

# MOBILIZING CONSENT

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*Public Opinion and  
American Foreign Policy,  
1937-1947*

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# Mobilizing Consent Public Opinion And American Foreign Policy 1937 1947

**M. Todd Bennett**



## **Mobilizing Consent Public Opinion And American Foreign Policy 1937 1947:**

*Public Opinion and American Foreign Policy, Revised Edition* Ole Rudolf Holsti, 2009-06-25 A thoroughly revised version of this essential text incorporating a wealth of new material on American foreign policy since 9 11 The US Public and American Foreign Policy Andrew Johnstone, Helen Laville, 2010-06-10 Though often overlooked public opinion has always played a significant role in the development and promotion of US foreign policy and this work seeks to comprehensively assess the impact and nature of that opinion through a collection of historical and contemporary essays The volume evaluates the role of organizations and movements that look to represent public opinion and assesses the nature of their relationship with the government The contributors utilize a number of different approaches to examine this impact including polling data assessments of the role of the media and the wider consideration of ideas and ideology moving on to examine the specific role played by the public in the policy making and policy promotion process Engaging with new questions as well as approaching old questions from a new angle the work argues that whilst the roles change and the extent of influence varies the power of the public to both initiate and constrain foreign policy clearly exists and should not be underestimated This work will be of great interest to all those with an interest in American foreign policy American politics and American history **Franklin D. Roosevelt and American Foreign Policy, 1932-1945** Robert Dallek, 1995-08-17 Discusses the domestic pressure which influenced Roosevelt's foreign policy and American foreign relations **Mobilizing Consent** Michael Leigh, 1976-09-30

*A Companion to American Foreign Relations* Robert Schulzinger, 2008-04-15 This is an authoritative volume of historiographical essays that survey the state of U S diplomatic history The essays cover the entire range of the history of American foreign relations from the colonial period to the present They discuss the major sources and analyze the most influential books and articles in the field Includes discussions of new methodological approaches in diplomatic history

Negotiating in the Press Joseph R. Hayden, 2010-01-01 Negotiating in the Press offers a new interpretation of an otherwise dark moment in American journalism Rather than emphasize the familiar story of lost journalistic freedom during World War I Joseph R Hayden describes the press's newfound power in the war's aftermath that seminal moment when journalists discovered their ability to help broker peace talks He examines the role of the American press at the Paris Peace Conference of 1919 looking at journalists influence on the peace process and their relationship to heads of state and other delegation members Challenging prevailing historical accounts that assume the press was peripheral to the quest for peace Hayden demonstrates that journalists instead played an integral part in the talks by serving as public ambassadors During the late 1910s as World War I finally came to a close American journalists and diplomats found themselves working in unlikely proximity with correspondents occasionally performing diplomatic duties and diplomats sometimes courting publicity The efforts of both groups to facilitate the peace talks at Versailles arose amidst the vision of a new diplomacy one characterized by openness information sharing and public accountability Using evidence from memoirs official records and

contemporary periodicals Hayden reveals that participants in the Paris Peace Conference continually wrestled with ideas about the roles of the press and through the press the people American journalists reported on an abundance of information in Paris and negotiators could not resist the useful leverage that publicity provided Peacemaking via publicity a now obscure dimension of progressive statecraft provided a powerful ideological ethos It hinted at dynamically altered roles for journalists and diplomats offered hope for a world desperate for optimism and order and finally suggested that the fruits of America s great age of reform might be shared with a Europe exhausted by war The peace conference of 1919 Hayden demonstrates marked a decisive stage in the history of American journalism a coming of age for many news organizations By detailing what journalists did before during and after the Paris talks he tells us a great deal about how the negotiators and the Wilson administration worked throughout 1919 Ultimately he provides a richer integrative view of peacemaking as a whole An engaging analysis of diplomacy and the Fourth Estate Negotiating in the Press offers a fascinating look at how leading nations democratized foreign policy a century ago and ushered in the dawn of public diplomacy     The History of American Foreign Policy from 1895 Jerald A. Combs,2015-02-12 This important text offers a clear concise and affordable narrative and analytical history of American foreign policy since the Spanish American War The book narrates events and policies but goes further to emphasize the international setting and constraints within which American policy makers had to operate the domestic pressures on those policy makers and the ideologies preferences and personal idiosyncrasies of the leaders themselves     **The Marshall Plan: Fifty Years After** NA NA,2016-04-30 The text focuses first on the impact of the Marshall plan on the organization of political and economic life in post war Europe and how the plan was perceived in European public opinion It then examines its role in the construction of European union and in the division of Europe Finally the book analyzes the debate about the economic impact of the Marshall Plan in the post war economic miracle in Western Europe The authors of these chapters are well known historians economists and political scientists whose original chapters derive from their work on post war Europe     **Explaining American Politics** Robert Williams,2024-02-29 First published in 1990 Explaining American Politics looks at substantial and specific problems in American politics Focusing on the key issues in contemporary American government the contributors give lively and provocative interpretations of controversial topics such as the New Right perceptions of the Presidency the alleged irresponsibility of Congress the workings of bureaucracy Supreme Court activism and the decline of political parties This book will be indispensable to all students of American politics as well as to the reader who wants to understand what is really happening in the world s most complex and fascinating political system     Fateful Choices Ian Kershaw,2007 Dramatically recreates a sequence of ten decisions made by six major leaders between May 1940 and December 1941 that reshaped human destiny from Churchill s war cabinet s choice to continue fighting after the German blitzkrieg defeat of France and Hitler s attack on the Soviet Union to Hitler s declaration of war on the U S and his subsequent decision to eliminate Jewish citizens     Selling the Korean War Steven

Casey,2008-03-21 How presidents spark and sustain support for wars remains an enduring and significant problem Korea was the first limited war the U S experienced in the contemporary period the first recent war fought for something less than total victory In *Selling the Korean War* Steven Casey explores how President Truman and then Eisenhower tried to sell it to the American public Based on a massive array of primary sources Casey subtly explores the government's selling activities from all angles He looks at the halting and sometimes chaotic efforts of Harry Truman and Dean Acheson Dwight Eisenhower and John Foster Dulles He examines the relationships that they and their subordinates developed with a host of other institutions from Congress and the press to Hollywood and labor And he assesses the complex and fraught interactions between the military and war correspondents in the battlefield theater itself From high politics to bitter media spats Casey guides the reader through the domestic debates of this messy costly war He highlights the actions and calculations of colorful figures including Senators Robert Taft and J. Joseph McCarthy and General Douglas MacArthur He details how the culture and work routines of Congress and the media influenced political tactics and daily news stories And he explores how different phases of the war threw up different problems from the initial disasters in the summer of 1950 to the giddy prospects of victory in October 1950 from the massive defeats in the wake of China's massive intervention to the lengthy period of stalemate fighting in 1952 and 1953

**Choosing War** Douglas Carl Peifer,2016 In *Choosing War* Douglas Carl Peifer compares the ways in which different presidential administrations have responded when American lives were lost at sea Jacket

**Ethnicity, Race, and American Foreign Policy** Alexander DeConde,1992 This book sheds a disconcerting light on a familiar history contending that ethnoracial considerations and especially British American ethnocentrism have often taken priority over morality ideology and other factors in determining U S foreign policy

**American Foreign and National Security Policies, 1914-1945** Thomas H. Buckley,Edwin B. Strong,1987

*The American Experiment* James MacGregor Burns,2013-05-21 The Pulitzer Prize winning author's stunning trilogy of American history spanning the birth of the Constitution to the final days of the Cold War In these three volumes Pulitzer Prize and National Book Award winner James MacGregor Burns chronicles with depth and narrative panache the most significant cultural economic and political events of American history In *The Vineyard of Liberty* he combines the color and texture of early American life with meticulous scholarship Focusing on the tensions leading up to the Civil War Burns brilliantly shows how Americans became divided over the meaning of Liberty In *The Workshop of Democracy* Burns explores more than a half century of dramatic growth and transformation of the American landscape through the addition of dozens of new states the shattering tragedy of the First World War the explosion of industry and in the end the emergence of the United States as a new global power And in *The Crosswinds of Freedom* Burns offers an articulate and incisive examination of the US during its rise to become the world's sole superpower through the Great Depression the Second World War the Cold War and the rapid pace of technological change that gave rise to the American Century

**Rethinking Cold War Culture** Peter J. Kuznick,James

Gilbert, 2013-04-09 This anthology of essays questions many widespread assumptions about the culture of postwar America. Illuminating the origins and development of the many threads that constituted American culture during the Cold War, the contributors challenge the existence of a monolithic culture during the 1950s and thereafter. They demonstrate instead that there was more to American society than conformity, political conservatism, consumerism, and middle class values. By examining popular culture, politics, economics, gender relations, and civil rights, the contributors contend that while there was little fundamentally new about American culture in the Cold War era, the Cold War shaped and distorted virtually every aspect of American life. Interacting with long term historical trends related to demographics, technological change, and economic cycles, four new elements dramatically influenced American politics and culture: the threat of nuclear annihilation, the use of surrogate and covert warfare, the intensification of anticommunist ideology, and the rise of a powerful military industrial complex. This provocative dialogue by leading historians promises to reshape readers' understanding of America during the Cold War, revealing a complex interplay of historical norms and political influences.

**Patterns in the Dust**

Nancy Bernkopf Tucker, 1983 Chiang Kai-shek's Chinese Nationalist government collapsed in 1949 despite United States support for the regime during the anti-Communist civil war. American policymakers were then forced to choose between rescuing the Nationalists or coming to terms with China's Communist government. The Truman Administration caught up in the calculations of cold war diplomacy refused to make a rash decision. Secretary of State Dean Acheson likened the Nationalist collapse to a tree falling in the forest; the United States would have to wait for the dust to settle before it could see ahead clearly. *Patterns in the Dust* is a fresh look at a period overwhelmed by later events. Drawing on many previously unavailable sources, Nancy Bernkopf Tucker assesses the factors that influenced Washington policymakers during the critical few months in which the thirty year estrangement between the two countries began. She examines the government's assessment of the chances for accommodation with the Chinese Communists, the careful efforts to ascertain American public opinion, and the effects of the Korean War, which brought reasoned dialogue to an abrupt end. *Patterns in the Dust* highlights the flexibility that Dean Acheson retained in American policy toward China. Acheson emerges as a highly pragmatic man determined to preserve contacts with China simply because, as events have proved, that was the realistic way to conduct international relations.

*Something to Fear* Ira Chernus, Randall Fowler, 2023-11-17 A presidency unlike any other, Franklin D. Roosevelt's legacy in foreign affairs has been contested since the day of his passing. Few presidential statements have echoed through history like FDR's charge to conquer fear itself. Yet immediately after the end of World War II, the United States was gripped by a pervasive sense of national insecurity. In *Something to Fear*, Ira Chernus and Randall Fowler demonstrate that Roosevelt's rhetoric, vision, and policies promoted a broadly defined sense of American security over a period of thirty-three years, ultimately helping elevate security to its primacy in US political discourse by the end of his presidency. In doing so, however, he also heightened the prominence of insecurity in American public life, mediating the United

States transition to superpower status in a way that also elevated fear in debates over foreign affairs FDR's presidency precipitated a complex shift in US foreign policy that defies any straightforward account organized along a linear isolationist to interventionist trajectory Chernus and Fowler investigate the uncertainties and contradictions embedded in FDR's presidential rhetoric which drew from realist racial progressive nostalgic apocalyptic liberal internationalist and American exceptionalist discourses In this way Roosevelt's rhetoric anticipated the ambivalences contained in American adventures abroad ever since Something to Fear shows how FDR's response to the Great Depression the debates over intervention and World War II left an immense rhetorical legacy that often stressed insecurity This study of FDR's entire political career also carefully links him to the Progressive Era before his presidency and to the Cold War era after it **One World, Big Screen** M. Todd Bennett, 2012 World War II coincided with cinema's golden age Movies now considered classics were created at a time when all sides in the war were coming to realize the great power of popular films to motivate the masses Through multinational research One World *Enemies Among Us* John E. Schmitz, 2021-08 Recent decades have drawn more attention to the United States treatment of Japanese Americans during World War II Few people realize however the extent of the country's relocation internment and repatriation of German and Italian Americans who were interned in greater numbers than Japanese Americans The United States also assisted other countries especially in Latin America in expelling dangerous aliens primarily Germans In *Enemies among Us* John E Schmitz examines the causes conditions and consequences of America's selective relocation and internment of its own citizens and enemy aliens as well as the effects of internment on those who experienced it Looking at German Italian and Japanese Americans Schmitz analyzes the similarities in the U S government's procedures for those they perceived to be domestic and hemispheric threats revealing the consistencies in the government's treatment of these groups regardless of race Reframing wartime relocation and internment through a broader chronological perspective and considering policies in the wider Western Hemisphere *Enemies among Us* provides new conclusions as to why the United States relocated interned and repatriated both aliens and citizens considered enemies

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