her vocation a conviction based on the influence of morally uplifting novels and the sublime confidence in herself is the first necessity to a woman on a mission The usurping of Dr Marjoriebanks as master of his own table and the assuaging of Nancy his formidable housekeeper are but small steps in Lucilla s scheme for she intends nothing less than the transformation of Carlingford society Lucilla s evenings become the talk fo this quiet country town not only are they an essential source of gossip and entertainment for old friends and neighbours of Grange Lane but they are also the setting for some of Lucilla s most startling accomplishments For it is on these occasions under the watchful eye and guidance of this magnificent young woman that reputations are made and lost and romances are pursued and undone

Miss Marjoribanks Mrs. Olifant,2021-02-19 Miss Marjoribanks follows the exploits of its heroine Lucilla Marjoribanks as she schemes to improve the social life of the provincial English town of Carlingford Lucilla is independent wise and resourceful She decides that at

this point in life she is not interested in suitors but becomes a matchmaker for others She is not naive and has both insight tactical skills and social influence to make her plans come to life **MISS. MARJORIBANKS.**, MRS. MARGARET.

OLIPHANT,2018 **Miss Marjoribanks** Oliphant,2013-06-15 Miss Marjoribanks [Miss Marjoribanks - Chronicles of Carlingford](#) Mrs. Oliphant,2018-03-16 Miss Marjoribanks is the sixth of seven works set in the delightful country town of Carlingford It was first published The Chronicles of Carlingford in serialised form in Blackwood s Edinburgh Magazine from February 1865 It follows the exploits of its heroine Lucilla Marjoribanks as she schemes to improve the social life of the provincial English town of Carlingford Margaret Oliphant was a Scottish novelist and historical writer who usually wrote as Mrs Oliphant During her career she wrote more than 120 works including novels travelogues histories and volumes of literary criticism Two of her better known fictional works are Miss Marjoribanks 1866 and Phoebe Junior 1876 Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions with a new introductory biography

Miss Marjoribanks Oliphant,2014-03 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book *Miss. Marjoribanks, Vol. 2 of 3 (Classic Reprint)* Mrs. Margaret Oliphant,2016-08-16 Excerpt from Miss Marjoribanks Vol 2 of 3 While Lucilla made this rapid summary of affairs and took her stand in her own mind Mr Cavendish had taken a chair and had opened the conversation About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **Miss Marjoribanks** Margaret

Oliphant,2025-07-09 Miss Marjoribanks by Margaret Oliphant is a captivating Victorian novel that follows Lucilla Marjoribanks a resourceful and ambitious young woman who returns to her hometown of Carlingford after her mothers death Determined to be the mainstay of her father Lucilla sets out to transform local society with her elegant salons refined dinners and shrewd social strategies Through sharp social satire Oliphant portrays Lucillas efforts to influence marriage prospects resolve middle class rivalries and establish her benevolent leadership within the small community The novel explores themes of womens independence domestic ambition and the social constraints of the 19th century with humor and subtlety while

offering a nuanced critique of class and gender conventions A highlight of the Carlingford Chronicles this book appeals to fans of domestic fiction and Victorian literature It celebrates the practical intelligence of a heroine who transcends traditional expectations making this story a cornerstone of studies on female agency in English literature Book categories such as Victorian literature domestic fiction and social satire are naturally highlighted in this enduring novel

Miss Marjoribanks Margaret Wilson Oliphant, 2019-05-06 Miss Marjoribanks is an 1866 novel by Margaret Oliphant It was first published in serialised form in Blackwood's Edinburgh Magazine from February 1865 It follows the exploits of its heroine Lucilla Marjoribanks as she schemes to improve the social life of the provincial English town of Carlingford The late nineteenth century English novelist George Gissing who read the novel in September 1896 thought it excellent Returning home to tend her widowed father Dr Marjoribanks Lucilla soon launches herself into Carlingford society aiming to raise the tone with her select Thursday evening parties Optimistic resourceful and blithely unimpeded by self doubt Lucilla is a superior being in every way not least in relation to men Margaret Oliphant Wilson Oliphant born Margaret Oliphant Wilson 4 April 1828 20 June 1897 was a Scottish novelist and historical writer who usually wrote as Mrs Oliphant Her fictional works encompass domestic realism the historical novel and tales of the supernatural Life The daughter of Francis W Wilson c 1788 1858 a clerk and his wife Margaret Oliphant c 1789 17 September 1854 she was born at Wallyford near Musselburgh East Lothian and spent her childhood at Lasswade near Dalkeith Glasgow and Liverpool As a girl she constantly experimented with writing In 1849 she had her first novel published Passages in the Life of Mrs Margaret Maitland This dealt with the Scottish Free Church movement with which her parents had sympathised and which had met with some success It was followed by Caleb Field in 1851 the year in which she met the publisher William Blackwood in Edinburgh and was invited to contribute to Blackwood's Magazine The connection would last for her lifetime during which she contributed well over 100 articles including a critique of the character of Arthur Dimmesdale in Nathaniel Hawthorne's The Scarlet Letter In May 1852 she married her cousin Frank Wilson Oliphant at Birkenhead and settled at Harrington Square now in Camden London Her husband was an artist working mainly in stained glass Three of their six children died in infancy The father himself developed alarming symptoms of consumption tuberculosis For the sake of his health they moved in January 1859 to Florence and then to Rome where he died His wife left almost entirely without resources returned to England and took up the burden of supporting her three remaining children by her literary activity She had now become a popular writer and worked with notable industry to sustain her position Unfortunately her home life was full of sorrow and disappointment In January 1864 her only remaining daughter Maggie died in Rome and was buried in her father's grave Her brother who had emigrated to Canada was shortly afterwards involved in financial ruin Mrs Oliphant offered a home to him and his children adding their support to already heavy responsibilities In 1866 she settled at Windsor to be near her sons who were being educated at Eton That year her second cousin Annie Louisa Walker came to live with her as a companion housekeeper This was her home for

the rest of her life For more than thirty years she pursued a varied literary career but continued to have personal troubles The ambitions she cherished for her sons were unfulfilled Cyril Francis the elder died in 1890 leaving a Life of Alfred de Musset incorporated in his mother s Foreign Classics for English Readers The younger Francis whom she called Cecco collaborated with her in the Victorian Age of English Literature and won a position at the British Museum but was rejected by Sir Andrew Clark a famous physician

Miss Marjoribanks Oliphant, Mrs, 2015-02-12 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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