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Gertrude Stein



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Look at Me Now and Here I Am Gertrude Stein, 2004 This volume of Gertrude Stein's writings attempts to dispel the obscurity and misunderstanding that surround her work by presenting for the first time in this country many of her lectures which clearly explain her philosophies and include her portraits of people and objects to encourage readers to make their own assessment of her literary importance Geary's Guide to the World's Great Aphorists James Geary, 2008-12-08 Both an expert and a collector James Geary has devoted his life to aphorisms and the last few years to organizing indexing and even translating them The result is Geary's Guide featuring aphorists like Voltaire Twain Shakespeare Nietzsche Woody Allen Muhammad Ali Emily Dickinson and Mae West as well as international practitioners appearing in English for the first time But it is more than just a conventional anthology It is also an encyclopedia containing brief biographies of each author in addition to a selection of his or her aphorisms The book is a field guide too with aphorists organized into eight different species such as Comics Critics Icons and Painters Poets The book's two indexes by author and by subject make it easily searchable while its unique organizational structure and Geary's lively biographical entries set it apart from all previous reference works A perfect follow up to Geary's New York Times bestseller *The World in a Phrase* Geary's Guide is eminently suitable for browsing or for sustained reading A comprehensive guide to our most intimate idiosyncratic literary form the book is an indispensable tool for writers and public speakers as well as essential reading for all language lovers *The Idiom of the Time* Rod Mengham, 2010-08-26 In this 1982 study Dr Mengham sets out to uncover the systematic basis of the quality of secretiveness in Green's writing The Oxford Companion to Twentieth-Century Literature in English Jenny Stringer, 1996-09-26 This is a unique new reference book to English language writers and writing throughout the present century in all major genres and from all around the world from Joseph Conrad to Will Self Virginia Woolf to David Mamet Ezra Pound to Peter Carey James Joyce to Amy Tan The survivors of the Victorian age who feature in *The Oxford Companion to Twentieth Century Literature in English* writers such as Thomas Hardy Olive Schreiner Rabindranath Tagore Henry James could hardly have imagined how richly diverse Literature in English would become by the end of the century Fiction plays poetry and a whole range of non fictional writing are celebrated in this informative readable and catholic reference book which includes entries on literary movements periodicals and over 400 individual works as well as articles on some 2 400 authors All the great literary figures are included whether American or Australian British Irish or Indian African or Canadian or Caribbean among them Samuel Beckett Edith Wharton Patrick White T S Eliot Derek Walcott D H Lawrence Tennessee Williams Vladimir Nabokov Wole Soyinka Sylvia Plath as well as a wealth of less obviously canonical writers from Ana's Nin to L M Montgomery Bob Dylan to Terry Pratchett The book comes right up to date with contemporary figures such as Toni Morrison Ben Okri Salman Rushdie Carol Shields Tim Winton Nadine Gordimer Vikram Seth Don DeLillo and many others Title entries range from Aaron's Rod to *The Zoo Story* topics from *Angry Young Men* Bestsellers and Concrete Poetry to Soap

Opera Vietnam Writing and Westerns A lively introduction by John Sutherland highlights the various and sometimes contradictory canons that have emerged over the century and the increasingly international sources of writing in English which the Companion records Catering for all literary tastes this is the most comprehensive single volume guide to modern and postmodern literature

The Labors of Modernism Mary Wilson,2016-12-05 In *The Labors of Modernism* Mary Wilson analyzes the unrecognized role of domestic servants in the experimental forms and narratives of Modernist fiction by Virginia Woolf Gertrude Stein Nella Larsen and Jean Rhys Examining issues of class gender and race in a transatlantic Modernist context Wilson brings attention to the place where servants enter literature the threshold In tracking their movements across the architectural borders separating indoors and outdoors and across the physical doorways between rooms Wilson illuminates the ways in which the servants who open doors symbolize larger social limits and exclusions as well as states of consciousness The relationship between female servants and their female employers is of particular importance in the work of female authors for whom the home and the novel are especially interconnected sites of authorization and domestication Modernist fiction Wilson shows uses domestic service to tame and interrogate not only issues of class but also the overlapping distinctions of racial and ethnic identities As Woolf Stein Larsen and Rhys use the novel to interrogate the limitations of gendered domestic ideologies they find they must deploy these same ideologies to manage the servant characters whose labor maintains the domestic spaces they find limiting Thus the position of servants in these texts forces the reader to recognize servants not just as characters but as conditions for the production of literature and of the homes in which literature is created

Theory for Ethnomusicology Harris Berger,Ruth Stone,2019-05-31 *Theory for Ethnomusicology* Histories Conversations Insights Second Edition is a foundational work for courses in ethnomusicological theory The book examines key intellectual movements and topic areas in social and cultural theory and explores the way they have been taken up in ethnomusicological research New co author Harris M Berger and Ruth M Stone investigate the discipline s past present and future reflecting on contemporary concerns while cataloging significant developments since the publication of the first edition in 2008 A dozen contributors approach a broad range of theoretical topics alive in ethnomusicology Each chapter examines ethnographic and historical works from within ethnomusicology showcasing the unique contributions scholars in the field have made to wider transdisciplinary dialogs while illuminating the field s relevance and pointing the way toward new horizons of research New to this edition Every chapter in the book is completely new with richer and more comprehensive discussions New chapters have been added on gender and sexuality sound and voice studies performance and critical improvisation studies and theories of participation New text boxes and notes make connections among the chapters emphasizing points of contact and conflict among intellectual movements

Short Form American Poetry Will Montgomery,2020-06-18 Reading a century of American poetry through the prism of short form this book analyses the centrality of an aesthetic of brevity to American modernist verse

[The Routledge Encyclopedia of Jewish](#)

Writers of the Twentieth Century Sorrel Kerbel, 2004-11-23 Now available in paperback for the first time Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading *The Bloomsbury Companion to Modernist Literature* Ulrika Maude, Mark Nixon, 2018-11-01 In this book leading international scholars explore the major ideas and debates that have made the study of modernist literature one of the most vibrant areas of literary studies today The Bloomsbury Companion to Modernist Literature offers a comprehensive guide to current research in the field covering topics including The modernist everyday emotion myth geographies and language scepticism Modernist literature and the arts music the visual arts cinema and popular culture Textual and archival approaches manuscripts genetic criticism and modernist magazines Modernist literature and science sexology neurology psychology technology and the theory of relativity The geopolitics of modernism globalization politics and economics Resources keywords and an annotated bibliography

Common Lines and City Spaces Gui Weihsin, 2014-03-18 This collection of essays on the Singaporean writer and artist Arthur Yap is dedicated to his multifaceted creative work and makes it accessible to both general and academic readers It features new and innovative essays on Yap s prose poetry and paintings by an international group of scholars and critics The essays approach Yap s work through literary and analytical methods drawn from postcolonial criticism ecocriticism studies of urban spaces visual art and sexuality with particular consideration for how his work contributes to a specifically Singaporean form of postcolonial critique Handbook of Intermediality Gabriele Rippl, 2015-07-24 This handbook offers students and researchers compact orientation in their study of intermedial phenomena in Anglophone literary texts and cultures by introducing them to current academic debates theoretical concepts and methodologies By combining theory with text analysis and contextual anchoring it introduces students and scholars alike to a vast field of research which encompasses concepts such as intermediality multi and plurimediality intermedial reference transmediality ekphrasis as well as related concepts such as visual culture remediation adaptation and multimodality which are all discussed in connection with literary examples Hence each of the 30 contributions spans both a theoretical approach and concrete analysis of literary texts from different centuries and different Anglophone cultures

A Concise Companion to Twentieth-Century American Poetry Stephen Fredman, 2008-04-15 This Concise Companion gives readers a rich sense of how the poetry produced in the United States during the twentieth century is connected to the country s intellectual life more broadly Helps readers to fully

appreciate the poetry of the period by tracing its historical and cultural contexts. Written by prominent specialists in the field, it places the poetry of the period within contexts such as war, feminism, and the female poet; poetries of immigration and migration; communism and anti-communism; philosophy and theory. Each chapter ranges across the entire century, comparing poets from one part of the century to those of another. New syntheses make the volume of interest to scholars as well as students and general readers.

Twentieth Century Fiction George Woodcock, 1983-04-01

Out of Time? Elena Backhausen, Benjamin Wihstutz, Noa Winter, 2023-07-10

Out of Time has many different meanings amongst them: outmoded, out of step, under time pressure, no time left, or simply delayed. In the disability context, it may also refer to resistant attitudes of living in 'crip time' that contradict time as a linear process with a more or less predictable future. According to Alison Kafer, crip time bends the clock to meet disabled bodies and minds. What does this mean in the disability arts? What new concepts of accessibility, crip futures, and crip resistance can be staged or created by disability performance? And how does the notion of out of time connect crip time with pandemic time in disability performance? The collective volume seeks to respond to these questions by exploring crip time in disability performance as both a concept and a phenomenon. The book tackles the topic from two angles: on the one hand, from a theoretical point of view that connects performance analysis with crip and performance theory; on the other hand, from a practice-based perspective of disability artists who develop new concepts and dramaturgies of crip time based on their own lived experiences and observations in the field of the performing and disability arts. The book gathers different types of text, genres, forms, and styles that mirror the diversity of their authors. Besides theoretical and academic chapters on disability performance, the book also includes essays, poems, dramatic texts, and choreographic concepts that reflect upon the alternative knowledge in the disability arts.

Abstraction in Modernism and Modernity Jeff Wallace, 2023-04-30

Explores abstraction as a keyword in aesthetic modernism and in critical thinking since Marx.

The Cambridge Guide to Reading Poetry Andrew Hodgson, 2021-11-18

At the heart of this book is a belief that poetry matters and that it enables us to enjoy and understand life. In this accessible guide, Andrew Hodgson equips the reader for the challenging and rewarding experience of unlocking poetry, considering the key questions about language, technique, feeling, and subject matter which illuminate what a poem has to say. In a lucid and sympathetic manner, he considers a diverse range of poets writing in English to demonstrate how their work enlarges our perception of ourselves and our world. The process of independent research is modeled step by step as the guide shows where to start, how to develop ideas, and how to draw conclusions. Providing guidance on how to plan, organise, and write essays, close readings, and commentaries from initial annotation to final editing, this book will provide you with the confidence to discover and express your own personal response to poetry.

Reviews and Essays of Austin Clarke Austin Clarke, 1995

Austin Clarke is widely regarded as one of 20th century Ireland's most important poets. In this selection of nearly fifty essays and reviews written over Clarke's long career, he demonstrates that he is an astute and provocative literary critic as well. Having grown up in

Dublin when the excitement of the Irish Literary Revival was still running high Clarke knew many of the principal figures of that movement personally and his readings of Yeats Joyce Synge O Casey Lady Gregory George Moore and others enjoy the advantages of an insider's point of view Moreover committed in his own poetry to the basic assumption that fuelled the Literary Revival that the most productive course for Irish literature lay in the direction not of England but of Ireland Clarke in his criticism provides a way of understanding and judging the Revival's major writers in terms of their relationships to Ireland's rich literary and cultural traditions At the same time these essays call attention to a number of distinctly Irish but often overlooked writers working on the margins of the revival As Yeats observed more than once the Irish for all the contributions that they have made to modern fiction poetry and drama have fallen somewhat short in the genre of literary criticism Austin Clarke's essays and reviews many of which were written under a pseudonym and so not attributed to Clarke for years go a long way towards filling that gap

Modernist Party Kate McLoughlin, 2013-03-05 Have you ever been struck by the number of parties in Modernist literature In The Modernist Party internationally distinguished scholars explore the party both as a literary device and as a social setting in which the movement's creative values were dev

Veteran Poetics Kate McLoughlin, 2018-05-24 In this first full length study of the war veteran in literature Kate McLoughlin draws new critical attention to a figure central to national life Offering fresh readings of canonical and non canonical works she shows how authors from William Wordsworth to J K Rowling have deployed veterans to explore questions that are simultaneously personal political and philosophical What does a community owe to those who serve it What can be recovered from the past Do people stay the same over time Are there right times of life at which to do certain things Is there value in experience How can wisdom be shared Veteran Poetics features veterans who travel in time cause havoc with their reappearances solve murders refuse to stop talking about the wars they have been in and refuse to say a word about them Through this last trait they also prompt consideration of possible critical responses to silence

After Live Daniel Sack, 2015-08-20 An exploration of how live events theater dance and installation art stage encounters between the present and a radically ambivalent future

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