

Cambridge Studies in French

Rhiannon Goldthorpe

**SARTRE:
LITERATURE & THEORY**



Sartre Literature And Theory

Laura Bieger



Sartre Literature And Theory:

Sartre's Theory of Literature Christina Howells, 1979 **Sartre: Literature and Theory** Rhiannon Goldthorpe, 1984 In this major study Rhiannon Goldthorpe takes up the challenge of Sartre's diversity in an original and provocative way Her detailed and comprehensive exploration of the relationship between the theoretical and literary works pays due attention to their characteristic complexity The discussion of *La Nausée* *Les Mouches* *Huis clos* *Les Mains sales* and *Les Quatre derniers* Altona for example does not present these literary texts as mere illustrations of Sartre's theories of consciousness imagination and emotion but as subtle philosophical and linguistic investigations in their own right In addition by reference to recently published fragments from Sartre's earlier work Goldthorpe calls into question existing views of Sartre's intellectual development and provides a new history of the crucial Sartrean concept of commitment **Existentialist Literature and Aesthetics** William Leon McBride, 1997 This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare's *A Comedy of Errors* Miola's edited work also features a comprehensive critical history coupled with a full bibliography and photographs of major productions of the play from around the world In the collection there are five previously unpublished essays The topics covered in these new essays are women in the play the play's debt to contemporary theater its critical and performance histories in Germany and Japan the metrical variety of the play and the distinctly modern perspective on the play as containing dark and disturbing elements To compliment these new essays the collection features significant scholarship and commentary on *The Comedy of Errors* that is published in obscure and difficult accessible journals newspapers and other sources This collection brings together these essays for the first time

Jean-Paul Sartre's Theory of Literature Timothy Jobe, 1973 *Sartre's Existential Biographies* Michael Scriven, 1983-12-15 **The Bloomsbury Handbook of Existentialism** Jack Reynolds, Ashley Woodward, Felicity Joseph, 2023-12-28 This fully revised and updated 2nd edition provides a comprehensive reference guide to existentialism featuring key chapters on key existentialist thinkers as well as chapters applying existentialism to subject areas ranging across politics literature feminism religion the emotions cognitive science and poststructuralism Contemporary developments in the field of existentialism that speak to issues of identity and exclusion are explored in 4 new chapters on race gender disability and technology whilst the 5th new chapter outlines analytic philosophy's complicated relationship to existentialism Presenting the field of existentialism beyond the European tradition this edition also includes a new key thinker chapter on Frantz Fanon alongside Kierkegaard Nietzsche Heidegger Sartre and de Beauvoir as well as new engagement with the work of scholars on race and existentialism including Lewis R Gordon George Yancy and Richard Wright The resources section at the end of the book includes an updated A to Z glossary and timeline of key events texts and thinkers in existentialism as well as a list of relevant organisations and an annotated guide to further reading making this 2nd edition an invaluable text for scholars and students alike Sartre's Theatre B. P. O'Donohoe, Benedict O'Donohoe, 2005

Published on the eve of the philosopher playwright's centenary this study offers a wide ranging re appraisal of Sartre's complete dramatic opus from the inaugural nativity play *Bariona* 1940 to the swan song chorus of *Armageddon* *Les Troyennes* 1965 It draws on a close reading of Sartre's writings in philosophy literature and criticism and provides an extensive survey of journalistic and academic reception Each play is situated in relation both to Sartre's intellectual evolution and to the broader historical context This is the first full length study in English for more than thirty years covering the whole of Sartre's theatre and it will interest students of twentieth century European drama as well as those of modern French literature and ideas

Existentialist Politics and Political Theory William Leon McBride, 1997 This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare's *A Comedy of Errors* Miola's edited work also features a comprehensive critical history coupled with a full bibliography and photographs of major productions of the play from around the world In the collection there are five previously unpublished essays The topics covered in these new essays are women in the play the play's debt to contemporary theater its critical and performance histories in Germany and Japan the metrical variety of the play and the distinctly modern perspective on the play as containing dark and disturbing elements To compliment these new essays the collection features significant scholarship and commentary on *The Comedy of Errors* that is published in obscure and difficultly accessible journals newspapers and other sources This collection brings together these essays for the first time

Encyclopedia of Literature and Criticism Martin Coyle, Peter Garside, Malcolm Kelsall, John Peck, 2002-09-11 This Encyclopedia is the most comprehensive guide yet both to the nature and content of literature and to literary criticism In ninety essays by leading international critics and scholars the volume covers both traditional topics such as literature and history poetry drama and the novel and also newer topics such as the production and reception of literature Current critical ideas are clearly and provocatively discussed while the volume's arrangement reflects in a dynamic way the rich diversity of contemporary thinking about literature Each essay seeks to provide the reader with a clear sense of the full significance of its subject as well as guidance on further reading An essential work of reference The *Encyclopedia of Literature and Criticism* is a stimulating guide to the central preoccupations of contemporary critical thinking about literature Special Features Clearly written by scholars and critics of international standing for readers at all levels in many disciplines In depth essays covering all aspects traditional and new of literary studies past and present Useful cross references within the text with full bibliographical references and suggestions for further reading Single index of authors terms topics

The Concept of Freedom and the Development of Sartre's Early Political Thought Bernard Merkel, 2019-04-15 This book first published in 1987 is a study of the development of Sartre's political thought from the late 1920s to the liberation of France in 1944 concentrating particularly upon his concept of freedom It is argued that the evolution of Sartre's thinking can be regarded as constituting a series of problematics each of which has a corresponding notion of freedom and these problematics are elucidated in turn

Sartre's Life, Times and Vision du Monde William L.

McBride,2013-09-13 William L McBride Professor of Philosophy at Purdue University is co founder of the North American Sartre Society and the first chairperson of its executive board His most recent publications include Social and Political Philosophy and Sartre s Political Theory He was recently named Chevalier dans l Ordre des Palmes Academiques by the French Government and has served as Chairperson of the Committee on International Cooperation of the American Philosophical Association and as President of the Societe Americaine de Philosophie de Langue Francaise Sartre's Anthropology as a Hermeneutics of Praxis Kristian Klockars,2019-01-04 First published in 1998 this volume deals with the legacy of Sartre and functions as a way of going beyond Sartre by means of Sartre aiming to understand how we are to understand what we ourselves do and how we are to understand human being and human reality Kristian Klockars main aim is intended to communicate three questions how close Sartre s later anthropology comes to hermeneutics whether the idea of a hermeneutics of praxis could be seen as a possible solution to the internal tensions of Sartre s conception thinking with Sartre beyond Sartre and whether a hermeneutics of praxis can constitute a living challenge to contemporary thought

Sartre's Political Theory William L. McBride,1991-10 Sartre s Political Theory presents the first detailed study of Jean Paul Sartre s political philosophy Taking Sartre s twin ideals of Socialism and Freedom as his guiding theme William L McBride traces the evolution of Sartre s thinking about history ethics politics and society from his early essays during World War II to the time of his death in 1980 McBride discusses in depth the main moments in the development of Sartre s sociopolitical views including Cahiers pour une morale Critique of Dialectical Reason and the new directions of Sartre s thought during his last years Sartre s Political Theory is both a historical narrative connecting Sartre s ideas to the events of his times and a trenchant philosophical analysis posing fundamental questions about human society and history and about the appropriate focal points of political philosophy Jean-Paul Sartre Jean-Paul Sartre,2001 This first collection of Sartre s key philosophical writings provides an indispensable resource for all students and readers of his work which has been extremely influential in philosophy literature and politics **Sartrean Dialectics** Roxanne Claire Farrar,2021-11-08 This

book presents a modification of the dialectical method of Jean Paul Sartre as a tool for critical discourse on aesthetic experience Three practical demonstrations are offered of the modified progressive regressive method 1 on the original location and function of a medieval altarpiece 2 on a theme in the literature of the Marquis de Sade and 3 on a theory of consciousness in a novel by Samuel Beckett The study concludes with guidelines on how the method may enhance critical discourse in teaching The Columbia History of Twentieth-century French Thought Lawrence D. Kritzman,Brian J. Reilly,M. B. DeBevoise,2006 This valuable reference is an authoritative guide to 20th century French thought It considers the intellectual figures movements and publications that helped define fields as diverse as history psychoanalysis film philosophy and economics The Bloomsbury Companion to Existentialism Felicity Joseph,Jack Reynolds,Ashley Woodward,2014-09-25 The Bloomsbury Companion to Existentialism is the definitive guide to this key area of modern European philosophy Now

available in paperback the book covers the fundamental questions asked by existentialism providing valuable guidance for students and researchers to some of the many important and enduring contributions of existentialist thinkers Chapters from an international team of experts explore existentialism's relationship to philosophical method ontology politics psychoanalysis ethics religion literature emotion feminism and sexuality emotions authenticity and the self its significance in Latin American culture and its contribution to the development of post structuralism and cognitive science In addition five short chapters summarize the status of canonical figures Kierkegaard Nietzsche Heidegger Sartre and de Beauvoir delineating the historical approach to their work while pointing to new directions contemporary research is now taking Featuring a series of indispensable research tools such as an A to Z glossary a timeline of key events texts and thinkers in existentialism a list of resources and an annotated guide to further reading this Companion is an essential resource to help the new reader navigate through the heart of Existentialism and modern European philosophy Routledge Library Editions: Feminist Theory Various,2021-04-28 Routledge Library Editions Feminist Theory brings together as one set or individual volumes a series of previously out of print classics from a variety of academic imprints With titles ranging from The Liberation of Women to Feminists and State Welfare from Married to the Job to Julia Kristeva this set provides in one place a wealth of important reference sources from the diverse field of gender studies Reading for Democracy Laura Bieger,2025-09-26 Is literature of political use and if yes how might this use be defined Reading for Democracy addresses this question in a series of essays with topics ranging from reading as a political practice to the relational aesthetics of literary engagement from the public sphere as a space of appearance to public intellectuals and the predicament of popularity from Jesmyn Ward's poetics of breathing while Black to the art of the essay in the digital age In considering these topics it engages with a range of philosophical sociological media and literary critical works by scholars including Jürgen Habermas Michael Warner John Dewey Hannah Arendt Jean Paul Sartre Theodor Adorno Nicolas Bourriaud and Pierre Bourdieu But the baseline of the essays collected in this volume is an understanding of literature as a social practice a collective doing and making that involves a multiplicity of human and non human actors writers readers publishers agents book covers prize committees English departments literary characters and styles adaptations for stage and screen In this framework literary texts are not stable objects They are bonding agents in a complex and shifting web of relations and in this capacity they catalyze and channel the activities necessary to forge these relations reading writing publishing republishing citing reciting reviewing recommending Moving back and forth between two shape shifting actors the reading public and a socially engaged literature the assembled essays show how the political functions and uses of literature are defined from within this constellation or more precisely through the collective and reflective forms of judgment including aesthetic judgement that are tried and institutionalized in practicing literature And that are essential to negotiating the shape of the world Which is what the political is all about Reorienting Modernism in Arabic and Persian Poetry Levi Thompson,2022-12-08 Re orienting

Modernism in Arabic and Persian Poetry is the first book to systematically study the parallel development of modernist poetry in Arabic and Persian. It presents a fresh line of comparative inquiry into minor literatures within the field of world literary studies. Focusing on Arabic-Persian literary exchanges allows readers to better understand the development of modernist poetry in both traditions and in turn challenge Europe's position at the center of literary modernism. The argument contributes to current scholarly efforts to globalize modernist studies by reading Arabic and Persian poetry comparatively within the context of the Cold War to establish the Middle East as a significant participant in wider modernist developments. To illuminate profound connections between Arabic and Persian modernist poetry in both form and content, the book takes up works from key poets including the Iraqis Badr Shakir al Sayyab and Abd al Wahhab al Bayati and the Iranians Nima Yushij, Ahmad Shamlu, and Forough Farrokhzad.

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