



Shakespeares Globe Rebuilt

Yu Jin Ko



Shakespeare's Globe Rebuilt:

Shakespeare's Globe Rebuilt J. R. Mulryne, Margaret Shewring, Andrew Gurr, 1997-06-12 The rebuilding of the Globe theatre 1599 1613 on London's Bankside a few yards from the site of the playhouse in which many of Shakespeare's plays were first performed must rank as one of the most imaginative enterprises of recent decades It has aroused intense interest among scholars and the general public worldwide This book offers a fully illustrated account of the research that has gone into the Globe reconstruction drawing on the work of leading scholars theatre people and craftsmen to provide an authoritative view of the twenty years of research and the hundreds of practical decisions entailed Documents of the period are explored afresh the techniques of timber framed building and the decorative practices of Elizabethan craftsmen explained and all of this reconciled with the requirements of the actors and restrictions of modern architectural design The result is a book that will fascinate scholarly readers and laymen alike

Rebuilding Shakespeare's Globe Andrew Gurr, Francis Reid, John Orrell, 1989 Describes the recent undertaking to rebuild the Globe theater in London and the intense research required for the search for the real Globe

New Playwriting at Shakespeare's Globe Vera Cantoni, 2017-12-14 Shakespeare's Globe Theatre is recognised worldwide as both a monument to and significant producer of the dramatic art of Shakespeare and his contemporaries But it has established a reputation too for commissioning innovative and distinctive new plays that respond to the unique characteristics and identity of the theatre This is the first book to focus on the new drama commissioned and produced at the Globe to analyse how the specific qualities of the venue have shaped those works and to assess the influences of both past and present in the work staged The author argues that far from being simply a monument to the past the reconstructed theatre fosters creativity in the present creativity that must respond to the theatre's characteristic architecture the complex set of cultural references it carries and the heterogeneous audience it attracts Just like the reconstructed wooden O the Globe's new plays highlight the relevance of the past for the present and give the spectators a prominent position In examining the score of new plays it has produced since 1995 the author considers how they illuminate issues of staging space spectators identity and history issues that are key to an understanding of much contemporary theatre Howard Brenton's *In Extremis* and Anne Boleyn receive detailed consideration as examples of richly productive connection between the playwright's creativity and the theatre's potential For readers interested in new writing for the stage and in the work of one of London's totemic theatre spaces *New Playwriting at Shakespeare's Globe* offers a fascinating study of the fruitful influences of both past and present in today's theatre

Shakespeare's Globe Theatre iMinds, 2014-05-14 Learn about the history of Shakespeare's Globe Theatre in London with iMinds Travel's insightful fast knowledge series The roar of the crowd The laughter from the stalls The gentle breeze of a summer's day All of this and more encompasses you as you watch a performance at Shakespeare's Globe Theatre The theatre is situated on the South bank of the Thames River in London The Globe Theatre that visitors flock to today is actually a replica of the original The first

incarnation was founded in 1599 by a group of thespians one of whom was William Shakespeare iMinds will tell you the story behind the place with its innovative travel series transporting the armchair traveller or getting you in the mood for discover on route to your destination iMinds brings targeted knowledge to your eReading device with short information segments to whet your mental appetite and broaden your mind

Shakespeare's Original Stage Conditions and their Afterlives across the Globe Yu Jin Ko, 2024-09-06 This book brings together two separate fields by combining a study of Shakespeare's original stage conditions with an exploration of his plays in performance across the globe The book contributes new insights into how early modern stage conditions shaped the writing production and reception of Shakespeare's plays but takes the further step of examining how original stage conditions re-emerge not only in Globe replicas like the London Globe but in unexpected and sometimes unconscious reconfigurations in adaptations and productions from around the world film versions of Othello from Mexico to India that take dancing cues and anxieties about dance from the play and centralize dance Korean adaptations for the madang or yard that reimagine Shakespeare's theatrical spaces and their relationships to audiences Noh re-imaginings on film and onstage that foreground the theatrical a teen film remake of Othello that raises questions about how blackness is figured today and on Shakespeare's stage among others By studying original stage conditions and their global afterlives the book illuminates how global productions negotiate historical and cultural differences and thereby paradoxically engage with the cultural specificities of the present

The Constructed Past Philippe Planel, Peter G. Stone, 2003-09-02 The Constructed Past presents group of powerful images of the past termed in the book construction sites At these sites full scale three dimensional images of the past have been created for a variety of reasons including archaeological experimentation tourism and education Using various case studies the contributors frankly discuss the aims problems and mistakes experienced with reconstruction They encourage the need for on-going experimentation and examine the various uses of the sites political economical and educational

The Quest for Shakespeare's Globe John Orrell, 1983 This book is about the size the shape and the architectural nature of the Globe playhouse of Shakespeare's time the most important theatre in English history The design of the second Globe and by extension the first has been a subject of keen debate for many years fostered by recurrent attempts to reconstruct the playhouse both in London and Detroit Professor Orrell here offers fresh ways of looking at some well known documents and newer evidence By using detailed diagrams and seventeenth century panoramas the author is able to establish the accuracy of Hollar's famous Long View of London and by reconstructing his methods arrives at an exact measurement of the diameter of the second Globe These findings document many advances in our hard knowledge of the theatre buildings of Shakespeare's time to the point where reconstructions may be undertaken with confidence

In the Company of Shakespeare Thomas Moisan, Douglas Bruster, 2002 This book is an anthology of critical essays written about English literature during the Renaissance or the early modern period It focuses on Shakespeare's poetry and plays including the Sonnets The Phoenix and the Turtle The Rape of Lucrece King Lear Othello Measure for Measure and Timon of Athens

Also examined are the publication of the plays of Beaumont and Fletcher William Cartwright's play *The Royal Slave* and James Halliwell Phillips one of the central figures in the Shakespearean textual tradition

Documents of the Rose Playhouse Carol Chillington Rutter, 1999 Philip Henslowe's Rose was Elizabethan London's first South Bank playhouse This book sets the background of a working theatre against which the plays of Shakespeare and his contemporaries can be understood

The Oxford Companion to Shakespeare Michael Dobson, Stanley Wells, Will Sharpe, Erin Sullivan, 2015-10-15 The Oxford Companion to Shakespeare is the most comprehensive reference work available on Shakespeare's life times works and his 400 year global legacy In addition to the authoritative A Z entries it includes nearly 100 illustrations a chronology a guide to further reading a thematic contents list and special feature entries on each of Shakespeare's works Tying in with the 400th anniversary of Shakespeare's death this much loved Companion has been revised and updated reflecting developments and discoveries made in recent years and to cover the performance interpretation and the influence of Shakespeare's works up to the present day First published in 2001 the online edition was revised in 2011 with updates to over 200 entries plus 16 new entries These online updates appear in print for the first time in this second edition along with a further 35 000 new and revised words These include more than 80 new entries ranging from important performers directors and scholars such as Lucy Bailey Samuel West and Alfredo Michel Modenessi to topics as diverse as Shakespeare in the digital age and the ubiquity of plants in Shakespeare's works to the interpretation of Shakespeare globally from Finland to Iraq To make information on Shakespeare's major works easier to find the feature entries have been grouped and placed in a centre section fully cross referenced from the A Z The thematic listing of entries described in the press as an invaluable panorama of the contents has been updated to include all of the new entries This edition contains a preface written by much lauded Shakespearian actor Simon Russell Beale Full of both entertaining trivia and scholarly detail this authoritative Companion will delight the browser and reward students academics as well as anyone wanting to know more about Shakespeare

The Text, the Play, and the Globe Joseph Candido, 2016-06-27 The purpose of this book is to honor the scholarly legacy of Charles R Forker with a series of essays that address the problem of literary influence in original ways and from a variety of perspectives The emphasis throughout is on the sort of careful exhaustive evidence based scholarship to which Forker dedicated his entire professional life Although wide ranging and various by design the essays in this book never lose sight of three discrete yet overlapping areas of literary inquiry that create a unity of perspective amid the diversity of approaches 1 the formation of play texts textual analysis and editorial practice 2 performance history and the material playing conditions from Shakespeare's time to the present including film as well as stage representations and 3 the world both cultural and literary in which Shakespeare and his contemporaries worked and to which they bequeathed an artistic legacy that continues to be re interpreted and re defined by a whole new set of cultural and literary pressures Eschewing any single predetermined ideological perspective the essays in this book call our attention

to how the simplest questions or observations can open up provocative and unexpected scholarly vistas In so doing they invite us into a subtly re configured world of literary influence that draws us into new often unexpected ways of seeing and understanding the familiar New Theatre Quarterly 51: Volume 13, Part 3 Clive Barker, Simon Trussler, 1997-11-06

Provides an international forum where theatrical scholarship and practice can meet to question dramatic assumptions

Essays on the Medieval Period and the Renaissance Larisa Kocic-Zámbó, Ágnes Matuska, 2018-12-05 This collection brings together extended versions of papers delivered at the 2015 meeting of the Hungarian Society for the Study of English HUSSE The timeframe the papers deal with starting with 15th century devotional texts including Tudor interludes Shakespearean plays and their adaptations and ending in Milton embraces three centuries of the history of English literature As such the contributions offer not only a variety of methodological approaches and disciplinary perspectives but also highlight converging problems within this broad field crystallized around three main topics of scholarship and constituting the three thematic parts of the volume each containing three to four chapters The first part entitled Medieval and Early Modern Experiments with Genre offers a set of readings that interpret texts in the light of their generic and thematic innovativeness Attesting to the multiple ways in which Shakespeare is made our contemporary the second part Shakespearean Texts and Adaptations Our Contemporaries is comprised of essays on contemporary adaptations of Shakespeare and Renaissance theatre taking the term adaptation in a broad sense The contributions in the third part of the volume Perspectives on Milton all focus on John Milton highlighting debates or underrepresented discourses in Milton studies What connects the papers of the volume as a whole is the reinterpretation of traditional critical assumptions through innovative methods including viewpoints integrated from other disciplines and discourses such as theatre studies digital humanities and social sciences addressing the relevance of both traditional and innovative topics within English studies in a contemporary academic context Staging Shakespeare at the New Globe P. Kiernan, 1999-05-19

What have we learned from the first experiments performed at the reconstructed Globe on Bankside What light have recent productions shed on the way Shakespeare intended his plays to be seen Written by the Leverhulme Fellow appointed to study and record actor use of this new old playhouse here is the first analytical account of the discoveries that have been made in its important first years in workshops rehearsals and performances It shows how actors directors and playgoers have responded to the demands of historical constraints and unexpected freedoms to provide valuable new insights into the dynamics of Elizabethan theatre

Shakespeare Survey Stanley Wells, Stanley W. Wells, Jonathan Bate, 2003-10-16 This year's volume is devoted to the theme of Shakespeare and the Globe including the original Globe playhouse of Shakespeare's time the new Globe Theatre on Bankside and the notion of a global Shakespeare **Shakespeare's Two Playhouses** Sarah Dustagheer, 2017-08-03 Sarah

Dustagheer offers the first in depth comparative analysis of the performance conditions of the Globe and the Blackfriars Theatres

Shakespeare in the Theatre: Mark Rylance at the Globe Stephen Purcell, 2017-08-10 Shakespeare in the

Theatre Mark Rylance at the Globe Each volume in the Shakespeare in the Theatre series focuses on a director or theatre company who has made a significant contribution to Shakespeare production identifying the artistic and political social contexts of their work The series introduces readers to the work of significant theatre directors and companies whose Shakespeare productions have been transformative in our understanding of his plays in performance Each volume examines a single figure or company considering their key productions rehearsal approaches and their work with other artists Since its opening in the late 1990s the reconstructed Shakespeare's Globe Theatre has made an indelible impression on the contemporary British theatre scene This book explores the theatre's first decade of productions under the pioneering leadership of Sir Mark Rylance Drawing upon an extensive range of material from the theatre's archive interviews with Globe practitioners and Rylance's own personal archive this book argues that the Rylance era was a ground breaking and important period of recent theatre history It concludes with an in depth interview with Rylance himself The book gives a unique insight into Rylance's practice and impact and will be of interest to anyone studying Shakespeare in performance Stephen Purcell is Associate Professor of English at the University of Warwick His research focuses on the performance of the work of Shakespeare and his contemporaries on the modern stage and screen and his publications include the books Popular Shakespeare and Shakespeare and Audience in Practice He also directs for the open air theatre company The Pantaloons Series Editors Bridget Escolme Queen Mary University of London UK Peter Holland University of Notre Dame USA and Farah Karim Cooper Shakespeare's Globe London UK

The Cambridge Companion to Shakespeare on Stage Stanley Wells, Stanley W. Wells, Sarah Stanton, 2002-05-30 This 2002 Companion is designed for readers interested in past and present productions of Shakespeare's plays both in and beyond Britain The first six chapters describe aspects of the British performing tradition in chronological sequence from the early staging of Shakespeare's own time through to the present day Each relates Shakespearean developments to broader cultural concerns and adopts an individual approach and focus on textual adaptation acting stages scenery or theatre management These are followed by three explorations of acting tragic and comic actors and women performers of Shakespeare roles A section on international performance includes chapters on interculturalism on touring companies and on political theatre with separate accounts of the performing traditions of North America Asia and Africa Over forty pictures illustrate performers and productions of Shakespeare from around the world An amalgamated list of items for further reading completes the book

Games and Theatre in Shakespeare's England Tom Bishop, Gina Bloom, Erika T. Lin, 2025-10-01 Games and Theatre in Shakespeare's England brings together theories of play and game with theatre and performance to produce new understandings of the history and design of early modern English drama Through literary analysis and embodied practice an international team of distinguished scholars examines a wide range of games from dicing to bowling to role playing to videogames to uncover their fascinating ramifications for the stage in Shakespeare's era and our own Foregrounding ludic elements challenges the traditional view of drama as principally

mimesis or imitation revealing stageplays to be improvisational experiments and participatory explorations into the motive means and value of recreation Delving into both canonical masterpieces and hidden gems this innovative volume stakes a claim for play as the crucial link between games and early modern theatre and for the early modern theatre as a critical site for unraveling the continued cultural significance and performative efficacy of gameplay today [Reviewing Shakespeare](#)
Paul Prescott,2013-10-24 Paul Prescott presents an engaging account of the ways in which theatre critics have responded to Shakespeare over four centuries

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