

*contemporary japanese
women's poetry
volume 1*

*edited by leza lowitz,
miyuki aoyama, & akemi tomioka*



a
long
rainy
season

HAIKU & TANKA

Long Rainy Season Haiku And Tanka

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Long Rainy Season Haiku And Tanka:

A Long Rainy Season Leza Lowitz, Miyuki Aoyama, Akemi Tomioka, 1998-07-01 Winner of the 1995 Benjamin Franklin Award this is a landmark anthology of traditional short verse In haiku and tanka fifteen Japanese women poets reveal universal female themes through the lens of a challenging spiritual and physical Japanese environment Japanese Women Poets: An Anthology Hiroaki Sato, 2014-12-18 Throughout history Japanese women have excelled in poetry from the folk songs of the Kojiki Record of Ancient Matters compiled in 712 and the court poetry of the 9th to the 14th centuries on through the age of haikai and kanshi to the 19th century into the contemporary period when books of women's poems have created a sensation This anthology presents examples of the work of more than 100 Japanese women poets arranged chronologically and of all the major verse forms choka tanka haikai haiku kanshi verse written in Chinese and free verse The poems describe not just seasonal changes and the vagaries of love which form the thematic core of traditional Japanese poetry but also the devastations of war childbirth conflicts between child rearing and work experiences as refugees experiences as non Japanese residents in Japan and more Sections of poetry open with headnotes and the editor has provided explanations of terms and references for those unfamiliar with the Japanese language Other useful tools include a glossary of poetic terms a chronology and a bibliography that points the reader toward other works by and about these poets There is no comparable collection available in English Students and anyone who appreciates poetry and Japanese culture will treasure this magnificent anthology Editor and translator Hiroaki Sato is a past winner of the PEN America translator prize and the Japan United States Friendship Commission's 1999 literary translation award **The Columbia Anthology of Modern Japanese Literature** J. Thomas Rimer, 2011-11-15 Featuring choice selections from the core anthologies The Columbia Anthology of Modern Japanese Literature From Restoration to Occupation 1868 1945 and The Columbia Anthology of Modern Japanese Literature From 1945 to the Present this collection offers a concise yet remarkably rich introduction to the fiction poetry drama and essays of Japan's modern encounter with the West Spanning a period of exceptional invention and transition this volume is not only a critical companion to courses on Japanese literary and intellectual development but also an essential reference for scholarship on Japanese history culture and interactions with the East and West The first half covers the three major styles of literary expression that informed Japanese writing and performance in the late nineteenth and early twentieth centuries classical Japanese fiction and drama Chinese poetry and Western literary representation and cultural critique Their juxtaposition brilliantly captures the social intellectual and political challenges shaping Japan during this period particularly the rise of nationalism the complex interaction between traditional and modern forces and the encroachment of Western ideas and writing The second half conveys the changes that have transformed Japan since the end of the Pacific War such as the heady transition from poverty to prosperity the friction between conflicting ideologies and political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions Featuring

sensitive translations of works by Nagai Kafu Natsume Soseki Oe Kenzaburo Kawabata Yasunari Mishima Yukio and many others this anthology relates an essential portrait of Japan's dynamic modernization **The Mountain is Moving** Patricia Morley, 1999 In Imperial times in Japan women were subservient inferiors in theory they were liberated by the democratic constitution imposed by the US after World War II but in real life Japan change is glacially slow Here that slow changing reality is juxtaposed with the fast moving aspirations of Japanese women The author achieves this through wide ranging interviews with Japanese women and by using a range of contemporary Japanese literature The Haiku Seasons William J. Higginson, 1996 *Modern Haiku*, 1995 The Tanka Anthology Michael McClintock, Pamela Miller Ness, Jim Kacian, 2003 The tanka anthology is a compendium of more than 800 poems by nearly 70 poets from around the world the foremost practitioners of the ancient and modern genre of tanka While poets continue to experiment the contemporary tanka in English may be described as typically an untitled free verse short poem having anywhere from about twelve to thirty one syllables arranged in words and phrases over five lines crafted to stand alone as a unitary aesthetic whole a complete poem Excepting those written in a minimalist style a tanka is about two breaths in length when read aloud During the last thirty years it has emerged as a robust short form that is identifiable as a distinct verse type while being extremely variable in its details BOOK JACKET International Who's Who in Poetry 2005 Europa Publications, 2004 Provides up to date profiles on the careers of leading and emerging poets *Mānoa*, 1996 田原, 2006 Winner of the 2007 Japan US Friendship Commission Prize for the Translation of Japanese Literature Ferris Wheel delivers the world of modern Japanese tanka to Western readers *The Columbia Anthology of Modern Japanese Literature: From 1945 to the present* J. Thomas Rimer, Van C. Gessel, 2005 This comprehensive anthology collects works of fiction poetry drama and essay writing from a pivotal time in Japanese history In addition to their literary achievements the texts reflect the political social and intellectual changes that occurred in Japanese society during this period including exposure to Western ideas and literature the rise of nationalism and the complex interaction of traditional and modern forces The volume offers outstanding often new translations of classic texts by such celebrated writers as Nagai Kafu Shimazaki Toson Natsume Soseki Kawabata Yasunari and Yosano Akiko The editors have also unearthed works from lesser known women writers many of which have never been available in English Organized chronologically and by genre within each period the volume reveals the major influences in the development of modern Japanese literature the Japanese classics themselves the example of Chinese poetry and the encounter with Western literature and culture Modern Japanese writers reread the classics of Japanese literature infused them with contemporary language and refashioned them with an increased emphasis on psychological elements They also reinterpreted older aesthetic concepts in light of twentieth century mentalities While modern ideas captured the imagination of some Japanese writers the example of classical Chinese poetry remained important for others Meiji writers continued to compose poetry in classical Chinese and adhere to a Confucian system of thought Another factor in shaping modern Japanese literature was the

example of foreign works which offered new literary inspiration and opportunities for Japanese readers and writers Publisher's description Tanka Tales and Various Works in Traditional Tanka Form James Kirkup, 1997 **Chiyo-ni** Patricia Donegan, Yoshie Ishibashi, Chiyo-ni, 1998 Chiyo Ni 1703 1775 is one of Japan's most unusual and renowned haiku poets and this volume the first major translation of her work in English contains over 100 haiku reproduced in Japanese script Romaji and in English Chiyo ni was one of the very few great female poets from an age when haiku was dominated by men Her verses embody Zen like simplicity and female sensuality and reflect her life as a Buddhist nun painter and poet who lived a life of supreme independence and aesthetic sensibility **Twentieth-century Literary Movements Dictionary** Helene Henderson, Jay P. Pederson, 2000 A reference for students in late high school and early college who are examining literature from the perspective of literary movements Entries are international in scope and describe some 500 major and less well known literary movements schools genres techniques and terms of the 20th century as well as major 19th century movements which have exerted tremendous influence on 20th century literature Each entry describes writers identified with the movement representative works literary techniques and philosophical and artistic tenets and historical and cultural context *Calyx*, 1997 Ravine, and Other Stories Yoshikichi Furui, 1997 An astonishing artistic re creation of roiling metnal landscapes **Bashō's Narrow Road** Bashō Matsuo, 1996 Enth Narrow road to the interior and the renga sequence A farewell gift to Sora *June Jordan's Poetry for the People* Lauren Muller, June Jordan, Poetry for the People (Organization), 1995 This lively blueprint guidebook represents collaborative efforts of the Poetry for the People 60 or more multicultural students under the leadership of June Jordan at the University of California Berkeley Describing how tos of grassroots poetry programs and staunchly pledged to current politically correct tenets of diversity in addition to printing student poems this anthology reviews how to take readings and workshops into the community and cultivate empowerment by affirming that everybody has something to offer Chapters discuss these cultural literacies African American Asian American Caribbean Chicana o Latina o American children's deaf gay and lesbian Irish and Irish American Native American and women's This celebration of explorative poetry as a communal oral art form is an easy to use timely reference for community college public libraries and writers centers Frank Allen Northampton Community Coll Tannersville Pa Copyright 1995 Cahners Business Information Under Construction Christine Farris, Chris M. Anson, 1998 Few composition scholars two decades ago would have imagined the rate at which their field is now developing expanding beyond its boundaries creating new alliances and locating new sites for research and generation of knowledge In their introduction to this volume Farris and Anson argue that faced with a welter of competing models compositionists too quickly dichotomize and dismiss The contributors to Under Construction therefore address themselves to the need for commerce among competing visions of the field They represent diverse settings and distinct points **The American Humanities Index** Stephen H. Goode, 1998

Enjoying the Tune of Appearance: An Psychological Symphony within **Long Rainy Season Haiku And Tanka**

In a world used by displays and the ceaseless chatter of immediate conversation, the melodic elegance and emotional symphony developed by the prepared word often disappear in to the backdrop, eclipsed by the relentless noise and distractions that permeate our lives. However, situated within the pages of **Long Rainy Season Haiku And Tanka** a charming fictional value filled with fresh thoughts, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, this charming masterpiece conducts viewers on an emotional trip, skillfully unraveling the concealed songs and profound impact resonating within each carefully crafted phrase. Within the depths of the moving evaluation, we shall explore the book is main harmonies, analyze its enthralling writing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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