

**LORD
DUNSANY:**
King of Dreams

The first book-length biographical work on the famed Irish poet, playwright, storyteller and wit / FOREWORD BY STANTON COBLENTZ

Hazel Littlefield

ILLUSTRATED

Lord Dunsany King Of Dreams A Personal

Virginia Brackett, Victoria Gaydosik



Lord Dunsany King Of Dreams A Personal:

Lord Dunsany: King of Dreams. A Personal Portrait ... Illustrated. [With Plates, Including Portraits.]. Hazel G. LITTLEFIELD,1959 *Lord Dunsany, king of dreams* Hazel Littlefield,1959 Lord Dunsany: King of Dreams Hazel Littlefield Smith,1959 *Critical Essays on Lord Dunsany* S. T. Joshi,2013-08-22 From the publication of his first book in 1905 until his death Lord Dunsany 1878 1957 was an immensely popular Anglo Irish writer He has long been admired in the realms of fantasy horror and supernatural fiction and was a friend and colleague of writers W B Yeats Lady Gregory James Stephens and Oliver St John Gogarty In recent years he has enjoyed a resurgence as a pioneering fantasy writer and an immense influence on later work in the genre *Critical Essays on Lord Dunsany* is the first volume to assemble studies of Dunsany s short fiction novels plays and memoirs as well as discussions of his influence on such writers as J R R Tolkien and H P Lovecraft The book also contains early articles and reviews by Yeats Lovecraft H L Mencken Rebecca West and Arthur C Clarke Seven original essays by leading contemporary scholars on Dunsany examine the use of medieval archetypes in his fantasy novels the distinctiveness of his recurring character clubman Joseph Jorkens the influence of Don Quixote on his first novel *The Chronicles of Rodriguez* 1922 the treatment of religion in his later novels and other subjects This anthology presents a comprehensive snapshot of Dunsany s distinctive work and his contribution to fantasy fiction and world literature Making a case for the continued study of this neglected but hugely influential writer *Critical Essays on Lord Dunsany* will be of great interest to enthusiasts of Dunsany s work as well as students and scholars of fantasy horror the supernatural and Irish literature Lord Dunsany S. T. Joshi,Darrell Schweitzer,2013-12-13 Anglo Irish writer Lord Dunsany 1878 1957 was a pioneering writer in the genre of fantasy literature and the author of such celebrated works as *The Book of Wonder* 1912 and *The King of Elfland s Daughter* 1924 Over the course of a career that spanned more than five decades Dunsany wrote thousands of stories plays novels essays poems and reviews and his work was translated into more than a dozen languages Today Dunsany s work is experiencing a renaissance as many of his earlier works have been reprinted and much attention has been paid to his place in the history of fantasy and supernatural literature This bibliography is a revision of the landmark volume published in 1993 which first charted the full scope of Dunsany s writing This new edition not only brings the bibliography up to date listing the dozens of new editions of Dunsany s work that have appeared in the last two decades and the wealth of criticism that has been written about him but also records many obscure publications in Dunsany s lifetime that have not been previously known or identified In all the bibliography has been expanded by at least thirty percent Among this new material are dozens of uncollected short stories newspaper articles and poems and many books essays and reviews of Dunsany s work published over the past century Altogether this bibliography is the definitive listing of works by and about Dunsany and will be the foundation of Dunsany studies for many years to come **The Weird Tale** S. T. Joshi,2003-01-01 The leading critic of supernatural literature here examines the roots of the weird tale as Lovecraft called it through detailed

examinations of five founding fathers of the genre Arthur Machen Lord Dunsany Algernon Blackwood M R James and H P Lovecraft The result is a thorough study of the art craft philosophy and aesthetics of an enduring genre of fantastic literature

Lord Dunsany S. T. Joshi, Darrell Schweitzer, 1993-09 Lists works by and about the prolific Irish writer Edward John Moreton Drax Plunkett 18th Baron Dunsany 1878 1957 whose first book *The Gods of Pegana* published in 1905 met with popular and critical success and launched a 50 year writing career Annotation copyright by Book News Inc Portland OR

Twentieth Century Drama Simon Trussler, 1983-04-01 A compendium of information on all the main events individuals political groupings and issues of the 20th century It provides a guide to current thinking on important historical topics and personalities within the period and offers a guide to further reading *Weird-Fictional Narratives in Art, Architecture, and the Urban Domain* Andrew Gipe-Lazarou, Konstantinos Moraitis, 2024-08-22 Tales of terror mythoi of the macabre phobic fantasies and numinous narratives have played an integral role in collective cultural expression since antiquity It was however in 19th century Europe that weird fiction reached its first apogee as a cultural and political antithesis to the adverse conditions of modern life It expressed Western society s collective disappointment with the Enlightenment s unrealized promises for a better world capturing the agony of urban populations in suffocating industrial cities the suffering caused by centuries of ongoing military confrontation and the hopelessness of the common citizen in the wake of rapid and complex technological and political change This volume presents a rational demystification of irrational cultural expressions with the dual intention of being used as both an academic reference and a popular guide into the realm of chimeric cultural visions It analyzes the correlation of urban mythologies and their concurrent cultural paradigms tracing the impact of the collective subconscious through literature comic strips cinematography music architecture and art *Encyclopedia of the British Novel* Virginia Brackett, Victoria Gaydosik, 2015-04-22 Praise for the print edition comprehensive Recommended *Lord Dunsany* Hazel Littlefield, 2013-07 *Lord Dunsany, H.P. Lovecraft, and Ray Bradbury* William F. Touponce, 2013-10-10 In his classic study *Supernatural Horror in Literature* H P Lovecraft discusses the emergence of what he called spectral literature literature that involves the gothic themes of the supernatural found in the past but also considers modern society and humanity Beyond indicating how authors of such works derived pleasure from a sense of cosmic atmosphere Lovecraft did not elaborate on what he meant by the term spectral as a form of haunted literature concerned with modernity In *Lord Dunsany H P Lovecraft and Ray Bradbury Spectral Journeys* William F Touponce examines what these three masters of weird fiction reveal about modernity and the condition of being modern in their tales In this study Touponce confirms that these three authors viewed storytelling as a kind of journey into the spectral Furthermore he explains how each identifies modernity with capitalism in various ways and shows a concern with surpassing the limits of realism which they see as tied to the representation of bourgeois society The collected writings of Lord Dunsany H P Lovecraft and Ray Bradbury span the length of the tumultuous twentieth century with hundreds of stories By comparing these authors Touponce also traces the

development of supernatural fiction since the early 1900s Reading about how these works were tied to various stages of capitalism one can see the connection between supernatural literature and society This study will appeal to fans of the three authors discussed here as well as to scholars and others interested in the connection between literature and society criticism of supernatural fiction the nature of storytelling and the meaning and experience of modernity The Annotated Supernatural Horror in Literature H. P. Lovecraft, 2000 Lovecraft's Supernatural horror in literature first published in 1927 is a historical survey of horror literature with insights into the nature development and history of the weird tale Lovecraft discusses horror writing in the Renaissance the first Gothic novels of the late 18th century the revolutionary importance of Edgar Allen Poe the work of figures such as Nathaniel Hawthorne Ambrose Bierce and William Hope Hodgson and the four modern masters of the time Arthur Machen Lord Dunsany Algernon Blackwood and M R James In this annotated edition S T Joshi has provided commentary on many points **The Irish Novel in Our Time** Patrick Raftery, Maurice Harmon, 1976 *British Short-fiction Writers, 1880-1914* William F. Naufftus, 1996 Information on the lives and works of some of the outstanding British writers who published short fiction in the romantic tradition during the years 1880 1914 **Classic Fantasy Writers** Harold Bloom, 1994 Offers brief profiles of L Frank Baum Lewis Carroll Kenneth Grahame H Rider Haggard Lafcadio Hearn Rudyard Kipling Beatrix Potter and George MacDonald **World Authors, 1900-1950**, 1996 Provides almost 2700 articles on twentieth century authors from all over the world who wrote in English or whose works are available in English translation **Cyclopedia of World Authors II** Frank Northen Magill, 1989 **British Fantasy and Science-fiction Writers, 1918-1960** Darren Harris-Fain, 2002 Essays on British writers of fantasy and science fiction including dark fantasy and supernatural horror Includes lesser known authors who made their own small but significant contributions to this field Discusses the impact of pulp magazines and other new magazines that focused on subgenres such as romance fiction adventure fiction Western fiction and eventually fantasy and science fiction and utopian literature a predecessor and close cousin of science fiction Shadows in the Attic Neil Wilson, 2000 A concise biography of each author is followed by an informed and annotated bibliography of their supernatural stories and novels Sources for further reading are also given Shadows in the Attic is not only an authoritative guide but a reliable and engrossing introduction to the whole of British supernatural fiction BOOK JACKET

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