



Second Linin'
Jazzmen of Southwest Louisiana, 1900-1950

Austin Sonnier, Jr.

Second Linin Jazzmen Of Southwest Louisiana Center For Louisiana Studies 1989

Ryan A. Brasseaux, Kevin S. Fontenot



Second Linin Jazzmen Of Southwest Louisiana Center For Louisiana Studies 1989:

Hidden History of Louisiana's Jazz Age Sam Irwin, 2023-01-02 Step backstage in this look at little known and utterly fascinating aspects of Jazz Age Louisiana New Orleans early jazz greats like Louis Armstrong Jelly Roll Morton Kid Ory and Buddy Bolden had fascinating careers but Hidden History of Louisiana s Jazz Age is filled with tales of murder lust and adventure Clarinetist Joe Darensbourg of Baton Rouge ran away and joined the circus three times before the age of 20 The Martel Band of Opelousas witnessed a legal public hanging of a convicted serial murderer in 1923 Evangeline Parish Trumpeter Evan Thomas of Crowley could have been a rival to Satchmo but was cut down on the bandstand in the Promised Land neighborhood of Rayne La Author Sam Irwin explores the odd and quirky in these fascinating stories of the Roaring Twenties

Cajun Country Guide Macon Fry, Julie Posner, 1999-02-28 There s just nowhere else but South Louisiana to find real knee slapping crowd hooting Zydeco music Even the big city chefs can t cook up a Cajun meal the way they do at the roadside restaurants deep in the bayous of Acadiana Likewise no other guide matches the amount of in depth information presented in Cajun Country Guide It s a study of Cajuns that tells visitors how to find the sights sounds and flavors of one of America s most culturally unique regions Take a vacation to a part of our own country that in some places didn t even speak English until nearly fifty years ago While modern technology is weeding out some of the one of a kind qualities of this subculture not all of them are gone or even hard to find if you know how to hunt for them And there are no better hunters than authors Macon Fry and Julie Posner With the handy maps reviews and recommendations packed into the Cajun Country Guide a trip to the bayous won t leave one feeling like a visitor but more like a native who has come back home

Louisiana History Florence M. Jumonville, 2002-08-30 From the accounts of 18th century travelers to the interpretations of 21st century historians Jumonville lists more than 6 800 books chapters articles theses dissertations and government documents that describe the rich history of America s 18th state Here are references to sources on the Louisiana Purchase the Battle of New Orleans Carnival and Cajuns Less explored topics such as the rebellion of 1768 the changing roles of women and civic development are also covered It is a sweeping guide to the publications that best illuminate the land the people and the multifaceted history of the Pelican State Arranged according to discipline and time period chapters cover such topics as the environment the Civil War and Reconstruction social and cultural history the people of Louisiana local parish and sectional histories and New Orleans It also lists major historical sites and repositories of primary materials As the only comprehensive bibliography of the secondary sources about the state ILouisiana History R is an invaluable resource for scholars and researchers

Cajun Breakdown Ryan Andre Brasseaux, 2009-06-04 In 1946 Harry Choates a Cajun fiddle virtuoso changed the course of American musical history when his recording of the so called Cajun national anthem Jole Blon reached number four on the national Billboard charts Cajun music became part of the American consciousness for the first time thanks to the unprecedented success of this issue as the French tune crossed cultural ethnic racial and socio economic

boundaries Country music stars Moon Mullican Roy Acuff Bob Wills and Hank Snow rushed into the studio to record their own interpretations of the waltz followed years later by Waylon Jennings and Bruce Springsteen The cross cultural musical legacy of this plaintive waltz also paved the way for Hank Williams Sr s Cajun influenced hit Jamabalaya Choates Jole Blon represents the culmination of a centuries old dialogue between the Cajun community and the rest of America Joining into this dialogue is the most thoroughly researched and broadly conceived history of Cajun music yet published Cajun Breakdown Furthermore the book examines the social and cultural roots of Cajun music s development through 1950 by raising broad questions about the ethnic experience in America and nature of indigenous American music Since its inception the Cajun community constantly refashioned influences from the American musical landscape despite the pressures of marginalization denigration and poverty European and North American French songs minstrel tunes blues jazz hillbilly Tin Pan Alley melodies and western swing all became part of the Cajun musical equation The idiom s synthetic nature suggests an extensive and intensive dialogue with popular culture extinguishing the myth that Cajuns were an isolated folk group astray in the American South Ryan Andr Brasseaux s work constitutes a bold and innovative exploration of a forgotten chapter in America s musical odyssey

The Accordion in the Americas Helena Simonett, 2012-10-16 An invention of the Industrial Revolution the accordion provided the less affluent with an inexpensive loud portable and durable one man orchestra capable of producing melody harmony and bass all at once Imported from Europe into the Americas the accordion with its distinctive sound became a part of the aural landscape for millions of people but proved to be divisive while the accordion formed an integral part of working class musical expression bourgeois commentators often derided it as vulgar and tasteless This rich collection considers the accordion and its myriad forms from the concertina button accordion and piano accordion familiar in European and North American music to the exotic sounding South American bandoneon and the sanfoninha Capturing the instrument s spread and adaptation to many different cultures in North and South America contributors illuminate how the accordion factored into power struggles over aesthetic values between elites and working class people who often were members of immigrant and or marginalized ethnic communities Specific histories and cultural contexts discussed include the accordion in Brazil Argentine tango accordion traditions in Colombia and the Dominican Republic cross border accordion culture between Mexico and Texas Cajun and Creole identity working class culture near Lake Superior the virtuoso Italian American and Klezmer accordions Native American dance music and American avant garde Contributors are Mar a Susana Azzi Egberto Berm dez Mark DeWitt Joshua Horowitz Sydney Hutchinson Marion Jacobson James P Leary Megwen Loveless Richard March Cathy Ragland Helena Simonett Jared Snyder Janet L Sturman and Christine F Zinni

Swapping Stories Carl Lindahl, Maida Owens, C. Renée Harvison, 2009-10-20 Here are more than two hundred oral tales from some of Louisiana s finest storytellers In this comprehensive volume of great range are transcriptions of narratives in many genres from diverse voices and from all regions of the state Told in settings ranging from the front porch to the festival stage these tales proclaim

the great vitality and variety of Louisiana's oral narrative traditions. Given special focus are Harold Talbert, Lonnie Gray, Bel Abbey, Ben Guin, and Enola Matthews whose wealth of imagination, memory, and artistry demonstrates the depth as well as the breadth of the storyteller's craft. For tales told in Cajun and Creole, French, Koasati, and Spanish, the editors have supplied both the original language and English translation. To the volume Maida Owens has contributed an overview of Louisiana's folk culture and a survey of folklife studies of various regions of the state. Car Lindahl's introduction and notes discuss the various genres and styles of storytelling common in Louisiana and link them with the worldwide art of the folktale.

Musical Gumbo Grace Lichtenstein, Laura Dankner, 1993. This first comprehensive guide to both the music and the hard-living, free-spirited musicians who made and make the music of New Orleans includes fascinating trivia on greats Jelly Roll Morton, the Neville Brothers, Fats Domino, Louis Armstrong, Harry Connick Jr. and others, plus a guide to nightclubs and the New Orleans Jazz Fest. Discography of essential CDs. **Negotiating Difference in French Louisiana Music** Sara Le Menestrel, 2014-12-19. Sara Le Menestrel explores the role of music in constructing, asserting, erasing, and negotiating differences based on the notions of race, ethnicity, class, and region. She discusses established notions and brings to light social stereotypes and hierarchies at work in the evolving French Louisiana music field. She also draws attention to the interactions between oppositions such as black and white, urban and rural, differentiation and creolization, and local and global. Le Menestrel emphasizes the importance of desegregating the understanding of French Louisiana music and situating it beyond ethnic or racial identifications, amplifying instead the importance of regional identity. Musical genealogy and categories currently in use rely on a racial construct that frames African and European lineage as an essential difference. Yet as the author samples music in the field and discovers ways music is actually practiced, she reveals how the insistence on origins continually interacts with an emphasis on cultural mixing and creative agency. This book finds French Louisiana musicians navigating between multiple identifications, musical styles, and legacies while market forces, outsiders' interest, and geographical mobility also contribute to shape musicians' career strategies and artistic choices. The book also demonstrates the decisive role of non-natives' enthusiasm and mobility in the validation, evolution, and reconfiguration of French Louisiana music. Finally, the distinctiveness of South Louisiana from the rest of the country appears to be both nurtured and endured by locals, revealing how political domination and regionalism intertwine. **Notes** Music Library Association, 1991.

Accordions, Fiddles, Two Step & Swing Ryan A. Brasseaux, Kevin S. Fontenot, 2006. A sweeping overview of Cajun music from early studies to the present. **A Gathering of Gainses** Anne Key Simpson, 1991. First biography of Ernest Gaines that explores the man and his writing. **Bibliographic Guide to Music** New York Public Library. Music Division, 1992. **The Louisiana Purchase Bicentennial Series in Louisiana History** University of Southwestern Louisiana. Center for Louisiana Studies, 2005. **A Blues Bibliography** Robert Ford, 1999. A Blues Bibliography. Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999. Material previously omitted from the first edition.

has now been included and the bibliography has been expanded to include works published since then In addition to biographical references this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African American culture and among individual blues scholars

Second Linin' Austin M. Sonnier, 1989 **New Orleans and Urban Louisiana** Samuel Claude Shepherd, 2005 Features the period from the Civil War to the end of World War I with topics such as geography politics economics architecture culture and more *Paperbound Books in Print* , 1991 **The Advocate** , 2001-08-14 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States *Ebony* , 2005-11 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine *Yearbook of International Organizations* , 1967 Beginning in 1983 84 published in 3 vols with expansion to 6 vols by 2007 2008 vol 1 Organization descriptions and cross references vol 2 Geographic volume international organization participation vol 3 Subject volume vol 4 Bibliography and resources vol 5 Statistics visualizations and patterns vol 6 Who s who in international organizations From year to year some slight variations in naming of the volumes

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